

The Carmel Pine Cone

VOLUME 80 NO. 25

JUNE 22, 1995

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

SoCal man chosen to get county fair back on track

New Carmel board members play role

By JOHN DETRO

WITH NEW board members from Carmel putting in long hours toward a crucial decision at their first meeting, Monterey County Fair has hired a seasoned manager out of Southern California as chief executive officer for the annual celebration.

Interim Fair Manager Esther Armstrong on Wednesday identified the board's choice — one of two finalists from 77 original applicants — as Michael Sullivan of San Bernardino County.

"Michael's a fine selection," Armstrong told The Pine Cone via a Wednesday morning telephone interview. "He has more than 18 years in fair management, and will hit the ground running. I would call his CEO style extremely personable."

Armstrong said Sullivan will begin his fresh assignment July 10 at a salary of \$5,394 per month. His momentum out of the starting blocks was important — the fair's 1995 edition will open on Aug. 22.

Unanimous decision

"The board selected him unanimously after spending a lot of time with both finalists on Tuesday," the interim overseer said cheerfully. "I'm so proud of the new members who'd just been appointed by Gov. Wilson." (Carmelites Greg Pershall and Patricia Smith Ramsey, plus Pacific Grove's Susan Whitman — see separate story, page 3).

Bob Quinn, board president for 1995, said Tuesday's process of interviewing and decision-making took 11 hours. "The new members offered fresh perspectives; I was grateful to have people of that caliber involved."

Armstrong: "They all were absolutely dedicated to the process. It one of the strongest candidate pools I've ever seen."

After the 1994 Monterey County Fair's experiment with high-priced entertainers bombed at the ticket office and an audit was run on the books, the board in March terminated Perry Slocum and tapped retired fair executive Armstrong to manage on an inter-

See SULLIVAN page 6

■ Gov. Wilson names two Carmel residents to board — story & photos, see page 3

Bruna Odello calls on Clint



PHOTO/SUSAN BECK

The day after a busy news conference revealed that Clint and Maggie Eastwood were purchasing Odello East, the artichoke fields were a study in tranquility with the exception of a lone tractor working the land.

Tax gains support in flood-battered Mission Fields

Assessment district would fund levee project

By PAUL WOLF

THE FLOOD tax on those who live along the Carmel River may become a reality, and residents of Carmel's Mission Fields neighborhood seem to believe it would be worth every dollar out of their pockets.

With the Monterey County Board of Supervisors behind them, residents of that neighborhood — twice pounded by Carmel River overflow, on Jan. 10 and March 10 — are poised to pay for whatever flood-control measures are needed to protect them in the future.

"This is the completed first phase of getting the flood protection we need," said Bob Bogardus, a Fisher Drive resident, referring to Tuesday's 5-0 board vote to pursue a neighborhood-wide assessment district with the ultimate goal of paying for \$1 million in levee improvements.

Residents and county officials have their eye on a 1989 flood-control study, known as the Nolte Report, which detailed the lowering and removal of the south bank levees on both sides of Highway 1 — that is, Odello East and West.

The plan was never implemented because financing was never pursued, according to county officials. After the January flood, Mission Fields residents criticized county officials for letting the report collect dust.

Good timing

On Monday, ironically, Clint Eastwood and his former wife, Maggie, announced they agreed to purchase Odello East. It was reported the Eastwoods also have agreed to let the

Williams labels purchase a boon for all involved

By SUSAN BECK

HANGING ON to a thread of hope, Bruna Odello sought the help of a friend last year to save her family's coastal artichoke fields from development.

"I called Clint," said Odello, who spoke at a press conference Monday afternoon to announce that Clint Eastwood and his former wife, Maggie, recently agreed to buy the Odello's 134-acre farm — Odello East — just south of Carmel and east of Highway 1.

"He told me he was interested in working something out," she added.

Odello's call to Eastwood — whom she's known since she worked on his successful bid for Carmel's mayoral seat in 1986 — set in motion a collaborative effort by public officials and private businessmen to curtail the development of a 76-lot subdivision on the back 46 acres of Odello's land.

"This is a win-win situation," said Alan Williams, president of Carmel Development Co. representing Eastwood, who was neither at the press conference nor available for comment. "It benefits Clint and Maggie, the Odellos and the community."

The Big Sur Land Trust (BSLT) had hoped to buy Odello East in 1994 for \$5.6 million with funds from the California Parks and Wildlife Initiative, which was subsequently rejected by the voters.

See ODELLO page 8



Alan Williams

A SEASON SAVED . . .



PHOTO/CHRISTOPHER HUISE

These Carmel Youth Baseball all-stars took their place in the sun last Saturday afternoon, capping what was a remarkable — albeit unusual — season. For a complete story and more photos, please see 'Sports,' pages 16 and 17.

Carmel man breaks gender barrier at nonprofit

■ Quota President Don Lamar: 'We are all people first.'

By SUSAN BECK

YOU'LL NEVER find his name in the Guinness Book of World Records, although he is the first man on the planet to be elected chapter president of Quota International — the typically all-female international non-profit organization.

"There's really no issue with gender," said Don Lamar, co-owner of Lamar and Bock Real Estate in Carmel. "We are all people first."

Long before Lamar joined the group five years ago, he had volunteered his services, along with his wife, Lois, a member of Quota International of Carmel for the past 14 years.

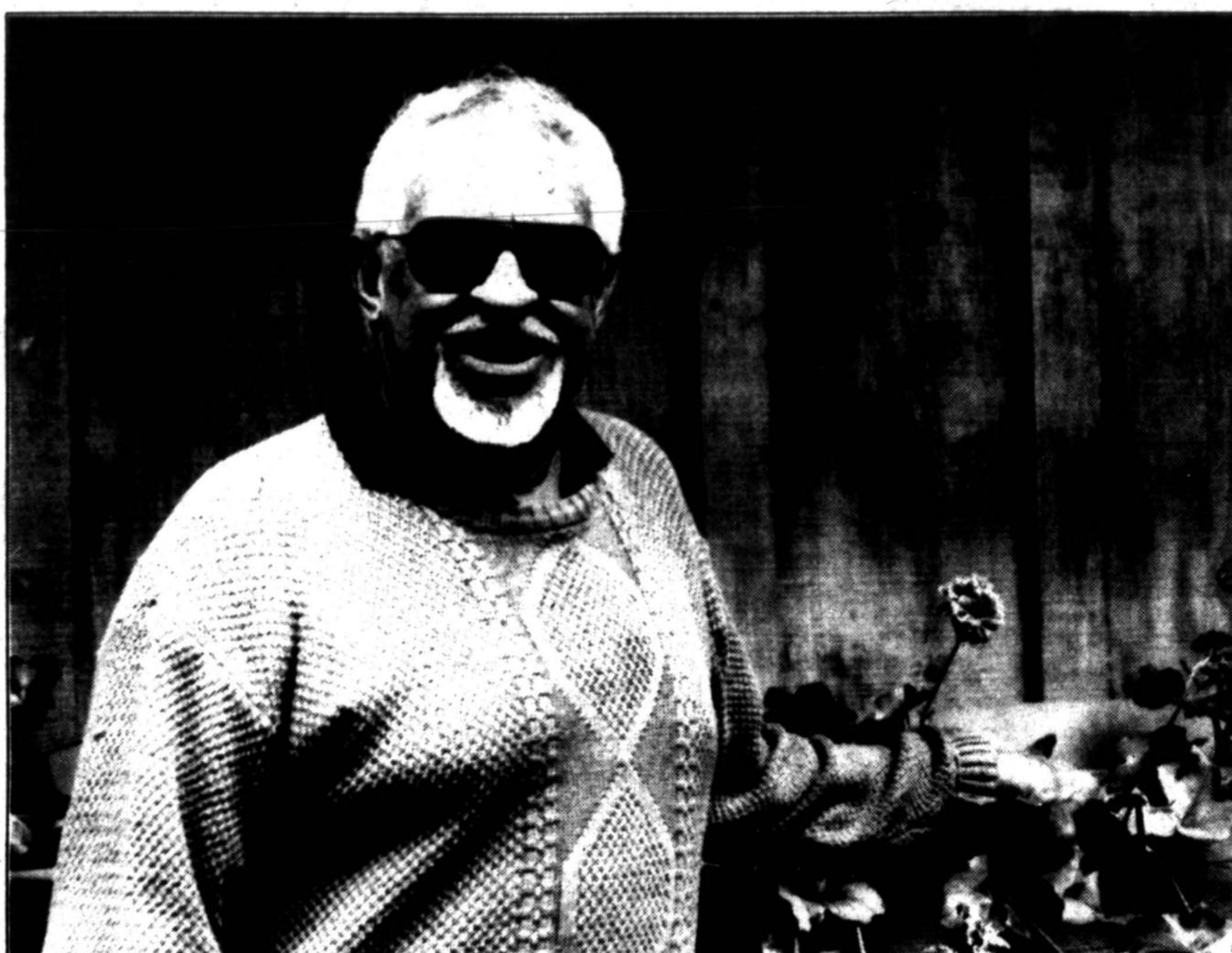
"I'm the third Lamar to be our club's president," he said with pride, noting that his wife and daughter, Shelly, also have served as heads of the 38-year-old chapter.

Only man

"I'm the only man in the club," Lamar said. "I think my being president may set a trend for more men to join."

Quota's outgoing president, Allana Corbat, said Lamar is known as "Mr. Quotation" for the work he has done to promote the organization's mission.

In 1919, Wanda Fry Joiner founded Quota International in Buffalo, N.Y. to assist people who have hearing or speech impairments and to help



PHOTO/SUSAN BECK

Carmelite Don Lamar hopes his new post as the first-ever male president of Quota International of Carmel will encourage more men to join the nonprofit group.

women and children who have been abused or are homeless. It was the world's first service organization for business and professional women.

While there are Quota Internationals in 13 countries, the United States is the only one that allows men to join.

"We are the first to elect a man to the presidency," said Corbat, an insurance agent. "We don't discriminate. Believe me, men are a great deal like women in many ways. I won't miss all-

women's clubs. It doesn't make any difference."

Lamar attributes his "addiction" to doing charitable work to his experiences as a child while he was growing up in Salinas.

"My family is devoted to doing charitable work," he said.

Lamar's father, Rudolph, was a Monterey County supervisor from 1943-51 and also owned Lamar

Brothers Tires, which was located in the poorest section of town.

"People would come by the shop and ask for a handout," Lamar recalled. "My father always told them to go to the corner restaurant for a free lunch. He picked up the tab for about 20 people every day. So many people are in really bad straits. We are so fortunate, we have to give back."

Over the years, Quota International has assisted numerous groups, including the SPCA, AIDS Project for Monterey County, Homeless Womens Shelter, YWCA Battered Womens Shelter and Women Against Domestic Violence.

Selling T-shirts at the Laguna Seca Races and Del Monte Kennel Club Show in Pebble Beach raises about \$5,000 annually to purchase gifts for the community, such as trained dogs for the sight impaired, food and clothing for families at Christmas and a listening system for Sunset Cultural Center, which turns up the volume for the hearing impaired through individual earplugs.

Group effort

"People who live in Carmel are fortunate," said Lamar, who moved to Monterey in 1956 to sell cars at Butts Pontiac. "I think most people want to do something for their community but don't know exactly how to go about it. That's why working in a group is so wonderful."

"It's a fun group to work with. We are helping people who don't even know us. But they are so appreciative of what we are giving them — hope."

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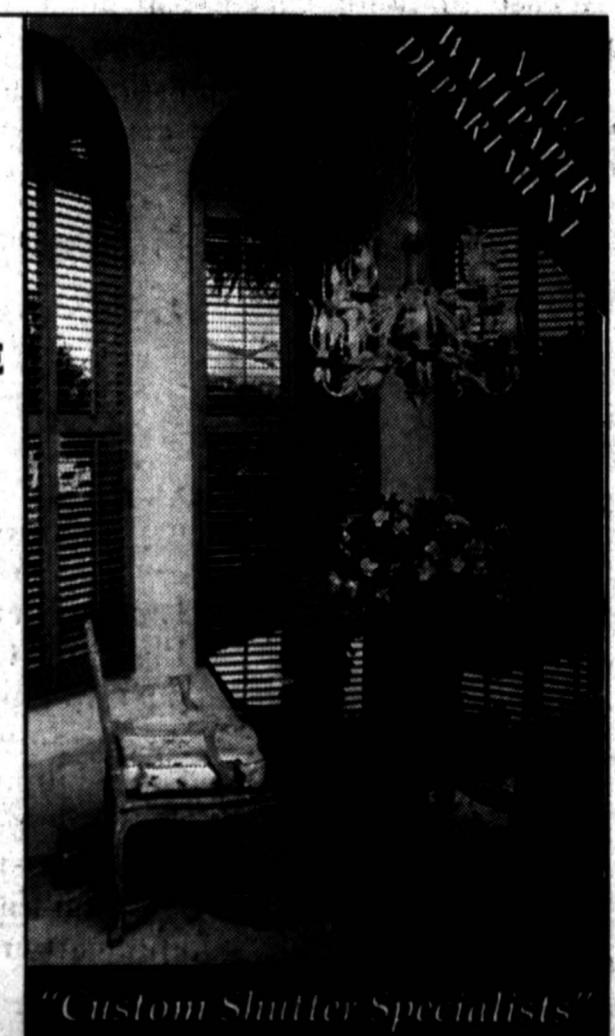
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Briefly Speaking

Today: Asian Trade Talk slated

EXPERTS FROM the Hoover Institution, Berkeley Roundtable on International Economy, Economic Strategy Institute, Monterey Institute of International Studies and a retired executive from General Motors Corp. will discuss "Shifting Roles in East Asian Trade" at 5:30 p.m. today in the James Irvine Auditorium at MIIS, 499 Pierce St., Monterey.

The two hour presentation is co-sponsored by the Institute's Center for International Trade and World Affairs Council.

The program is free. More information: 647-3581.

Friday: Beach cleanup scheduled

THE FIRST summer cleanup of the Carmel Beach is scheduled to begin at 10 a.m. Saturday.

The monthly endeavor, sponsored by the Carmel Residents Association, calls upon volunteers to give both the beach and beach walkway a cleaning. Beach volunteers should meet at the foot of Ocean Avenue, while walkway participants are asked to meet city gardener Diane Martinez at Scenic and 13th.

Workers are reminded to bring gloves.

More information: 624-3208.

June 30: Entries due for contest

THE GREAT Sand Castle Theme and Logo Contest of 1995 is currently open to students — from kindergarten through high school.

The competition is sponsored by the City of Carmel and the Monterey Bay Chapter of the American Institute of Architects. A total of \$300 will be given to contest winners.

All entries are due by Friday, June 30. Contest rules and entry forms may be obtained at the Carmel Recreation Department, Torres between Third and Fourth.

More information: 626-1255.



The Monterey County Fair Board has gained three new members — from left: Patricia Smith Ramsey and Greg Pershall of Carmel, and Susan Whitman of Pacific Grove.

New fair board members from Carmel help make CEO choice

By DOUG THOMPSON
and JOHN DETRO

THEY BECAME significant to this area's total economy the moment their names were announced — Patricia Smith Ramsey and Greg Pershall of Carmel and Susan Whitman of Pacific Grove.

They already were notable players in regional life one way or another, but their appointments late last week to the Monterey County Fair Board by California Gov. Pete Wilson indicate they've been more than just glanced at by decision-makers.

Pershall and Ramsey's terms on the nine-member board will end in January 1999, and Whitman's one year earlier. (All are four-year terms, but Whitman took over for an outgoing board member whose term began in January 1994.) They join Bob Quinn of Pacific Grove as representatives of the Monterey Peninsula on the countywide board.

No dawdling or warmup allowed. At their first session Tuesday, the three helped interview the final two applicants — out of 77 — for the troubled county fair's manager post. And Tuesday night, the new members helped the board select Michael Sullivan from Victorville as the next leader. (See related story.)

Here's a closer look at the new fair board members:

■ **Greg Pershall:** Just 28 years old, he already has made his mark in business and politics. For openers, he has been the vice-president since February of Armanasco Public Relations in Monterey.

Prior to taking that step up, he was an account executive and account assistant at the firm. His specialty has been political campaigns — budgeting, press relations, "crisis communications" and research.

Pershall was press secretary during Bill McCampbell's unsuccessful run at the U.S. Congress last year, and Susan Whitman's campaign manager in the fall of 1993, when she faced current incumbent Bruce McPherson, among others, in the Republican primary balloting for State Assembly.

Pershall was "particularly excited" by the unpaid fair post, he said Monday. "I grew up in the Salinas Valley and was a 10-year 4H member with long participation in Monterey County Fair and the Salinas Fair at King City. It's a thrill to work on the board side of things."

■ **Patricia Smith Ramsey:** A retired attorney, Ramsey was a partner in the Highlands Inn from 1963 to 1982.

She threw her hat into the political ring in 1984 when she made an unsuccessful challenge against incumbent Democratic congressman Leon Panetta.

■ **Susan Whitman:** The ex-PC City Council member has Group Dynamics — a development and community relations firm.

The 1994 Monterey County Fair experimented with booking name musical acts like Carlos Santana. After that notion bombed dollar-wise, the board fired fairgrounds fixture Perry Slocum and brought in seasoned fair executive Esther Armstrong from Sacramento as interim manager.

There also was a detailed audit of the fair's books.

SPOTLIGHTING PUBLIC ART

■ **With \$242,000 worth of art in city hands, members believe collection deserves a detailed inventory.**

By PAUL WOLF

WHILE CARMEL'S widely recognized reputation as an "arts community" did not evolve from deliberate planning, city officials often find themselves conceiving of new ways to strengthen it.

A case in point was a Carmel Community and Cultural Commission meeting Monday, when members butted heads on the question of how a blue-ribbon committee would select art for public display in the village.

Should such a panel limit entrants in a sculpture contest to Monterey Peninsula residents, or should it seek the best work anyone has to offer?

"I believe art should be judged on artistic grounds, and that's all," said Commissioner Art Young.

Chairwoman Linda Anderson countered: "As an art community, we have to acknowledge local artists in our policy. I think the preponderance of (new art) should come from people

who live here on the peninsula."

Creating policy is rarely black and white. The seven-member commission appeared to be moving in the direction of seeking a balance between "local art" and those pieces that best complement the town's ambience.

But the issue is far from resolved. Nor is the question of how to define a local artist. If someone is raised in the area but learns his or her craft in Paris, is that person local? There is no clear answer.

The context Monday was a preliminary proposal for a comprehensive set of guidelines for art in public places. As a corollary, commissioners hope to develop a complete inventory of displayed paintings, photographs and statuary.

Firm recommendations, still months away, will be forwarded to the Carmel City Council.

Rich with art

Generally speaking, the need for a comprehensive policy is not to say that Carmel lacks art. It doesn't.

In all, there are some 247 pieces of displayed works, worth an estimated \$242,000 — not including a few pieces deemed "priceless," according to City Administrator Jere Kersnar.

Those pieces are found at Carmel City Hall,
See ART page 12

'Door House' expected to be designated historic structure

By JOHN DETRO

THE CARMEL Preservation Foundation was expected to get a helping hand with its latest project — relocating the 89-year-old Door House from Lincoln between 9th and 10th — when the Carmel Planning Commission starts tackling agenda items next Wednesday.

The June 28 session is scheduled to take place at City Hall at 4:30 p.m.

Planners will consider designating the unique cottage "a historic structure by local standards," a designation that would enhance the preservation group's application for funds from the National Historical

See PLANNERS page 12

Making connections



PHOTO/DOUG THOMPSON

Ted Fehring, a member of the Carmel Host Lions Club, gave Mary Ellen Hicks an informal introduction to Project St. Bernard, a neighbor-helping-neighbors network, in front of the downtown Carmel Post Office. The club was stationed in various places in the village seeking donations.



Sheriff's Log

NEIGHBORS CARE about neighbors. So — here's a rundown on activity logged by Monterey County Sheriff's Department from Monday, June 12, through Monday, June 19.

MONDAY, JUNE 12

- Carmel:** Sgt. O'Donovan of Carmel Police Department reported finding a broken window on a vehicle that had been shot by a BB gun. "Carmel had taken several reports of this type in the city. A Carmel man was contacted and informed of the damage to his vehicle."

- Pebble Beach:** A Pacific Grove man reported a fire in the Congress Road pit area. "Small campfire was found, along with a transient camp. Transients gone on the officer's arrival."

- Pebble Beach:** A security guard reported finding two windows broken by vandals at a place on Spanish Bay Circle. "The property owner — Pebble Beach Co."

TUESDAY, JUNE 13

- Carmel:** Pedestrian check at Highway 1 and Flanders Drive. A woman was wandering in traffic. "Disoriented, she was taken to a friend's house in Monterey."

- Carmel:** A local man reported a license plate stolen from his car while it was parked on Carmel Rancho Boulevard.

- Carmel Valley:** A man reported getting "annoying telephone calls" over the past two months. "The caller says nothing."

Carmel Valley: A Salinas man reported that his vehicle was entered while it was in the parking lot of Los Padres Dam. "Taken were two lock-blade knives and a Mexican poncho."

Carmel Valley: The golf pro at a well-known links reported "the theft of a Callaway driver club some time yesterday." Club valued at \$500.

Carmel Valley: A woman reported that someone broke into her home. "Following an investigation, a 13-year-old male admitted it. Nothing stolen; no prosecution."

Carmel Valley: A woman reported getting three phone calls from her ex-husband, identified as a Watsonville resident. "He accused her of obtaining AFDC (welfare) fraudulently for their son."

Carmel Valley: A woman who owns a shop reported that her co-owner had taken mail from her box, kept it, opened it — and had entered her residence and taken gift certificates and jewelry over the past six weeks."

Carmel Valley: A woman reported that a Carmel man called — "upset that she was evicting him from her rental."

WEDNESDAY, JUNE 14

- Carmel:** Local man reported vandalism to his wood-chipping machine "over the last two days while it was parked at Pico and Santa Rita."

- Carmel:** She owns an antique shop, and she reported that "someone removed a Chinese porcelain plate from a hutch in the back room." Plate's value set at

\$245.

- Carmel:** A Mission Fields woman reported the disappearance of an \$8,000 Persian rug "sometime after she evacuated her house due to the flooding."

- Carmel Valley:** A woman reported hearing a woman's "blood-curdling screams coming from behind the reporting party's property. Officer contacted several neighbors and determined that these screams had come from (a specific address). There, a woman and man were trying to break up a dog fight."

- Carmel Valley:** A CV man was pulling his car into the parking area in front of a well-known restaurant. "He stepped on the accelerator instead of the brake. His vehicle clipped the back of a parked Cadillac Cimarron (owner's name given) before crashing through the wooden fence. No one was injured."

- Carmel Valley:** A woman reported having been "verbally assaulted with numerous words of profanity" by an individual "who was angry at her dog for barking early in the morning. An individual who had threatened to shoot this same dog, about a week ago, was contacted. He denied yelling at the woman."

THURSDAY, JUNE 15

- Carmel:** Officers responded to reports of a female being beaten "near a motorcycle" at the intersection of Highway 1 and Carpenter Road. They determined that a man "had battered his girlfriend" — a resident of Monterey.

- Carmel Valley:** A woman reported "hearing shots in the area." Officers "unable to locate" the source.

- Carmel Valley:** A woman reported that her ex-husband "verbally abused her on April 13 over the fact she notified the family support unit of the DA's office about his late child support payments."

- Pebble Beach:** Unknown persons "stole the ninth tee sign" at a local golf course. "The metal sign and metal post were pushed over, snapping their wooden core, which was buried in the ground." Sign valued at \$850.

FRIDAY, JUNE 16

- Carmel:** A man from Atlanta reported his car burglarized "during the night" while it was parked at a local

home. The woman who lives at that address also reported her car burglarized while it was parked out front. Same night.

- Carmel:** A woman reported her husband missing. "He was last seen at an address on Lower Trail in Carmel."

- Carmel:** A woman called, wanting her tenant out of an address on Dolores. "He left voluntarily."

- Pebble Beach:** PB security reported finding "several mailboxes damaged somewhat or smashed" on Bird Rock, Mesters and Sloat Road. "No suspect information."

SATURDAY, JUNE 17

- Carmel Valley:** A woman reported having problems — "her 15-year-old son refused to take his medication."

- Carmel Valley:** Fire officials reported "finding a Molotov cocktail in the post office parking lot."

- Carmel Valley:** Officers conducted a traffic stop for an extinguished head lamp at Carmel Valley Road and Valley Greens. "The driver was taken into custody by CHP due to DUI."

- Pebble Beach:** A man reported items missing from his home. "His wife is bedridden and receives 24-hour care from a nursing agency."

- Big Sur:** Officers did a vehicle check on Highway 1 at San Jose State Beach. "The occupant (55-year-old man from Oklahoma) was arrested on a felony warrant out of Shasta County."

SUNDAY, JUNE 18

- Carmel:** A Mission Fields woman reported "an elderly couple" attempting to remove red bricks from the front yard of a home on Mission Fields Road. Officers contacted a Carmel man, who "admitted to trying to take the property."

- Carmel:** A woman reported "being battered by an employee after an argument regarding him seeking help for alcohol abuse. He had been drinking and denied that the incident occurred." The suspect was located at a nearby inn.

See LOG page 12

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Hurst to receive top dollar to lead water district

By PAUL WOLF

WITH THE crucial water rights issue at hand and a November authorizing election on the way, water district officials have agreed to pay top dollar to an interim general manager who will operate like a consultant.

"We need an authority figure, and we have given him that authority," said Fran Farina, Monterey Peninsula Water Management District chairwoman, referring to William Hurst, who will earn \$90 an hour starting Monday morning.

"Bill was on everybody's short list as the perfect person to take that position."

The 70-year-old Salinas resident replaces Jim Cofer, who died of a heart attack June 9. Hurst is expected to serve the district at least through the November election on the New Los Padres Dam.

Hurst had a close personal and professional relationship with Cofer before retiring in April from his position as general manager of the Monterey County Water Resources Agency.

His rate of pay was announced at a board meeting Monday — \$90 an hour, for no more than an average of 35 hours a week. In addition, he would be retained for no longer than six months. His contract with the district includes a cap of \$81,000.

Cofer was paid about \$48 an hour. With benefits, his pay was tantamount to \$65 an hour, according to Farina.

Good connections

She stressed that district officials could not ask for a new executive head with better connections. As Hurst himself told The Pine Cone this week: "I know members of the (MPWMD) board and the staff, and I am familiar with the politics. Our agencies used to meet

together regularly. I have had a good working relationship with outside agencies, such as the State Water Resources Control Board."

After Cofer's death, it was the MPWMD board which approached Hurst. In a closed-door session Monday, it voted 7-0 to approve a six-month contract.

At the meeting and all week, Business Manager Ray Millard served as acting general manager, a position he assumed four years ago before Cofer arrived.

Farina defended the pay disparity between what Cofer earned and Hurst's hourly rate. "We are buying someone's time on an emergency basis under a tight deadline to accomplish certain things," she said.

The chairwoman noted Hurst was "highly credentialed" and boasts a résumé at least as deep and broad as Cofer's, working both for public agencies and as a consultant.

At present, the district awaits word

from the state water board on water rights questions relating to the dam and Cal-Am pumping practices.

The interim general manager will be at the helm while the district prepares for the November authorizing vote, which is expected to make or break the effort to secure the major water-supply project.

Hurst's main duties will be centered on the dam. For starters, he will be in charge of public information and communications with regional and state agencies. "In a way, I have an advantage," he said. "I am coming in as a neutral party."

According to Millard, Hurst will not be involved in the district's "day-to-day operations." Nor, he said, will he be involved in the search for a new manager.

That task will start in Millard's office and be turned over to a head-hunting firm. The water board will be responsible for interviewing candidates and selecting Cofer's replacement.

School's out!



PHOTO/CHUCK SCARDINA

Gunny sack races were the order of the day for CV Middle School sixth- and seventh-graders June 13, when children celebrated the end of the school year at Carmel Valley Community Park. For more coverage, see pages 32-33.

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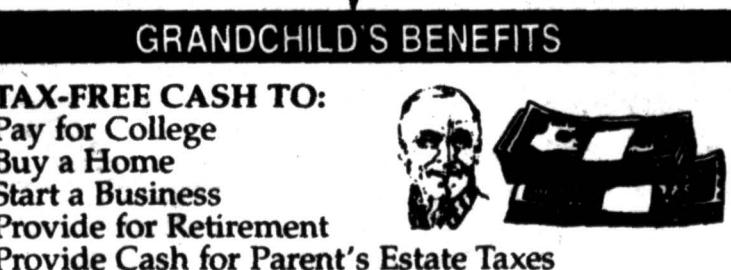
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New county fair head expected to 'hit the ground running'

THE MICHAEL SULLIVAN FILE

HERE ARE career and personal highlights of Michael Sullivan, selected this week as Monterey County Fair's new chief executive officer.

The points were provided Wednesday by Esther Armstrong, interim fair manager.

■ Now a resident of Victorville, he managed the San Bernardino County Fair for three years.

■ "Like Monterey County Fair, Victorville has a satellite wagering facility. He knows the ropes that way, and will bring a strong fiscal back-

ground."

■ Former chairperson of Victorville Chamber of Commerce tourism committee.

■ Former public relations coordinator for the Orange County Fair.

■ Directed radio and television fair promotions for a firm in Santa Ana.

■ On-air staffer at KWIZ Radio in Santa Ana.

■ On-air staffer at KEZY Radio in Anaheim.

■ Operations director for America Media Systems of Newport Beach.

SULLIVAN from page 1

im basis.

Here during transition

"I'll retire back to Sacramento," she said Wednesday. "But I plan to stay for the transition, and leave just before the 1995 fair opens. People don't need two bosses."

Quinn: "We were so fortunate to get Esther — she turned things around. Now, I'm 100 percent convinced that

Michael Sullivan is the right person for the job. All in all, it was a lengthy and interesting process."

Following Armstrong's announcement by just an hour or so on Wednesday, Quinn added: "I'm extremely pleased that Michael accepted the job. I think people will find him to be a delightful human being."

Once Sullivan has settled in locally, Quinn said, there would be a press conference "so that everybody can meet him."

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Brown named to Sanctuary board

■ PB Co. executive will represent regional tourism.

PINE CONE STAFF REPORT

HIGHLY REGARDED by tourism industry leaders, Ed Brown, vice president of planning for the Pebble Beach Co., recently was chosen to represent regional tourism on the Monterey Bay National Marine Sanctuary Advisory Council.

Brown will join the council at its next meeting Friday, June 30 at The Crossroads Community Room, Rio Road, Carmel.

With his previous tenure as central coast director of the California Coastal Commission and his knowledge of the regional tourism industry, Brown offers an "outstanding combi-

nation of qualifications for the position," according to Sanctuary Manager Terry Jackson.

"He has a firm grasp of sanctuary goals and a clear vision of how tourism and marine area management complement one another," Jackson noted.

The 20-member Sanctuary Advisory Council was formed in 1994 to ensure continued public participation in the management of the Monterey Bay sanctuary.

Council members represent local user groups, the general public and eight state and federal governmental jurisdictions within the Monterey Bay area.

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Carmel-by-the-Sea struggling to reach recycling goal

■ Flood-generated debris from Mission Fields neighborhood was mistakenly attributed to Carmel, but garbage company has sorted out the mess.

By PAUL WOLF

CARMEL PUBLIC Works Director Jim Cullem had a number of ways to describe the problem: "Erroneously collected data." "Accounting errors." "Statistical blip."

Carmel was being "credited" with other people's garbage — namely flooded homeowners in the Mission Fields neighborhood, located just outside the city limits.

Apparently, the mixup by the regional garbage company is all straightened out now, but the immediate lesson surrounds how sensitive record keeping can be when there is a lot at stake.

Like every California city, Carmel-by-the-Sea may be subject to a fine of \$10,000 a day for not realizing its 25 percent "diversion" of garbage from the Marina landfill. Recycling is the key factor for achieving its goal, which rises out of a 1990 "base year."

By all accounts, the village is still somewhat behind — even though the error that placed it at a woeful 3 percent has been corrected.

The second lesson may come from the knowledge that there is no end to the number of troubles caused by the Jan. 10 and March 10 floods.

"There was a large number of people throwing away damaged interior furnishings, which created an unusual peak in the amount of materials being disposed," Cullem said.

As it turned out, the garbage company was not distinguishing between Carmel and Carmel-by-the-Sea when materials came to the landfill. But that's not all, according to Carmel Marina Corporation Manager Jim Sheppards: "When people were self-hauling materials, they would say they came from Carmel, and it would be inferred that they meant Carmel-by-the-Sea.

"A red light went off; we analyzed it and fixed it," he added.

Well off track

After reducing waste and recycling at a 17 percent rate in 1995, Carmel was suddenly well off track, according to the late March numbers gathered by Carmel Marina (garbage hauler) and the Monterey Regional Waste Management District (the dump).

Sheppards said the second quarter readings for

1995 — to be taken in the last week of this month — should reflect more accurately Carmel-by-the-Sea's recycling rate although he could not release any figures yet. Still, he was able to disclose that the town is well below its mandated goal.

Both Sheppards and Cullem believe the California Integrated Waste Management Board will not bring the hammer down on cities that have taken sincere steps and show promise of fulfilling the requirement.

Carmel-by-the-Sea may not reach its goal by year's end, but it may do so by early 1996, according to Cullem. The factors that will help in that effort include:

- Expanding voluntary participation in the extensive recycling program in the commercial sector. Cullem said a Carmel Business Association committee is already working toward that end.

- The development of a high-tech garbage sorter in Marina, due for completion in early 1996.

- Adding collections for curbside yard and food waste to the existing Carmel Marina programs, according to Sheppards.

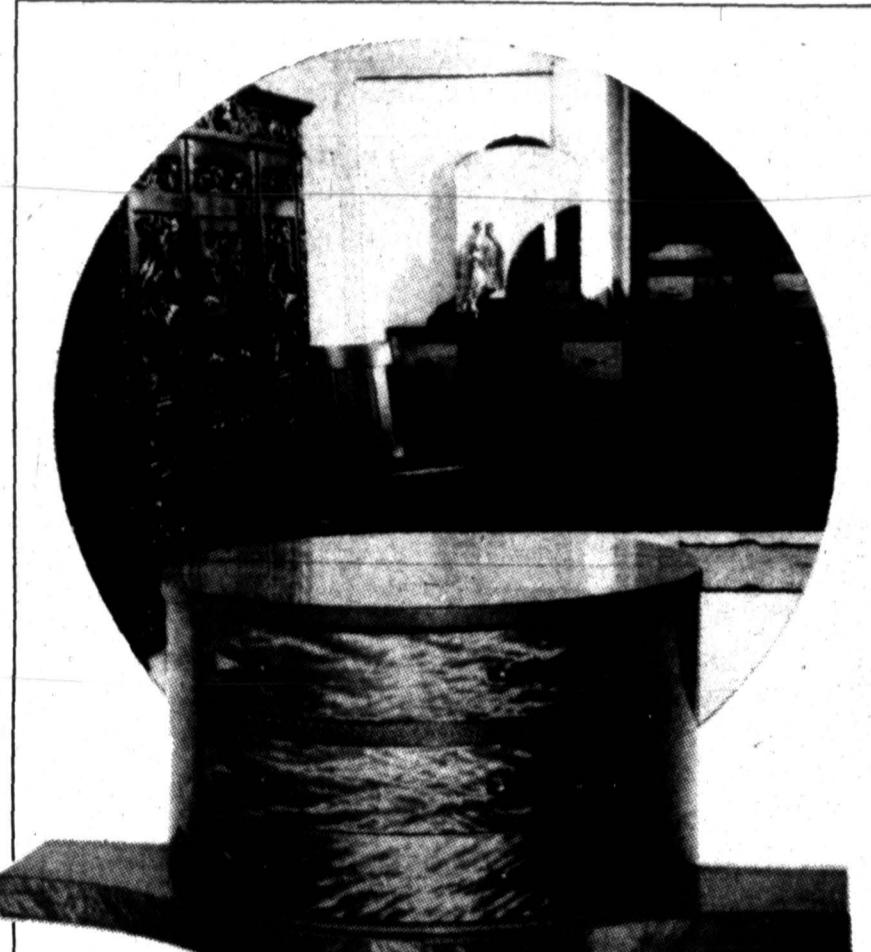
Carmel residents can expect higher garbage bills with each new program, Cullem said.

A yard waste program for Carmel was reported recently to be years off, but officials with the city and with the garbage hauler say they are planning to fast-track the program.

"I think if we can get a curbside yard waste program by the end of this year, we will get over our 25 percent," Cullem said.

Cullem urged interested citizens to skim through the city's waste reduction documentation — which exists in the form of a draft plan slated for Carmel City Council adoption in August.

The plan's components address recycling, source reduction, hazardous waste disposal and other subjects. It is available at the Harrison Memorial Library.



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Bruna Odello calls purchase 'the highlight of my life'

ODELLO from page 1

"The Odello-Mal Paso transaction represents some of the most dramatic acreage on the California coast," said Brian Steen, the trust's executive director, who negotiated the sale. "It's a bit magical. I'm pleased it has come out this way."

Prefers preservation

While the Odellos have attempted to develop their fields for decades, they prefer to preserve the land as open space.

In 1974, when Odello's husband, Emilio, died, inheritance taxes forced the family to sell 125 acres west of Highway 1.

The family opted to sell the property to the state, ensuring it would never be subdivided or developed. The state leases the land to the Odellos to farm. Eastwood also will lease a portion of Odello East to the family.

"This is the highlight of my life," said Bruna Odello. "Four generations of our family have farmed the land. We will continue to farm artichokes as long as we can."

While every indication suggests there are no future plans to develop Odello East, Williams declined to make a firm commitment.

"We don't know yet," he said. "We're looking at all of our options."

But Eastwood's attorney, Anthony Lombardo, later said, "Based on Clint's track record, I'd say they're going to do something really wonderful for the community."

The purchase of Odello East is contingent on the



At Monday's press conference, Supervisor Sam Karas said that 'future generations will appreciate what has happened here today.' For Bruna Odello (right), she called the Eastwoods' purchase of Odello East, 'the highlight of my life.'

PHOTO/SUSAN BECK

sale of Eastwood and his former wife's 280-acre Mal Paso Creek property, south of Carmel Highlands.

The Eastwoods have agreed to let Monterey County buy the Mal Paso land (there are five legal building sites on the acreage) with Proposition 70 funds, which are designated to acquire acreage for preservation.

About \$15 million in Prop. 70 funds are available for the county to use. The proceeds from the Mal Paso sale would be used to buy Odello East.

"There's enough money to buy the property," Monterey County Supervisor Sam Karas told reporters in his Monterey courthouse office, where the announcement was made. "We are anxious to have the Mal Paso site and preserve it as open space. It's a dream come true for the county."

Lower levee

Another milestone for the Odello-Mal Paso deal is the agreement to allow the county to immediately lower the levees along the Carmel River on the Odello

property, according to Karas.

Lowering the levees would spill future floodwaters onto the Odello's land, increasing the chances of protecting properties on the north side of the river that were severely damaged in the January and March floods, he added.

Eastwood's Mission Ranch complex, including a hotel, restaurant and tennis courts, also was flooded during the storms.

"Future generations will appreciate what has happened here today," Karas said.

The sale of Odello East should be finalized in 60 days, Lombardo noted. Although the purchase price was not disclosed, the Odello's attorney, Jim Heisinger, said the offer was "substantially less" than the 1993 asking price.

It has taken many years to come to this point, Bruna Odello said, noting the family has grown artichokes on the land since 1924.

"We all worked together to make this happen," she said.

Parcel tax gains support in Mission Fields

FLOOD from page 1

all along the river.

"I am very pleased the board supported the recommendations," Karas said.

Mission Fields was a major focus for two reasons: First, it was there that some of the greatest damage was done; second, it would be simpler to expand an existing assessment district than to create brand-new ones.

At present, nine properties in Mission Fields form one small district. Those landowners pay about \$220 a year apiece for the following arrangement — overflow streams channeled through storm drains fill a pond, which is then pumped back into the river.

The pond is located on the property of Lance Monosoff, who chaired the task force's subcommittee on levees. The drainage contraction, as it turns out, didn't do much good for Monosoff — his property

was inundated both times.

Expanding the district

Residents — and now all five supervisors — hope to lump together 200 or more property owners into a much larger community service area (CSA).

Bogardus, who is active in the newly formed Mission Fields Neighborhood Association, said there is a consensus among property owners that an assessment is worthwhile.

To determine the level of support for more CSAs, the Local Agency Formation Commission (LAFCO) is scheduled to hold a public hearing in August.

Bogardus hopes the county will be able to undertake the levees project before the next rainy season, patching together the financing from bonds (to be repaid with assessments) and possible grants.

"I can't even find the words to describe what it would be like to go through this again," Bogardus said, noting that about 40 percent of flood-damaged homes remain unoccupied. "We would just be basket cases."

Having many assessment districts would allow the different neighborhoods to pay for their unique flood-control problems. For example, there are dozens of riparian trees obstructing river flow near

See TAX page 13

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CV residents to get carwash at mouth of the valley

Opening expected sometime next spring

By SUSAN BECK

BY NEXT spring, residents living in the greater Carmel area won't have to drive "over the hill" to Monterey to get their cars washed.

While the last carwash on the south side of Monterey Bay closed more than a decade ago, the Monterey County Board of Supervisors decided Tuesday it was time residents had their own carwash at the mouth of Carmel Valley.

The board unanimously approved a proposal by Prim Family Partnership to build a carwash at the southern part of the Carmel Rancho Shopping Center next to Brinton's hardware store on Carmel Rancho Boulevard.

Prim Partnership appealed the

Monterey County Planning Commission's May decision denying plans to open the carwash and mini-lube at the shopping center, which the firm has owned for 10 years. Supervisors turned down the proposed mini-lube.

"Certainly a lot of people in Carmel Valley think it's great idea," said Anthony Lombardo, attorney for Prim Partnership. "It's definitely a needed service in the community. It will save water and hopefully keep traffic off Highway 1."

Less noise

Before the carwash can be built, Prim Partnership must comply with 38 conditions set by the board. One of the board's concerns was placing the oper-

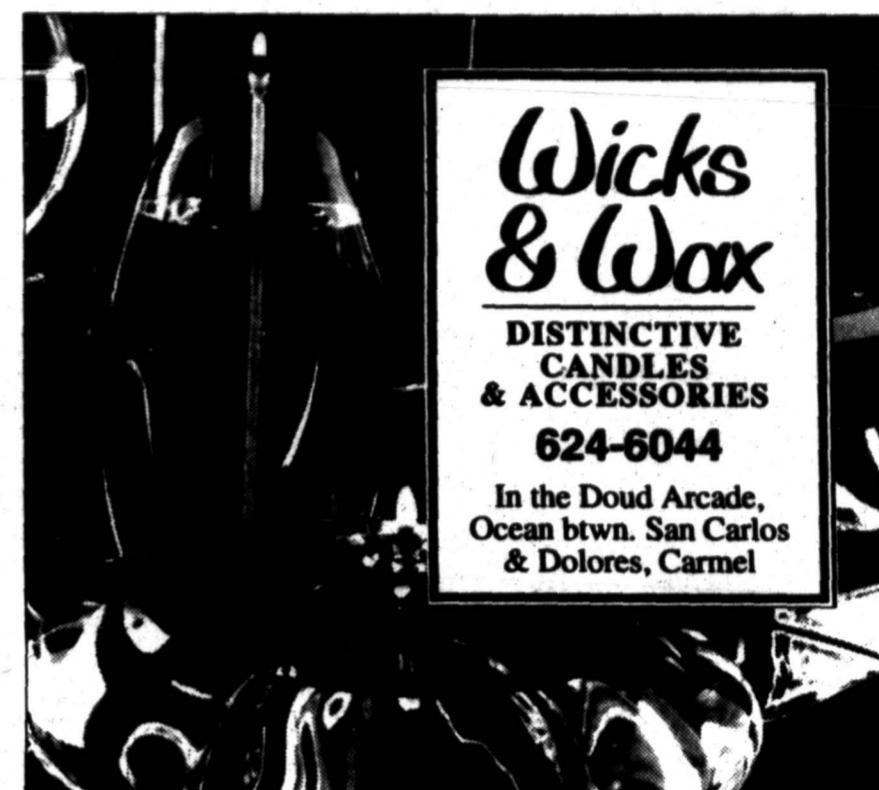
ation at the front portion of the shopping center.

Monterey County Supervisor Sam Karas said he preferred to have the carwash — designed to look like an office building — located at the back part of the lot.

"I understand that some people are concerned about the noise that would be generated by the carwash," Karas told The Pine Cone. "Putting it further away from the adjacent office building will help."

Karas added that he also appreciated the concerns of some residents who felt the carwash would generate additional traffic on Carmel Rancho Boulevard and Carmel Valley Road.

"The point is," he said. "about 100 people a day will get their cars washed in Carmel Valley. That's 100 cars a day that won't be going over Highway 1 to Monterey."



Coastal commission chief lauds community for 'high awareness'

By JOHN DETRO

MEETING HERE in Carmel gave California Coastal Commission members "vital inspiration" as well as a collective earful of "the area's extremely high-level public comment," Peter Douglas said on Wednesday from his San Francisco office.

And who's Peter Douglas? Merely the powerful body's executive director.

"When the commission was created in 1972 by a vote of the people," Douglas said during a telephone interview with The Pine Cone, "Carmel and its environs were a hotbed of support. The intensity and intelligence come into play every time we have contact

with the Monterey Bay constituencies."

While here for a series of meetings last week at Carmel Mission Inn, Douglas was "delighted to see commissioners talking with local officials about matters of local concern. We toured 17 Mile Drive, Point Lobos, Carmel River Bridge.

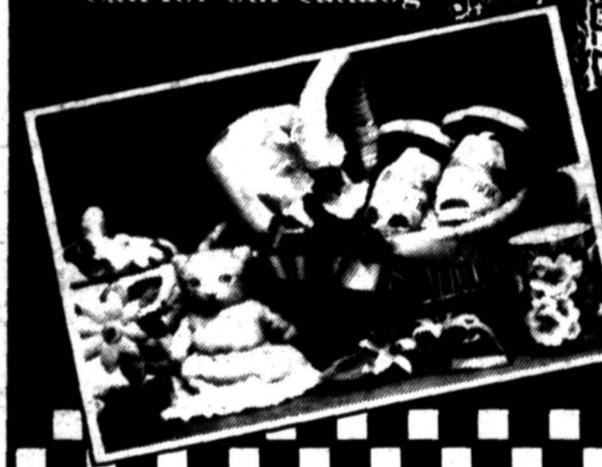
"Gathering in Carmel and other smaller communities keeps us (makers of coastal policy) from thinking the whole world's like San Francisco and Los Angeles," he added. "I appreciated the public comments by area citizens. The awareness was exceptional — higher than in many, many other spots along the coast."

See COASTAL page 13

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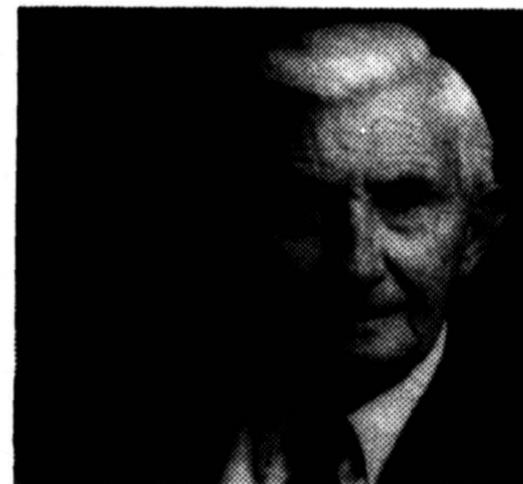


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Carmel High graduates its Class of '95



These two Carmel High School graduates — Steven Bonanfant and Scott Clack — are clearly ready to let the good times roll last Friday afternoon during commencement exercises held at Bardarson Field on the CHS campus.



Gary Gray (right), CUSD board of education member, gives a big hug to this Class of '95 graduate, who just happens to be his daughter, Stacey. The graduating senior is headed for UC-Davis in the fall.



Mahlon McAnaney, Brooke Andrews and Senta Jordan sit amidst blowing bubbles during last Friday's commencement exercises at CHS.



Mike and Donna Lewis pass along regards to graduating senior Mahlon McAnaney as they march into Friday's ceremony. It also was a graduation of sorts for Mike (math teacher) and Donna (librarian), who both are retiring from CHS.

Photos by Cole Thompson



Shades were the order of the day, particularly for this graduating CHS trio: Elizabeth Pellet, Audrey Nivette and Kyle Nichols.



Based on their successful CHS careers, these two graduates — Jessica Kattan and Jamie Lawn — have bright futures ahead of them.

CHS Sober Graduation Night praised as big success

■ 180 students came and left safely as parents furnished surprise theme.

By JOHN DETRO

ASIDE FROM one hungry rent-a-cop who liked the grub and electronic games a bit too much, Carmel High School's third annual Sober Graduation Night went off without a hitch last weekend.

That report by CHS Vice-Principal Pat Beebe drew positive responses Tuesday from a California Highway Patrol spokesperson, who said "classic common sense tells us" that such sobriety-based events "save kids from road injuries and possible death."

Beebe said that all of the 180 seniors and special guests who were on the party list did, in fact, attend. Only one student left early, she added, calling his father because "he felt tired and wanted to go home. There were no auto accidents afterwards, and nobody tried to bring (liquor or other drugs) into Grad Night."

He liked the vittles

Asked if there were any problems at all in the Western-themed gym, Beebe replied:

CSUMD launches Community Collaborative Studies program

THREE HUNDRED health, education and human services professionals will meet in the Pomeroy Sports Center of the new California State University, Monterey Bay, campus today to launch the Institute for Community Collaborative Studies.

The new institute will focus on improving the public and private service system of California's central coast.

Speakers at the day-long Inaugural Symposium will include, poet and philosopher Daniel Martin of the International Coordinating Committee on Religion and the Earth, and Will Lightbourne, administrator for the Santa Cruz County Resources Agency.

The institute will offer programs in the fall, including an undergraduate course in community collaboration and technical support to Healthy Start centers around the region.

More information: 393-3624.

Boys, Girls Club to sponsor program for children

THE BOYS & Girls Club of the Monterey Peninsula recently announced its sponsorship of the U.S.D.A. Summer Food Service Program for Children. Free meals will be made available to all attending children under 19 years of age. Lunch will be served at 12:30 p.m. and an afternoon snack will be available at 4 p.m. through Aug. 25 at the Boys & Girls Club, 1332 La Salle Ave., Seaside.

The summer food service program is a federally funded program that provides nutritional support during the periods which children are out of school. More information: 394-5171.



In 1890, a St. Louis physician ground up peanuts and produced a product that would revolutionize sandwich making and become the hit of the lunch box set. It was peanut butter.

What's in a name? A lot

WE REGRET something that happened in last week's Pine Cone. Our coverage of educator Imogene Speiser was designed as a tribute to her long service in Carmel Unified School District — particularly Tularcitos School.

And what do you know — we spelled her name wrong in a headline and throughout the article: S-p-i-c-e-r instead of the accurate S-p-e-i-s-e-r.

We apologize to her for any embarrassment she may have suffered, and wish this teacher a fruitful summer.

"Not from the students. One rented guard — we hired him to survey the campus — didn't want to give up the food and the games that were provided for the kids. After half a dozen adults told him to go outside, he left."

Before Sober Grad Night got started three years ago under Linda Russell's leadership, Beebe said, there were "several terrible (auto) wrecks involving Carmel High students out on Carmel Valley Road. The diversity (of the party) seemed a great alternative."

Hayward CHP's Mitch Mueller was described by officers at the Salinas and San Jose outposts as being the best one to evaluate the positive impact of sober graduation celebrations. The information specialist has been active with the high school programs in southern Alameda County.

You can't prove a negative

"I don't think there are any statistics on what might have occurred on graduation night if the sober parties weren't available," Mueller said. "That would be like trying to prove a negative — or quantify what didn't happen."

He paused for thought. "I'd rather have the kids in sober settings, wouldn't you? The occasions reduce highway accidents and fatalities. If one life is saved, the whole exercise has to be called worthwhile."

On Monday, Russell and parent volunteers cleaned up the CHS gym. After getting some weeks of rest, they'll begin thinking and then talking about next year's bash.

IMPORTANT WATER DECISION

What Limitations are Being Placed by the State on Our Community Water Supply and Why???

GET THE FACTS AT A PUBLIC FORUM

Date: Wednesday, June 28, 1995

Time: 7:00 PM

Place: Ferrante Room, Monterey Conference Center

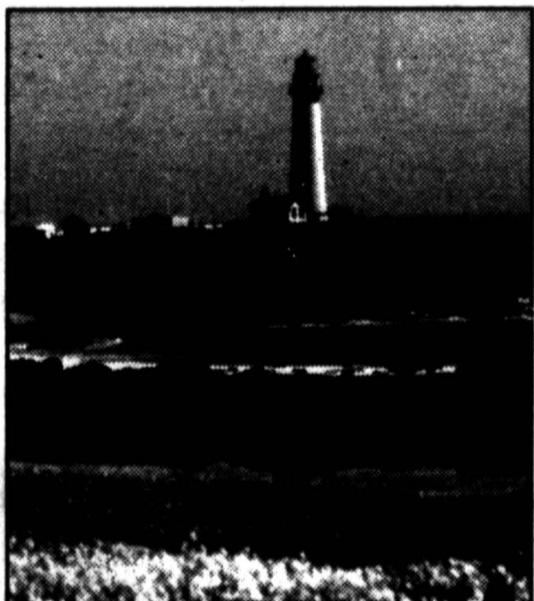
 Sponsored by the Monterey Peninsula Water Management District - 408-649-4866

ASK QUESTIONS - GET ANSWERS

- ✓ What actions are being mandated by the State Water Resources Control Board.
- ✓ How the actions will affect everyone who uses water on the Monterey Peninsula and in Carmel Valley.
- ✓ What can be done to address the State's concerns and have a secure water supply for the community.

Come to the public forum, for information and answers to your questions about the impacts of the State Water Resources Control Board's recent draft decisions on the California-American Water Company's right to divert water from the Carmel River, and the MPWMD's application for a permit to construct the New Los Padres Water Supply Project.

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Commission likely to give 'Door House' historic status

PLANNERS from page 3

Trust and other potential sources.

"The Door House certainly qualifies through architectural significance if not through cultural as well, due to the way it was built," according to Associate City Planner Rick Tooker. "We (staff) have no problem with the step."

The planners hold the power to make that decision, without council's later approval. The commission's architectural preservation subcommittee recommended the designation.

The cottage's name is derived from the fact its walls (interior and exterior) were made of four-panel Victorian doors. These were reclaimed from wreckage left by the 1906 San Francisco earthquake.

In talks with Door House owner Carroll Fergusson and prospective buyer Ron Thomas, the foundation agreed on a July 1 deadline for finding a new location. Enid Sales, foundation president, said she was "fairly confident" someone would donate a vacant or substandard lot to her nonprofit group.

Thomas at first sought permission to tear down the Door House and put up a two-story structure. But things have evolved.

"Now," Tooker said, "he has offered to donate the house and some money for storage costs, should the foundation wish to dismantle the Door House and keep it somewhere until a lot emerges."

Second oldest

At their June 14 session, the commission granted the same designation to what staff reports called "remnants of the second oldest structure remaining in Carmel." It's on the west side of North San Antonio between 2nd and 4th.

A barn built in the mid-1880s was converted into an artist's studio with a shed addition. Hugh Comstock in

1949 designed a post adobe addition, and the studio became a residence.

Present owners Tim and Kirsten McCarthy won from planners the approval of two new wings. "The commission provided exceptions to zoning," Tooker said, "as a bonus for saving the old building."

In other action, planners approved the new Shared Parking Ordinance, which would allow commercial district property owners to lease private parking spaces which they don't need to other businesses.

"The local legislation doesn't specify lease rates," Tooker said. "It's very open. The goal's always the same — to free up more public parking for visitors."

Council likely will consider the ordinance at its regu-

lar meeting on July 11.

Meeting on Tuesday afternoon in the Vista Lobos Room beside Carmel Recreation Center, rec commissioners moved to assure public input for the Forest Hill Park improvement plan.

Chairperson Pat Stippel stressed that the outline, which includes the installation of basketball hoops and two barbecue pits, already had been "approved in principle" by the full commission.

"The project is ready to roll," Stippel said Wednesday. "Now we've made sure that park neighbors will get involved — that the public (hearings) process will start in a timely manner."

Since subcommittees of both the rec commission and forest and beach commission worked on the plans, the latter group's staff contact — City Forester Cary Kelly — was asked to set a date for the first public meeting of the neighbors and other interested parties.

Also on Tuesday, the commission discussed their approval of Dawn Pease as Carmel's new recreation coordinator. She was expected to start on July 3.

Recreation commissioners next will meet at 4:15 p.m. on July 13. Same place.

More Sheriff's Log

LOG from page 4

• Carmel: A local man reported his ex-wife in violation of a court order. He said she "refused to let him visit their son on Father's Day."

• Carmel Valley: A woman said her employer entered her residence while she was asleep. "After leaving, he attempted to re-enter the place through a window."

• Carmel Valley: A woman reported having hassles with her 10-year-old son at their house. "He has become a disciplinary problem for her; she will seek counseling for him."

• Carmel: A 31-year-old Seaside man and a man from Monterey, 32, were "arrested for theft of construction wood and attempted theft of a dump truck" from an address on Ribera Road.

• Carmel Valley: A vehicle belonging to a CV man was towed from Carmel Valley Road at Garland Park. "The driver (a male not the owner) was unlicensed."

And a San Jose man reported the "theft of some tools" from a construction site (the same Ribera Road address). "Loss valued at \$330."

• Carmel Valley: A woman reported "hearing noises in front of her residence." Officers discovered that "two juveniles" were breaking apart a vending machine they had taken" from a supermarket in a CV shopping center. Both juveniles were found hiding in the area.

• Pebble Beach: A man reported that someone had "vandalized the sixth green of the Shore Course at Monterey Peninsula Country Club." The course boss said the damage came to about \$15 "in repair work and time."

• Pebble Beach: A man reported arguing with his stepbrother. "He wanted the stepbrother to leave the property. That person left without incident, and was advised not to return."

• Big Sur: A woman from Palo Colorado Canyon reported "theft of a generator and several tools" from a shed on her property.

MONDAY, JUNE 19

• Carmel Valley: The assistant pro at a golf course reported the theft of clubs today. "No suspects."

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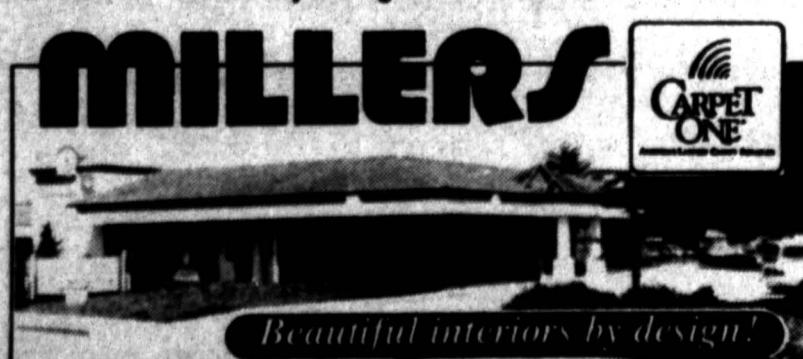
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3 CHS seniors earn scholarships from CV Kiwanis Club

THREE CARMEL High School seniors — Carrie Tate, Mahlon McAnaney and Melissa Underwood — have been awarded separate \$1,500 scholarships by the Carmel Valley Kiwanis Club.

The winners were picked from a group of seven students who had been prescreened by Carmel High School counselors to be interviewed by the Kiwanis Club.

Here's a closer look at the three winners:

■ **Carrie Tate** was on the honor roll for four years, is a SPCA volunteer, and has worked on Kiwanis projects at the Christmas Tree Lot and the Great Monterey Squid Festival. She was a member of the varsity field hockey team for two years. In the fall, she will attend UC Davis and major in either math or science.

■ **Mahlon McAnaney** was on the honor roll for four years and was involved in community service at the Community Center and at the Carmel Manor, where he pursued his hobby of interviewing World War II veterans for their stories. McAnaney will attend UC Berkeley as a history major.

■ **Melissa Underwood** was a member of the varsity swim team, and the Jazz, Pep and Blues band. She will tour Australia this summer as part of the Monterey County Honors Jazz Band. She will study animal science at Cal Poly—San Luis Obispo.

Number of assessment districts to be determined

TAX from page 5

Rosie's Bridge that were a significant factor in the flooding of areas near Carmel Valley Village.

As of yet, it has not been determined how many assessment districts there would be and how their boundaries would be configured, according to Monosoff. It also remains to be seen

Coastal commission acts on Sand City

COASTAL from page 9

Douglas said the "general atmosphere" helped coastal commissioners resolve two particularly controversial questions. They:

■ Adopted a historic amendment of a municipality's local coastal plan. Douglas said: "The Sand City outline was overridden to include public parks as a permitted use, seaward of Highway 1."

Setting the record straight

THE CARMEL Pine Cone was in error last week when it reported that the Carmel Business Association (CBA) was preparing to carry out "roughly \$140,000 (annually) in visitor promotion" under the terms of a proposed contract with the city.

The error occurred in the editorial, "Ballot vote, not tourist marking, is real issue."

At a special June 8 meeting, the council agreed to prepare an agreement with the CBA that would allocate \$100,000 in the first year of a five-year contract.

Indirectly, the newspaper was also incorrect to suggest "a possible \$750,000 investment" over five years because the council has set no specific allocation amount to the CBA for the last four years of the contract.

Regional parks officials requested the change. "Sand City hadn't allowed the permitted usage," Douglas said, "and we (coastal commission members and staff) gave the parks and city people a year and a half to work something out. We found that nothing had been resolved; we went ahead and acted."

It was the first time, Douglas stressed, that coastal commissioners had employed the particular powers of amendment. "So something very significant occurred in Carmel. The amendment will take effect in March of next year. Cities on Monterey Bay were highly interested in this issue."

■ Approved a permit allowing Scripps Institute of Oceanography (SIO) to send out low-frequency but high-intensity sound waves along the ocean floor off Half Moon Bay.

Measurement of global warming was the purpose described by SIO.

At first, the study was proposed off the Big Sur coast. Environmentalists and animal rights advocates would have none of that. SIO won approval after switching sites and agreeing with major environmental groups to pull the plug on the sound waves if marine mammals were harmed in any way.

(A research team will assess effects continually. Responding to the suspicions of commercial fishermen, SIO agreed to bring a fishery biologist onto the team — to see whether the sound waves would scare off fish.)

"These meetings away from urban centers really add to our knowledge," Douglas said. "They're a working part of how California maintains the world's strongest coastal management program."



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THINGS TO THINK ABOUT

from Les the Barber of Carmel

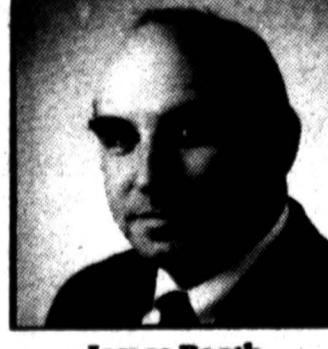


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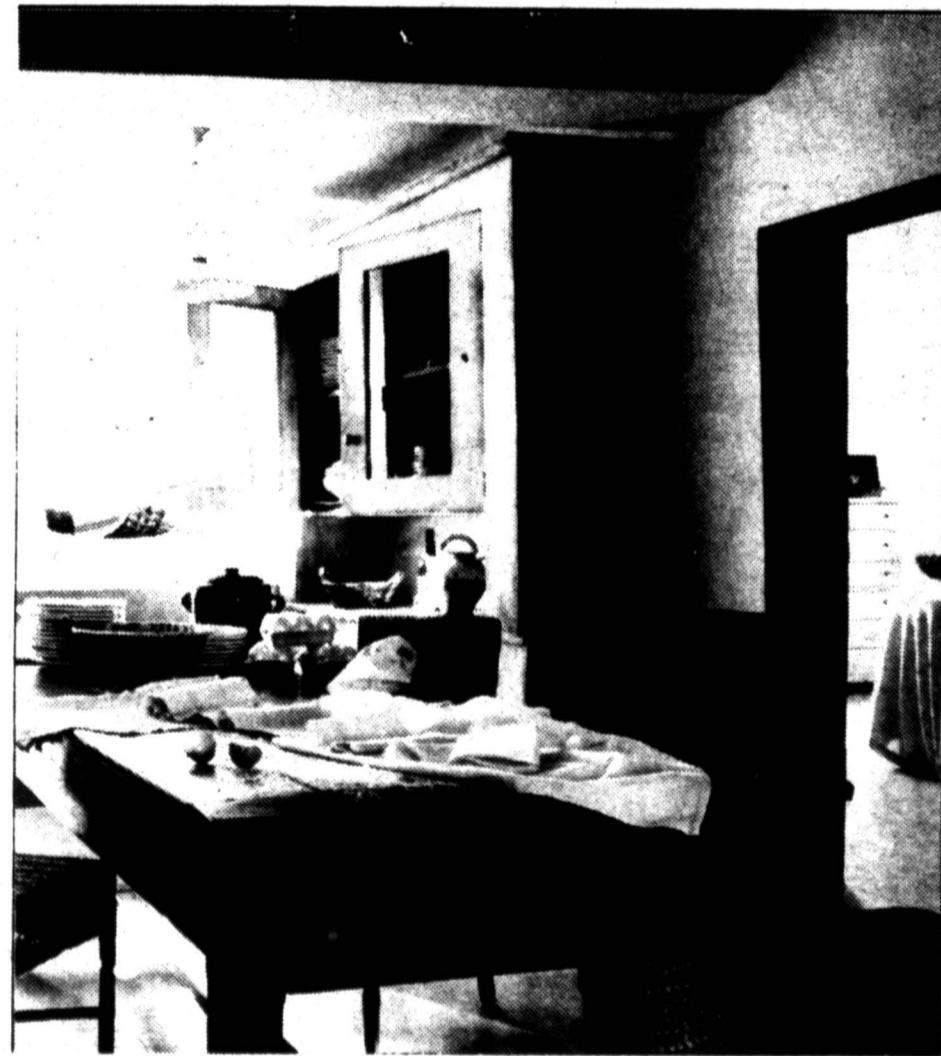
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Above the Bottom Line

By JAMES P. CALANDRA, CPA

What about a flat tax?

YOU'LL BE hearing a great deal in the coming months, as politicians gear up for the 1996 elections, about alternative tax systems. While everyone seems to agree that the current income tax is so complicated it all but defies comprehension, there is little agreement on what would be better.

Probably the tax proposal drawing the most interest is the flat tax. In its purest form, a flat tax would impose a single tax rate on the tax base; all deductions and special provisions would be eliminated. A flat tax is attractive because it's simple and it treats all taxpayers the same.

Current proposals are modifications of the flat tax. One proposal would apply a 17 percent flat tax to wages, salary and pension payouts, but would not tax investment income, such as interest, dividends and capital gains. (Not including investment income in the tax base is intended to encourage savings and investment.)

An exemption for yourself and your dependents would be allowed, but all other deductions would be disallowed, including those for mortgage interest, charitable contributions and state and local taxes.

A major concern with a flat tax is that it would not raise adequate federal revenue and the deficit would increase. Another concern is that a flat tax tends to be regressive; those who earn less would pay a larger proportion of their total income in taxes than those with more money.

The current income tax system is progressive, with

higher income taxpayers paying higher rates.

While public opinion seems to favor a flat tax, that support may wane when taxpayers start analyzing the details of the various proposals.

To illustrate, compare two couples, each with the same number of children. The first couple earns \$70,000 a year from wages and the second earns \$250,000 from investments. With a flat tax such as has been proposed, the first couple would pay a 17 percent tax on their \$70,000 minus a "personal exemption" amount, and the second couple would pay nothing.

You'll want to stay tuned as the discussion about alternative tax systems continues.

SOME SUMMER TAX-CUTTERS

With April 15 now long past, you probably aren't thinking about income taxes. But as summer approaches, you can still cut your taxes for 1995 and beyond. Here's a look how:

■ **Vacation homes.** If you're planning to spend several weeks at the beach house that you rent out for the rest of the summer, you might want to check out the tax rules concerning personal use. By adjusting the number of days you use your vacation home, you may be able to deduct any rental loss you incur.

■ **Combining business and vacation travel.** Travel expenses are deductible if the travel is undertaken primarily for business purposes; thus you may wish to combine attendance at an out-of-town business conference with a visit to family or friends. (The expenses attributable to the personal part of the trip, though, remain nondeductible.)

■ **Hire the kids.** If you own your own business, pay your children to work for you. You'll get a deduction at your higher bracket, while the children will be taxed on their wages at their lower rate. They won't be taxed at all on the first \$3,900 of earned income.

■ **Fixing up the house?** If you make permanent improvements to your home — such as adding landscaping, fencing, or a new porch — you will get no immediate tax benefit. But those costs will add up to additional tax basis in your home, which will reduce whatever gain you may realize when you sell.

James P. Calandra has been a Certified Public Accountant for 30 years and has practiced in Monterey County for the past nine years. If you have a question for Jim, write to him at 708 Forest Avenue, Pacific Grove, CA 93950, or fax him at 372-0843.

Charlotte, died in 1986. A memorial service will be held from 2 to 4 p.m. Saturday at 25204 Randall Way, Carmel.

Bleick, Willard Evan., 87, of Carmel Valley, died May 24. Born in Newark, N.J., the Johns Hopkins University and Institute of Advanced Studies, Princeton University graduate was a captain in the Naval Reserves and a mathematics professor at the Naval Postgraduate School, retiring in 1974, and a member of the Sierra Club and the Hassis Hikers. Survived by his wife, Jean; three daughters, Dr. Margaret Dillard, Toledo, Ohio; Sara, Burbank; Catherine, Pacific Grove; a grandson. Memorial contributions: Sierra Club.

Hunsaker, Thekla Barnett, 84, of Carmel, died May 30. Born in Madera, the Mills College graduate, who retired in 1967 from a 23-year teaching career, played piano in the Monterey Bay Hot Jazz Society and was a member of the American Civil Liberties Union, Amnesty International and Mills College Alumni Association. Survived by a daughter, Sara, Carmel; a son, Oscar III, Seattle, Wash.; four grandchildren; four great-grandchildren. Memorial contributions: Hospice of the Central Coast, Monterey.

Ale, Isabel W., 82, of Carmel, died May 29. Born in Detroit, she attended Wayne University and while residing on Monterey Peninsula she volunteered for numerous organizations, including the Monterey Peninsula Volunteer Services, American Red Cross, and Community Hospital.

See OBITUARIES page 15

Obituaries

Clark, Howard E., 95, of Carmel, died June 17. Born in Derry, New Hampshire, the World War II veteran was a Dartmouth College and University of Minnesota graduate who practiced ophthalmology and otolaryngology at the Community Hospital of the Monterey Peninsula

for 20 years until he opened a private practice in the 1950s. He was a member of the Monterey Rotary Club and sang with the Bach Festival chorus. Survived by a son, Howard Elton Clark Jr., Glendale; a daughter, Priscilla Becker, Arlington, Va.; five grandchildren. His wife,

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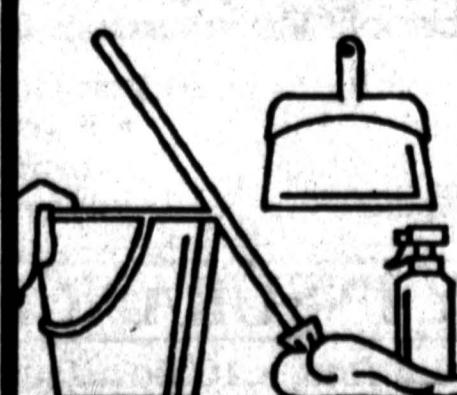
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Gruff Burt, the Buddhist nun, and the school kid in the sky

By JOHN DETRO

GRUFF BURT — that's what folks call him behind his back — looks like what he has been. Merchant sailor, night club bouncer, enforcer for a loan shark.

Gruff Burt's ready. He walks like an ex-middleweight boxer. When Gruff Burt talks in his normal voice, the birds fly off the telephone wires and everyone within a mile radius can hear him.

Gruff Burt is —

Let's say he makes folks nervous.

How would Jesus of Nazareth respond to this guy?

Burt...the schoolgirl...
the Tibetan nun

So this is the story of Gruff Burt and a long-deceased Carmel schoolgirl and 15-year-old Sherab Ngawang, Tibetan Buddhist nun who was the youngest political prisoner in Tibet.

One San Francisco newspaper says Sherab served three years behind bars after she demonstrated for freedom from the invaders. Her jailers beat her. Now, human rights monitors report from Beijing that the young nun died from injuries imparted by those guards.

Strolling toward Safeway, I think about martyrdom — how it didn't stop in Rome or the Spanish Inquisition. Anne Frank. Sherab. The children of Soweto. Rio street kids slain every night by death squads.

And, seeing the tallest building of downtown Monterey, I put on that list the young

girl who jumped off it some years ago. Investigators said her mother lived in motels — that her safest home, ever, had been with a relative in Carmel.

Troubled at school, tormented by the streets, she jumped. And I wrote the story for The Pine Cone. And every time I see the building's top, the same words come: "Into God's arms, dear child. I pray you're singing."

Martyrs. They're getting even younger. Where are the teachers who can really get through?

His time

So here comes Gruff Burt. He sees me glance again at the tallest building of downtown Monterey. "What's happening?" he asks. Now his vocal volume doesn't frighten the wrens and the crows.

"Not much. You?"

"There was a schoolkid," says Gruff Burt. "Real unhappy, I guess. She jumped off that building a long time ago. I didn't know her and never met anybody who did. So when I'm over here, I say some stuff to the kid in the sky. She should know that people remember."

I don't tell Gruff Burt about the years-old prayer. It's his time to talk, and he says: "I think about her life. It wasn't the same as it was with us, you and me — we had the neighborhoods. There's no more neighborhoods and righteous neighbors. Used to be, we all went to church. I think about that kid."

Gruff Burt's eyes were wet.

I think Jesus might say to me: "Judge not." And to Burton: "Right on."

More Obituaries

OBITUARIES from page 14 ✓

Ted-Med program. Survived by a daughter, Judy Klus, Woodside; a brother, Dr. Cordon Witter, Redlands; a sister, Marion Crim, Kalkaska, Mich.; four step-grandchildren; six step-great-grandchildren. Her husband, Clem, died in 1986. Memorial contributions: Community Hospital of the Monterey Peninsula; donor's favorite charity.

Lohrenz-Snyder, Barbara May, 71, of Carmel, died June 3. Born in Spokane, Wash., the University of Idaho graduate was a landlady, artist, wood carver, cattlewoman, horse trainer, wheat rancher and a member of the Monterey Peninsula Museum of Art, Jesters, Centrain Society and Carmel Foundation. Survived by two daughters, Barbara Snyder, Mill Creek, Wash., and Aimee Witherspoon, Vancouver, Wash.; two sons, Joe, Spokane and Bill, Worley, Idaho; two sisters, Kay Desmeth, Hayden Lake, Idaho and Cleta Keane, Pasco, Wash.; 14 grandchildren. Memorial contributions: Carmel Foundation.

Case, Mary E. "Betty," 68, of Carmel, died June 11. Born in Cleveland, the Bradford College, Bradford Mass. and Ohio State University graduate was a president of the Carmelo Bay Garden Club, member of the Junior League of Monterey County and St. Dunstan's Episcopal Church and also a sponsor, patron and benefactor of numerous groups on the Monterey Peninsula including, the Maritime Museum of Monterey, Carmel Music Society, Monterey History and

Art Association and San Francisco Symphony. Survived by her husband, Nelson; a son, John Kaufman, San Francisco; two daughters, Janet Felber, Poway and Carolyn Stein, Conshohocken, Pa.; a brother, William Cook, Columbus, Ohio; three grandchildren; three stepsons. Memorial contributions: St. Dunstan's Church, Carmel Valley.

Hinrichs, Miriam Marble. "Mim," 89, of Carmel Valley, died June 14. Born in Pasadena, the Stanford University graduate was a member of the Casa Abrego Club in Monterey, Junior League, Colonial Dames and Daughters of the American Revolution and lived with her husband at the Underwood Ranch in upper Corral de Tierra, where they raised registered Angus cattle and herds of commercial cattle. Survived by two sons, Superior Court Judge Robert Hinrichs and John Hinrichs Jr., Corral de Tierra; five grandsons; three great-granddaughters. Her husband, Lt. Gen. John Hinrichs, died in 1990. Memorial contributions: Monterey County Foundation, Monterey; Carmel Valley Manor Foundation, Carmel Valley.

Marchand, June Lewis, 74, formerly of Carmel, died June 13. Born in Carmel, the Monterey High School graduate sang in the choir of the early Carmel Bach Festivals. Survived by two sons, Ernest Perkins, Carmichael; a daughter, Linda Sneddon, Layton; a sister, Diane Hanger, Santa Maria; nine grandchildren; seven great-grandchildren. Memorial contributions: American Cancer Society.

Welcoming Summer Solstice

■ All Saints' to host spirituality event.

By JOHN DETRO

SUMMER STARTED in the official sense at 12:34 p.m. Wednesday. And the special public program tonight at All Saints' Episcopal Church of Carmel may generate some heat as well as celebrative warmth.

The Women's Interfaith Spirituality Evening — to honor Summer Solstice — will run from 6:45 until 9:15 p.m. in the All Saints' Parish Hall (9th and Dolores). Men and teen-agers are welcome, too, with the suggested donation set at \$5 apiece.

Pastor Anne Swallow Gillis, United Church of Christ, president of the Monterey Peninsula Ministerial Association, will be a speaker at the event announced by Jennifer Clark Walker, lay minister at the host church.

The silencing

"I will offer some perspectives," Gillis said in a telephone interview with The Pine Cone earlier this week. "I am a Christian minister, so I will speak of Christian history — the silencing of women's voices throughout much of that history, and what feminist theologians are doing about it."

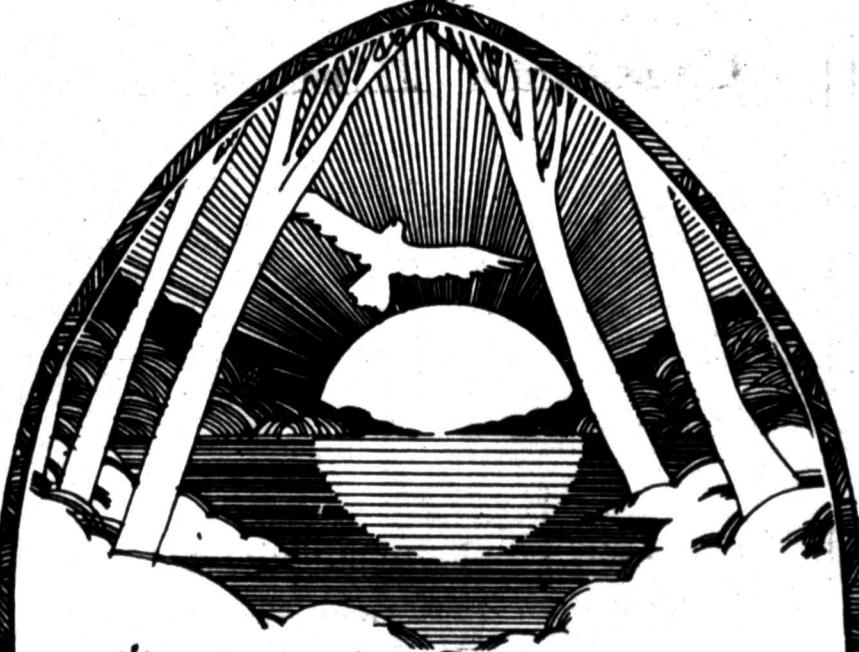
Some of these, she added, have chosen to leave the church. "I'm one of those who made a commitment to stay — I think we (tonight) can get at some of the reforms rising out of feminist theology."

In the program with her: Betsy Bennett, associate at All Saints' Church; Rabbi Leah Novick, Jewish Renewal Movement; therapist Rida Rackley-Smith; therapist Elisa Lodge; and an inspirational singer who uses one name only — Sophia.

Coffee, tea and a dessert buffet will be offered after the celebration. Child care will be available. More details: 624-3883.



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Carmel Mission Basilica

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Carmel Church of Religious Science

Services held 11 a.m. Sundays. "Beyond Sunday" meetings held Wed. evenings 7:00. The public is invited. Dolores St. & 8th Ave. American Legion Post 625-5360

Carmel Presbyterian Church

3 services: 8 am - Contemporary Family; 9:30 & 11 - Traditional Services. Services are broadcast on KRML 1400 at 9:30. Child care provided for all services. Junipero near Ocean 624-3878 (655-LOVE for 24-hour phone prayer ministry).

A SEASON SAVED

'We started over' – community rides to rescue of CYB

By JOHN DETRO

HARD PHYSICAL work was what observers could see over at Larson Field — hub of Carmel Youth Baseball (CYB) — but a moral imperative added very special fuel for the high-gear community volunteerism.

"Naturally," CYB President Joe Newman said this week while reviewing the just-completed season, "we wanted the schedule to start on time. Along with that, the kids from water-logged Mission Fields needed the security of playing ball — so we made a silent promise that we would meet the deadline."

Last Saturday at the same ballpark, CYB athletes, moms, dads and officials enjoyed the traditional ceremonies at regular schedule's end — introduction of the all-star squads and division winners. (See related story in today's sports section.)

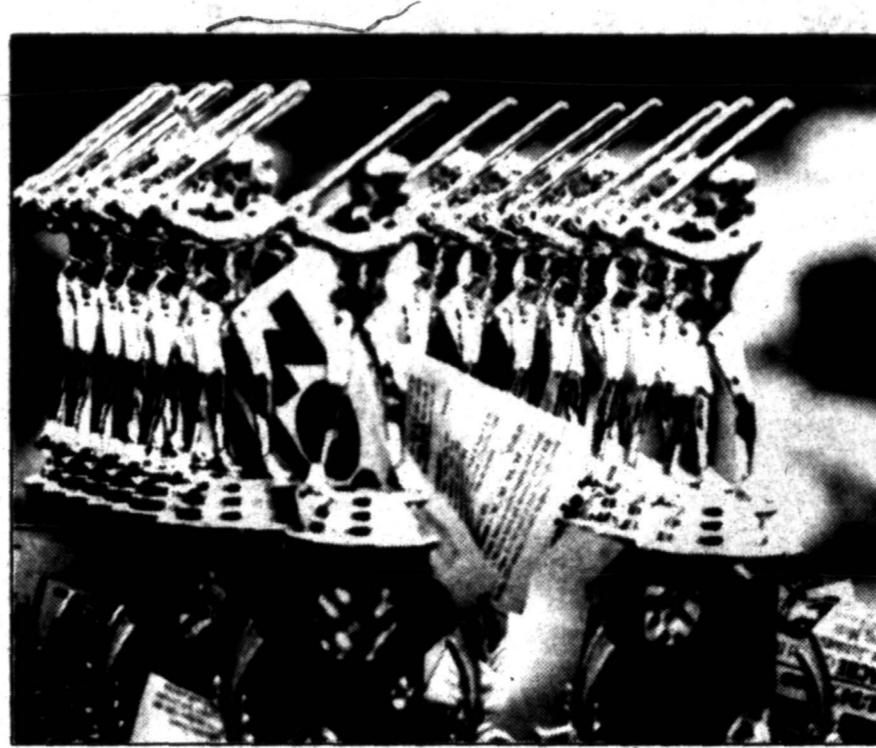
Newman's backward look focused on another drama — how gifts of human sweat and hard cash freed Larson Field from the effects of rain-swollen Carmel River's flood stage. Not just once, but twice. Total damages at the facility: nearly \$60,000.

"The first flood (Jan. 10) covered the snack bar, some 400 uniforms, bats, balls, catcher's gear — and the \$7,000 Snapper Tractor we use for maintenance," Newman recalled. "We lost a lot of equipment."

The old snack bar was torn out, so that renewal could occur. Cleaning crews did their chores. The tractor got fixed. And then the second flood struck (March 10) and left Larson Field under five feet of water.

Health issues

"We started over," Newman said. "There was no other choice. When the water receded, it left silt that



PHOTO/CHRISTOPHER HULSE

These trophies were shimmering in the sunlight at last Saturday's CYB closing ceremonies, a fitting end to a season that featured numerous shining moments.

was more like oil and clay than dirt — three-quarters of an inch all over the place. We were dealing with children's health; the snack bar was scrubbed and bleached. About 35 guys went out there with shovels — one full Saturday, two more workdays — and cleaned up the infield by hand."

Moreover, the grandstands had been pushed 200 feet toward nearby Carmel Mission. Power washers got rid of mud and garbage, before the seating was hauled back to its proper location, and then bathed the dugouts.

A local investment advisor, Newman continued: "I'd say another 15 or 20 volunteers — men and women, coaches and parents — joined the group that had done the shoveling. Tons of mud were removed. Granite Construction Co. provided the power washers, some trucks, the backhoe."

Bill Dorey's professional status didn't hurt a bit. The volunteer overseer of Larson Field maintenance "for years and years," he also serves Granite as a senior vice-president.

Her part

Newman noted that volunteer Carolyn Sames helped put the snack bar back together. She figured out cabinet needs, took charge of equipment and made sure the team uniforms could be used.

"Each uniform was washed five times to force the stains out," Newman said, adding that Del Mar Laundry in Monterey did this work at 20 percent of cost.

Meanwhile, since the post-flood operations required money, the call went out that way, too. "(Carmel Mayor) Ken White was a great help," Newman said, "organizing contributions."

Thus far the Larson Field cause has attracted more than \$50,000. An anonymous gift of \$10,000 "triggered others that we really needed," Newman said.

Clint Eastwood gave \$10,000, followed by AT&T Golf Foundation (\$10,000), AT&T Youth Fund (\$5,000), Buck Foundation (\$10,000) and the Agee family of Carmel and Pebble Beach (\$7,500). "Many smaller amounts came in from individuals," the CYB leader continued.

"So Larson Field is better today than ever before," Newman said. "The flooding drowned the gophers. And the community did what the community had to do. Youth baseball's the best thing in our area — and I'm grateful for the out-



Nobody told Joe Newman that his first year as CYB president would be this tough. But he gritted his teeth, rallied the community and was there at the end Saturday to bask in the achievements of one of the most memorable seasons in CYB history with his wife, Pamela, and all-star son, Michael.

standing support."

CYB contracted with Garth Young Construction to refurbish the restrooms and snack bar interior. By the time these projects have been completed, Newman said, the cost would be close to \$25,000.

"Big contributions, smaller ones — everyone helped. And you know what? We met the deadline. Games began during the first week of April."

Today he could chuckle. "They hardly noticed that anything was wrong," the first-year president said of the young ballplayers.

"Kids are so great. They trusted us. I found out later that they never felt the 1995 season was at risk."

Not incidentally, CYB could use another \$15,000 "to make sure that all of the flood damage becomes a thing of the past." Contributors can reach Newman at 625-7081.



CYB player Evan Parker sings the 'Star Spangled Banner' alongside his dad, Dave, and Joe Newman.

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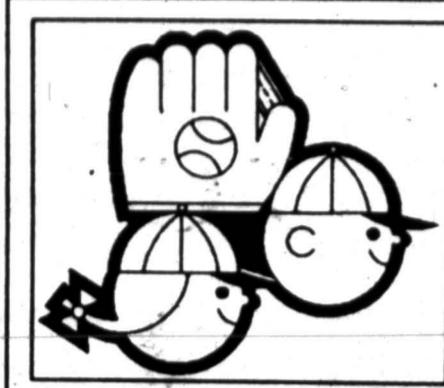


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Carmel Youth Baseball

By PAT LITTLE

Closing ceremonies bring down curtain on remarkable season

CARMEL YOUTH Baseball all-stars were honored last Saturday at an awards ceremony at Larson Field as the 1995 season closed.

Postseason tournaments will take the all-stars to fields in Monterey and Santa Clara counties throughout the summer. Last year, Carmel's team (ages 11 and 12) made it to the Bronco World Series.

Bronco player Evan Parker, who was the "hit" of opening day months ago, led off the closing ceremony with an encore performance of the Star-Spangled Banner. The Carmel Rotary Club, which gave a lot of support to CYB during the 1995 season, then announced the winner of its raffle, which produced \$4,600 for CYB. Carmel's Fred Stanley was the lucky recipient of a trip to Maui, Hawaii.

CYB first-year president Joe Newman once again thanked the many people who rallied to help the season to happen this year, despite flooding and rain, with special thanks going to Clint Eastwood, the Craig Ling family, the William Agee family, the Carmel Rotary Club, Granite Construction, the Carmel Mission and an anonymous donor of \$10,000.

Carolyn Sames of Universal Staffing was applauded for serving up the delicious fund-raising opening-day and closing-day barbecues.

Joey Parigi was named the top Pinto (ages 7 and 8) player and received a trophy as the winner of the first Pinto all-star home run competition. Larry Hunter, the coach of the Mission Ranch team, was the winner of the home-run derby. Pony (ages 13 and 14) player Dean Wilson was honored for pitch-



PHOTOS/CHRISTOPHER HULSE

Carolyn Sames (second from left) made the CYB's opening and closing ceremonies a bit more tasty with her superb coordination of the respective barbecues. Last Saturday, she shared the spotlight with Wayne Wood (left), Chris Olow and Pat Stadille.

ing a no-hitter.

■ **The 1995 Mustang (ages 9 and 10) all-stars** are: Adam Canepa, Jonathan Diaz, Kevin Dorey, Gavin Edwards, Mark Ferlito, Covie Gonzales, Derek Johnson, Beau Marchant, Luke Perkins, John Puccinelli, Jason Spaits, Joe Stoffers, Andy Tope, Erik Van Valkenburgh and Jonathan Wilson. They will be coached by John Perkins, Bill Stoffers, and Larry Hunter.

■ **The Bronco all-star team** is comprised of Kris Bonifas, Eric Carl, Ben Eichorn, Brent Fogg, Kenny Kleinkopf, Bryan Langseth, Jez Munyer, Michael Newman, Rhett Petit, Eric Shepner, Brett Smith, Corey Wood, Kyle Breuleux and Travis Moran. Wayne Wood, Keith Fogg and Dave Parker will serve as coaches.

■ **The Pony tournament team** (age 13) consists of Scott Allen, Dan Drewien, Chris Foudy, Craig Gonzales, Pat Greco, Robbie Green, Gary Higuera, Jesse Kovacs, Jon Lyon, Jeff McGowan, Sean O'Sullivan, Spencer Reade, Nathan Rede, and



Carmel Rotary Club president Ron Parravano (right) and board member Dick Cook were more than happy to be selling raffle tickets last Saturday, but not as happy as Carmel's Fred Stanley, who later in the day won the top prize — a trip to Maui.

Nathan Roddick, Will Ross and Dario Verga will serve as alternates. Honorary members are Joey Carr, Dean Gibson, Matthew Crugel, and Tyler Wood. Bob Allen, Ed Canadas and Dan O'Sullivan will manage.

■ **The Pony all-star team** (age 14) includes Cory Auguston, Matthew Bedell, Brian Boitano, Eddie Canadas, Justin Demayo, Dane Edmondson, Zubin Eggleston, Joe Enca, Trevor Fogg, Austin Guest, Justin Noseworthy, Seth Perkins, Jud Richards, and Hank Stoffers. The alternate players are Trafton Chandler, Stephen Moore, Chip Powers and Mike Scardina. They will be coached and managed by Vince Carr and Dan O'Sullivan.

■ **The Girls' Major Softball all-stars** are: Jackie Fisher, Michelle Jensen, Katie May, Christy Olow, Kinsey Pascoe, Stephanie Quinn, Sarita Ray, Kristin Thomas, Margaret Thomas, Valentina Valdez, Andrea Woodhall, and Alaina Walker. Pat Stadille will manage the team, and Chris and Joann Olow will coach.

■ **Next week:** More girls all-star teams.

Colleges starting to tune in to Padre track & field star

■ CHS' Tulua, Larson continue to shine after school year's end.

By JOHN DETRO

THE WORD'S out on Carmel High School track and field star Darlene Tulua — wider and deeper than ever before.

On one night this week, CHS track coach John Ables got calls from Vanderbilt, Cal and Fresno State about Tulua.

"She just finished her junior year," Ables noted, "and they can't approach her directly. Not yet. So all of them have been questioning me. Darlene has not yet picked her place of higher learning."

After Darlene did well at the Golden State Invitational in Sacramento on June 10, Ables continued, "a good many representatives of major schools were after information. The best coaches showed up to watch the nation's top nine high school people (for each event), and firm up recruiting plans. That's as good as it gets."

Tulua placed fifth in the discus (with 141 feet) and sixth in the shot put (41-feet-9-inches). "Of course I had her numbers here at home," Ables laughed. "Coaching track isn't a hobby — it's an obsession."

Carolina days

On June 16 and 17, Tulua and recently graduated CHS teammate Erica Larson took part in the National Scholastic Track and Field Championships in Raleigh, N.C.

Larson placed fifth in the high jump (at 5-feet-5-inches). Tulua took fifth in the shot put (41 feet) and "failed to qualify in the discus event," Ables said, "while having one of her rare bad days."

Both Tulua and Larson now look forward to the



PHOTO/SUSAN BECK

Darlene Tulua and Erica Larson have given their coach, John Ables, ample reason to follow their strides closely. The pair competes this weekend in Southern California.

Junior National Outdoor Championships at Mt. San Antonio College in Los Angeles this coming weekend.

Each hopeful competitor "submitted numbers about a month ago," Ables said, "and qualifiers were picked just about a week ago."

Tulua will compete in her usual events, while Larson qualified in both the high jump and long jump.

Camp Roberts deer hunt nixed

THE ANTLERLESS deer hunt for autumn 1995 at Camp Roberts has been called off by the State Department of Fish and Game.

This decision was made, the agency says, after the National Guard claimed "administrative restrictions" prevented deer hunting there this year.

Hunters requesting a C-9 tag at Camp Roberts as their sole choice will get a phone call from Fish and Game to make another.

Those who listed a second choice will get it.

More information: (805) 238-8167.

Ashley Day named MVP at Denver U.

ASHLEY DAY of Carmel was recently named Denver University's most valuable men's basketball team player.

Day, a forward in his first season after transferring from San Jose State University, finished as the team leader in scoring, with 16.3 points and 7 rebounds averaged per game.

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

Sand City plan hailed

Dear Editor:

The California Coastal Commission took an unprecedented action at its June 14 meeting in Carmel to approve an amendment to Sand City's Local Coastal Plan that would allow public parks and open space along its shoreline south of Tioga Avenue.

The commission's action was by a unanimous vote of 12-0. This historic action would not have been possible if not for the leadership of Commissioner Sam Karas and strong support from newly appointed Commissioner Rusty Areias.

In the end, all commissioners agreed that to permit parks and open space on the California shoreline was fundamental to and consistent with the spirit of the Coastal Act.

Thank you, commissioners, and the many members of the public who wrote letters of support, who offered specific and enlightening testimony, and who sat through many hours of public hearings to arrive at a decision that will benefit the public in perpetuity.

This long overdue decision will hopefully lead to some compromises. We look forward to working with Sand City, as we have worked with other peninsula cities, to cooperatively create a shoreline park.

Patricia Hutchins
President, Board of Directors
Monterey Peninsula Regional
Park District

Share in park's beauty

Dear Editor:

I read with great dismay Don Gruber's letter (Pine Cone, June 8) regarding mountain bikes and Garland Park.

I'm a mountain biker and a hiker and have lived here for more than 22 years. I have hiked, ridden horses and, when it was legal, rode mountain bikes in the park. After bikes were banned I felt insulted and excluded as a resident and a taxpayer.

Over the years many others like myself have written letters, attended public hearings and lobbied for increased use of park lands. Garland Park should be a park that all users can share and enjoy and not a segregated hiking and horse riding arena.

I agree with Mr. Gruber that there are places in Monterey County to ride mountain bikes. However, many of

them are far away and require a trip by car. I live in Monterey and must drive or ride 25 miles to Toro Park to ride my mountain bike. The Bloomquist Ranch in Carmel Valley is a 50-mile round trip. Garland Park is much closer and would reduce the number of car trips to ride off-road.

A good example of a shared park is Toro Park in Salinas. MOMBA, the Monterey Mountain Bike Association, gained access to the park several years ago. MOMBA has purchased signs, maintained trails and even donated large amounts of money to the park.

There are horses, cows, hikers, runners, and mountain bikers sharing the park with all the wild animals who live there. The park has improved trails, more funding and no conflicts between users. Imagine how much better Garland Park would be if all the various users contributed to maintaining the trail system!

Mountain bikers in Garland Park will not break the tranquility that Mr. Gruber seeks. A mountain bike is a great way to travel, quietly and peacefully, with less environmental

impact than a horse.

Like Mr. Gruber, I love Garland Park. I would love to enjoy the park with my bicycle as well as on foot. I'm sure Mr. Garland had no idea about mountain bikes when he donated the land to the parks department, but I believe he would have wanted everyone to use, enjoy and share in the beauty of the park.

Jody C. Hutchinson
Carmel

Why more bike trails?

Dear Editor:

The Monterey Peninsula Regional Park District is seriously considering opening more trails in Carmel Valley's Garland Park to mountain bikes. (This is not to be confused with a worthy plan to increase bicycle paths for safe travel between neighborhoods.)

Garland's trails are narrow, steep and winding, and are extremely incompatible with the fast moving mountain bikes which, even when they are not speeding, travel several times faster than walking people or horses. These are not fire roads or open-space trails

with good visibility.

One entire section of Garland (the Cooper addition) already is available to bikes. Yet the abundance of tire tracks on non-bike trails attest to many bikers' disregard for the rules, jeopardizing the safety and peace of the other users.

Walkers and equestrians recently raised their concerns regarding the safety problems and user conflicts even more bikes would generate. In response, a proponent of the plan said the solution was for all other users to be on alert, to be listening for the bikes' sudden appearance around the bend. Then, presumably, parents can grab their children, walkers can yank in their dog leashes, and everyone can jump quickly into the poison oak shoulder (or over the cliff if they are not so lucky), to avoid a collision.

There are already 15 parks in the greater Monterey area designated for mountain bikes. Many other users are staying away from those locations precisely for that reason. Shouldn't there be some place for the non machine-riding public to experience a park in peace and safety?

Please make your voice heard by contacting the district's board of directors, P.O. Box 935, Carmel Valley, Calif., 93924.

Gillian Taylor
Carmel Valley

Up close and personal

Dear Editor:

Democracy is not a spectator sport — for it to survive and flourish, we all must become involved. This is the message I heard from 1,076 high school students representing 87 Northern California high schools who recently participated in the Close Up Foundation government studies program in Washington, D.C.

For a full week, the students had the opportunity to develop a better understanding of our democratic process. By observing Congressional proceedings, questioning journalists and meeting with government experts, the abstracts of history and the process of governing were transformed into concrete experiences. In addition, students were able to share their views with their peers from other areas of the country.

Participants returned home with a deeper awareness of their responsibilities as citizens and the realization that a single individual can make a difference. Their enthusiasm for involvement in the democratic process is to be admired.

Shawn Evans

N. California Outreach manager
Close Up Foundation

(Editor's Note: Robert Louis Stevenson School in Pebble Beach sent six students to this year's Close Up Foundation program. Their photo with U.S. Sen. Dianne Feinstein, D-Calif., was featured in the May 25 Pine Cone.)

READERS RESPOND: TOT EDITORIAL

Cart before the horse

Dear Editor:

I would like to commend and compliment The Pine Cone for its June 15 editorial on the Transient Occupancy Tax issue.

At the special meeting on the issue, Councilwoman Hazdovac expressed her dismay that none of those appearing against council acceptance of the destination marketing plan had any positive suggestions. I point out that no such opportunity for discussion was presented to the public.

At the same meeting, Mayor White remarked that the plan was to sell what Carmel does best... culture. Yet we are allowing what cultural infrastructure we possess to deteriorate or lie idle. Sunset Center is operated as an expensive rental facility. The Pacific Repertory Theatre already is doing a better job at offering independent producers and artists an affordable venue.

Other communities throughout the state are investing in theaters and performance centers.

Before we decide how to spend between \$500,000 and \$750,000 selling ourselves, we'd better be sure we have something to sell.

Robert Campbell
Carmel

Will council follow lead?

Dear Editor:

The editorial in the June 15 issue

of The Pine Cone set forth an objective, informative analysis of the issues involved in the Carmel City Council's controversial support for an increase in the Transient Occupancy Tax (TOT).

With its headline, "Ballot Vote, Not Tourist Marketing, Is the Real Issue," this well-written editorial may have helped scores of Carmel citizens understand why Barbara Livingston has been the only council member to vote against this tax.

She has opposed it as being illegal, arguing that the law requires the voters, not the council, to decide whether or not a tax should be imposed to raise funds to pay for promotion of Carmel as a tourist "destination."

In Monterey, the voters were given their right to decide on a similar tax — and they voted "no."

Because so few of us attend city council meetings, we are generally dependent on inadequate reports or even misleading rumors. Therefore it is of great value to all of us to have our town's only newspaper provide forthright, knowledgeable and (we hope) objective opinions in its editorials.

In the midst of the debate on the Transient Occupancy Tax, the June 15 editorial offered factual information to help citizens understand all sides of the controversy.

Even more important, this editorial should encourage the council to

See TOT page 19

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The Carmel Pine Cone

PUBLISHED EVERY
THURSDAY

Vol. 80 No. 25
June 22, 1995



Published by Brown & Wilson, Inc.
A California Corporation

The Carmel Pine Cone established in 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961 Superior Court Decree No. 52029.

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More Letters to the Editor

TOT from page 18

reverse its vote on the TOT and thereby delay any action on the contract to provide funds to the Carmel Business Association.

What an example of responsible leadership that would be!

J.S. Holliday
Carmel

Exceptions to the rhetoric?

Dear Editor:

All is not lost in stepping up tourist promotion for the Monterey Peninsula.

True, the voters rejected the room tax increase in Monterey, and the ripple effect has dampened Carmel City Council's new room tax end-run around Carmel city voters.

The business association's purpose is to promote the general welfare of its own industry. The hostelry associations on the peninsula are no exception.

Associations usually assess members for the cost of promoting the industry they represent. Members then write these assessments off as a tax deductible promotional expense.

Successful promotions recoup costs and increase profits. All that the peninsula hostelry associations need to do is to do more of what they are already doing and do well. This accomplishes exactly what the room tax was meant to do for the industry.

Admittedly, the room tax approach is neat, clean and mandatory. It increases the room rates for all innkeepers uniformly, since government collects the increases imposed by the tax and then provides the industry with resulting funds for industry promotion.

The government-imposed room tax would take care of those innkeepers who didn't fall in line with the overall strategy by mandating every innkeeper contribute proceeds to the tax collector.

The tax raises all innkeepers' room rates uniformly, without any of the competitive jockeying that goes on in private enterprise and avoids any anti-trust concerns.

Government acting as a collection agent for private sector promotion funds somehow flies in the face of the current political battle cry that gov-

Carmel Commentary

By MARSHA COUPÉ

If you want to protect our village, then you had better promote it!

WOULDN'T IT be great to have Carmel all to ourselves? To share our village with guests we personally invite — family and friends for weekends, holidays and celebrations we host. The beach, for us alone. Every sunrise and sunset for our own pleasure. Our quiet, forested streets, limited to our personal travel. Our gardens, courtyards, trees, parks and eccentric architecture for our own inspired indulgence.

While we're fantasizing, let's not overlook the Mission, Sunset Center, Golden Bough and Forest theaters, Mission Trails, and the Bach and Shakespeare festivals.

Since we're the ones who live here, pay the rents and property taxes, pick up our mail at the post office and the litter off the beach, don't we deserve to horde this abundance for ourselves? No. Not by a long shot.

The price for living in one of the most glorious places on earth — besides the obvious financial investment — is to share it.

We Carmelites generate less than 30 percent of the \$7.5 million revenue necessary to support our village. And while a good argument can be made that our single industry — tourism — comes with a hefty price tag for a multitude of services, the fact remains that we have an obligation to share this special place, even if tourism didn't support 70 percent of it.

We're not the creators of the abundant natural beauty surrounding us, nor can most of us claim responsibility for the evolution of our charming commercial and residential streets. Speaking for myself, a deliriously happy resident of 16 months, I'm grateful enough for this haven to vigorously protect it by



Marsha Coupé

promoting it.

The reality is that we are no longer "primarily a residential community," as mandated in our 1929 charter. Like it or not, we're a community of 4,300 residents in need of a whole lot of visitors to support our 46 hotels, motels and inns, 51 restaurants, cafes and bars, 39 art galleries and well over 100 shops.

We're in the hospitality business. Either we make the best of it by finding innovative solutions for balancing the expectations of our guests, innkeepers and merchants with our own needs, or risk the kind of financial insolvency that threatens to rob us of our parks, historical buildings, libraries and cultural activities.

I've counted more than 20 business closures in the last year and a half. That's more than one a month. Right now, the first week of summer, eight prime retail spaces sit empty. This is as much a testimonial to outrageous rents as it is to uninspired retailing and

fewer visitors spending less money. Numerous times, I've been the only diner in our best restaurants, at 7 p.m. on a mid-week evening. I've yet to be refused the purchase of a ticket to any theatrical, or musical production in our neighborhood minutes before show time. Frequently, even on Friday and Saturday nights, our theaters play to half a house.

TOT hike a solution

The new transient occupancy tax (TOT), which raises lodging taxes from 10 percent to 10.5 percent, is one solution. And solutions are what we need. Not whining, hand-wringing lamentations about what Carmel used to be. It is too bad we're not the bohemian enclave we once were. Now let's talk about today, the present, where we live now.

The extra .5 percent in TOT funds should bring in \$100,000 to \$140,000 annually for the specific purpose of marketing Carmel. While this is a paltry sum compared to the millions spent by other Californian communities, it can, if cleverly invested, gain us the attention we sorely need during the quiet months of October through April.

Since my marketing expertise got me here, I have some ideas about investing the funds our innkeepers will collect for increasing the visibility of our village. While space constraints prevent me from elaborating on them in this forum, I'd be happy to share them with those who are interested. (Give me a call at 644-2707.)

Clearly, creatively promoting Carmel during our quiet season will benefit everyone. Residents won't feel like hostages in their homes and offices, with guests sharing our village all year.

Visitors won't leave in disgust over the "Carmelization" of a town they expected to be beautiful and romantic. Innkeepers and merchants will have a more consistent flow of revenue, and our "management" will have the income needed to sustain everything we love about this place.

Marsha Coupé is a marketing consultant, writer and essayist. She moved to Carmel from Sacramento in February 1994.

Do we need this government involvement in the private sector? No fistfights, please.

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Carmel

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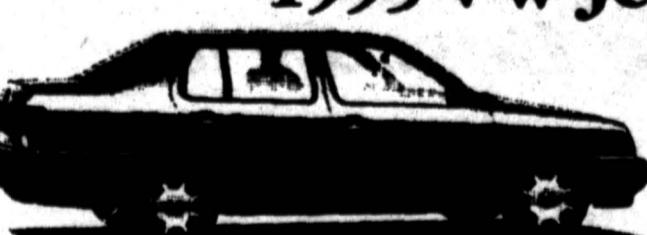


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Arts & Entertainment

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REAL
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They've got the blues!



Barbara Morrison



Etta James



Sista Monica



Charles Brown

Blues fest marks 10th year with hot lineup

WHETHER YOU'RE a basic Party Animal or Highly Selective Celebrant, the 10th Annual Monterey Bay Blues Festival (MBBF) will tickle the bones and set them aglow.

It's all scheduled for Saturday and Sunday at our

McChee, Coco Montoya, Duke Robillard) seem solid and routine. Fest talent bookers have gained some fame for giving annual returnees what they request via written polls and word-of-mouth. And party-prone regulars don't really thrive on surprises.

Gutsy, worthwhile survey

On another hand, the grounds admission rosters amount to a gutsy, colorful, worthwhile survey: what's happening on the Blues Level just short of top dollar (and too often tired) stardom.

Arts Editor Ivy Weston offers the full MBBF sched-

onto the Greatest Bargains plane.

Garden Stage action suggests that my own MBBF review will be drawn from there. These blues artists,

See JAZZ TIDES page 24

Two festivals set for weekend honor a sign that summer's here — strawberries

■ Laguna Seca

THE MONTEREY County Strawberry Festival honors the sweet summer fruit from 10 a.m. to 6 p.m. Saturday and Sunday at the Laguna Seca Recreation Area, located on Highway 68 between Monterey and Salinas.

Highlights of the event include a myriad of food booths, live entertainment, and "Strawberry Lane," featuring strawberry concoctions. There's also pie eating contests for both kids and adults, a soap box derby sponsored by the Kiwanis Club, an arts and crafts fair, and a home and leisure show.

There's even an island full of things exclusively for kids. "Berry Fun Island" offers rides, various activities and entertainment.

The live musical entertainment includes '50s and '60s-era rock 'n roll, country, and "roving" entertainers.

Tickets are \$6 for adults, \$3 for seniors and children (kids get \$1 off the admission price with a KCBA Kids Club Card). All proceeds benefit Monterey County youth, scholarship programs and programs for the blind.

More information: (800) 593-8368.

■ CV Community Chapel

CARMEL VALLEY Community Chapel's Annual Strawberry Festival will take place from 8:30 a.m. to 3 p.m. on Saturday at the chapel, located at Paso Hondo and Village Drives in Carmel Valley.

The event features a pancake breakfast, homemade strawberry desserts and baked goods for sale, live music, and an exhibition of work by local artists.

This year's festival, for the first time ever, features a "Treasures and Collectibles Sale." Art, jewelry, linens, dishes, silver, crystal, brass and other items will be offered for sale at "bargain" prices. More information: 659-2278.



Jazz Tides

By JOHN DETRO

fairgrounds. Just follow the bent notes from electric guitars and the barbecue pit smoke that should be trapped in vials and distributed internationally.

The "sold out" sign went up many days ago, so far as the Main Arena programming goes. Well and good. Here's what stokes me like no tomorrow — the varied and powerful lineup boasted by 1995's two Garden Stage venues.

Arena shows (with exceptions like Brownie

ule in today's section. Between those two stages, you can enjoy the music from 10:30 a.m. until nearly 11 p.m. Saturday and Sunday. The grounds ticket price — \$15 per person per day — puts this whole slate

Blues guitarist Coco Montoya's vibe is guided by emotion, not music theory

By DELIN CORMENY

"IF YOU feel it, they'll feel it," he said, pausing for a moment before finishing.

"It has to do with emotions and it has to do with the soul — it has nothing to do with music theory. If you use emotion, that's the ultimate."

In a phone interview from his home in Southern California, blues singer/guitarist Coco Montoya, who'll play the Main Arena at this year's Monterey Bay Blues Festival, described both passion and awe

MUSICIAN PROFILE

for what has made him famous.

"I come at it with experiences," he said. "You can come at music from a written standpoint and a theory standpoint — which I don't understand — or you can come at it with your experiences."

The 43-year-old guitarist has many to choose from. His career began when a chance meeting with Albert Collins in 1972 led to a sudden shove onstage in front of more than 1,000 people.

"[Collins] gave me a call and asked if I'd like to go on the road with him for a few weeks," Montoya said. "He needed a drummer real bad. I was scared, but I said, 'Yeah, I'll go.' I asked him when we were



Coco Montoya

going, thinking we would have time to rehearse. He picked me up in three hours."

Although Montoya calls Collins' invitation "a moment of desperation," he remained with the blues legend for about 10 years, picking up guitar skills along the way.

See MONTOYA page 26



Then & Now

By JOHN LIVINGSTONE

Revenge and regrets

WALTER WINCHELL lived by his motto "A head for an eye." Looking back on my revenge on my high school English teacher, it seems I had at one time heartily endorsed his credo.

It all began in my last year of high school in a small Wisconsin city in 1942. I had turned in a homework assignment on Social Security benefits to my pretty, young teacher, in those days called "Miss" Hocklund.

I was dismayed and disappointed when Miss Hocklund handed my paper back to me. She had covered it with red "sp." marks over every word spelled "benefit," which she claimed should have been spelled "benifit." Over the years that followed, I blindly accepted her version as being the correct one, and made it my own.

Only a chance glance in a dictionary a couple of years later proved that I had been right after all. To this day, my conversion was so complete, I always have to struggle against spelling that word with two i's.

Getting even

In 1945, after I had discovered she had been guilty of the unpardonable act of misinformation in the classroom, I vowed that someday I would confront her with her offense and somehow "get even."

The day of my revenge was not long in coming. Late in 1945 I had been transferred from London to Paris as an Army criminal investigation agent. I had been there a few weeks when my parents sent me a newspaper clipping that reported that an ex-high school teacher named Hocklund was now a WAC captain, stationed in Paris. I wasn't going to

have to wait until I returned home to get satisfaction for my grievance. Revenge was to be swift and sweet!

I grabbed my office phone, my heart pounding.

"Hello, Captain Hocklund? This is Agent Fergusson, Paris C.I.D. We've captured a deserter and armed robber this morning. He has no identity

I was dismayed and disappointed when Miss Hocklund handed my paper back to me. She had covered it with red 'sp.' marks over every word spelled 'benefit,' which she claimed should have been spelled 'benifit.'

papers or dog tags on him, but he says you were his high school teacher some years ago in Wisconsin, and that you can verify that his name is John Livingstone."

I heard a prolonged gasp, then a long pause, followed by, "Oh my God! Not Jack! This is horrible! He was such a straight-laced, hard-working kid! To think he'd turn out this way! I'll be right over. Where's your office?"

"That won't be necessary, Captain. We'll bring him to your quarters for you to make positive identification, within a half-hour."

"Hotel Majestique. I'll be in the lobby. This is so awful! Jack Livingstone, one of my favorite kids, all fouled up by the war!"

At the appointed time, dressed in civilian clothes, sporting a French beret and a week-old moustache, I entered the lobby.

Seated, looking dazed, her eyes almost swollen shut from crying, my former teacher looked straight at me, and between sobs, heard me say,

"I'm Agent Fergusson."

"Yes, yes, alright, but where's Jack? You told me you'd bring him here."

I laughed, and blurted out, "I'm Jack Livingstone. Don't you recognize me?"

It took a long time for the truth to sink in. Finally, she shook her fist at me and shouted, "You s.o.b.!"

John Livingstone's 'Then & Now' column will appear monthly in The Pine Cone.

(She hadn't bothered, actually, to use the abbreviation). All eyes in the lobby turned toward us.

"Just a little joke on you! I just found out you're stationed here in Paris, so I thought —"

"Do you have any idea how your 'little joke,' as you call it, has made me suffer? Look at me! My face is a mess from being so upset. But thank God it was only a joke."

"I'm sorry, Miss Hocklund. I didn't dream you'd take this so hard. The American Legion Club is a short walk from here, in the Rue Pierre Sharon. They have the only American hamburgers in Paris, and good imported American beer. How about it?"

"Well, Jack, I never thought that one day I would have a hamburger in Paris with an s.o.b. who once was a little angel in my English class, but life can be unpredictable."

If I had a chance to do it all over again, would I? The benifit (sic) of hindsight being what it is — no, I guess not.

Monterey Living History Festival takes participants back in time

THE MONTEREY Living History Festival will bring Monterey's past to life Saturday beginning at noon at various historic locations in downtown Monterey.

Afternoon events will include: the Army testing its marksmanship at the Cooper-Molera Adobe; games and activities of the 1840s; and tales of the Gold Rush at California's First Theatre.

The living history program ends with a reception aboard the *Californian* (docked at Fisherman's Wharf) from 5 to 7 p.m. The *Californian* will also offer a day sail from 9 a.m. to 1 p.m. More information: (800) 432-2201.

Guided tours through historical areas of Monterey are offered every half hour from 1 to 4 p.m. They cost \$5 for those 13 and older and \$2 for children six through 12; five and under are free.

For tour ticket purchase locations/a complete list of individual activities and start times: 649-7118 or 647-6204.

LOS LAURELES & THE VANDERBILT HOUSE invites you to our JOULLIAN WINERY Winetaster's Dinner

Friday, June 23, 1995

Featured Wines*

'93 Sauvignon Blanc Carmel Valley Estate

'90 Cabernet Sauvignon Carmel Valley Estate • '93 Monterey Chardonnay

STEAMED ARTICHOKE
With Lemon Lime Aioli

CREAM OF BROCCOLI SOUP

CRAB & SHRIMP STUFFED HALIBUT
With Sauvignon Blanc & Shallot Cream Sauce

CABERNET GRANITE

* Your dinner includes a glass of wine from the featured Bernardus Winery
\$23.95 per person, plus tax

THIS WEEK'S ENTERTAINMENT:

Friday, June 23 - "In the Spotlight" With B.J. Emmons
Saturday, June 24 - Buddy Jones

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An Historic American Country Inn

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313 W. Carmel Valley Road - Carmel Valley



All specials include soup or salad.

MONDAY - Corned Beef & Cabbage 7.95
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TUESDAY - Chicken Parmesan 9.95
Fettuccine Alfredo & Fresh Vegetable

WEDNESDAY - Ravioli Florentine 8.95
Jumbo round Egg Pasta Raviolis stuffed with Spinach, Mozzarella, Ricotta & Parmesan Cheeses in a Sundried Tomato, Pesto & Garlic Sauce with Cheese Bread

THURSDAY - Roast Breast of Turkey 7.95
With Fresh Vegetable, Real Mashed potatoes & Gravy, Traditional Stuffing & Cranberry Relish

FRIDAY - Liver & Onions 7.95
With Fresh Vegetable & Cottage Fries

SATURDAY - Seafood Platter 9.95
Deep Fried Rock Cod, Scallops, Prawns & Calamari with Cottage Fries

SUNDAY - Chicken & Dumplings 8.95
With Fresh Vegetables

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Performing arts this week . . .

■ Concerts in Devendorf Park begin Friday

THE CITY of Carmel's Recreation Department will kick off its *1995 Park Fest*, the annual series of live noon-hour entertainment each Friday during the summer in Devendorf Park, this Friday with the Roger Eddy Band.

Next Friday it's bluegrass band Homefire; followed by one-man circus Peter Dragula, July 7; one-man band Tony Dering, July 14; singer-songwriter Alisa Fineman, July 21; chil-

dren's singer Marylee Sunseri, July 28; bluegrass and folk music group Sidesaddle, Aug. 8; and Tim Culbertson & Friends, a band performing music for children, Aug. 11.

Free BBQ'd hot dogs are offered to the kids each week. The free performances are supported by monies from the Mayor's Youth Fund and the AT&T Youth Fund.

■ Unicorn Theatre opens revue for children

FAMILY FANTASY Theatre opens its *Old MacDonald's Barnyard Revue* at 2 p.m. Saturday at the Hoffman Playhouse, located at 320 Hoffman at Lighthouse Ave., three blocks up from Cannery Row, in Monterey.

The revue, intended for kids three to eight years old, includes puppetry, music and sing-a-longs, and storytelling.

The show features Kirsten Schmaltz as Petunia Pigtail, and her "puppet

pals" Moony-Pearl the Chatty Cow, Chicken Little, Lulu the Milkmaid, and Lazy Bones, the very old farmyard dog.

Old MacDonald's Barnyard Revue will be staged at 2 p.m. every Saturday through Labor Day.

Tickets are \$5 at the door, and all kids must be chaperoned. Birthday group rates are available. More information/reservations: 649-0259 or 375-1120.

■ MPC Theatre Co. sets drama at York School

SOMEONE WHO'LL Watch Over Me, a drama by Frank McGuinness, opens at 8 tonight, and repeats at 8 p.m. Friday and Saturday and at 2 p.m. Sunday, in the York School Theatre.

The play tells the story of three American men of different professions who are held hostage in a dark Beirut cell.

The Monterey Peninsula College

Theatre Co. production is directed by Rosamond Goodrich Zanides and stars Michael Eskridge, Michael Kelly and Nick Zanides.

Tickets are \$8 advance general admission, students and seniors, and \$11 general admission at the door. All ticket sales benefit the MPC Theatre Co.'s Outreach Trust Fund and Amnesty International.

More information: 646-4213.

■ Eastern European folk choir to sing in PG

SAVINA, A women's Eastern European folk choir, will harmonize during a concert at 8 p.m. Saturday at the Pacific Grove Art Center, 568 Lighthouse Ave. in Pacific Grove.

The choir, composed of 11 women, sings songs from Russia, Bulgaria, Ukraine, Hungary and the former Yugoslavia. The ladies, several of whom are of Eastern European descent, perform in traditional costume, and are often accompanied by musicians playing Eastern European instruments.



Savina

Tickets are \$10 in advance or \$12 at the door. More information/reservations: 373-7379.

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PRIX FIXE MENU!
Friday, July 7 - Sole Almondine
Saturday, July 8 - Filet Mignon
(Dietary considerations accommodated)
Menu will vary weekly.

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The Monterey Peninsula's
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OUTDOOR SEATING under the redwood trees is available!

OPEN DAILY 7:00 AM
Serving Carmel's largest breakfast menu...all day!
Mission Street between 5th & 6th • Carmel • 624-0199

MBBF offers enough to keep even young'uns entertained

JAZZ TIDES from page 21

among so many, absolutely should not be missed:

- **Saturday on Garden Stage I** — Pianist Mark Naftalin with singer Annie Sampson, powerful vocalist Sista Monica from Santa Cruz, tenor saxist Terry Hanck, local monster types Red Beans and Rice.

- **Saturday on Garden Stage II** — Berkeley daughter-and-mom team Kito Gambel (she's a soulful young pianist) and knockout singer Faye Carol, power vocalist Barbara Morrison, Stu Heydon's Blues Persuaders (guitarist Stu won his spurs in South Chicago).

- **Sunday on Garden Stage I** — Joyful Gospel Singers (dedicated to the Man from Nazareth), The Next Blues Band, Elmer Lee Thomas Blues Revue, Deanna Bogart ("born to boogie" via her piano and tenor sax and bright human voice).

- **Sunday on Garden Stage II** — E.C. Scott, Louisiana Guitar Red, Bobby Murray (superb guitarist), Sista Monica (even better the second time).

Add the fairway action — booths, barbecue geniuses, other foods, wandering blues buffs, balloons, hip hats, radiant kids — and you've got a weekend for the books.

MBBF organizers love this music; their deep and personal commitment shows.

Short takes

- They range in age from 12 through 18 years. Students with the current Monterey Jazz Festival Summer Jazz Camp at Carmel Middle School will appear in concert tonight at Monterey Conference Center. The significant freebie starts at 7 — and I bet some of the jazz pros on faculty will show up with their instruments.

- Another freebie. Carmel Recreation Department

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Fabulous place for fabulous folks. Bill Oates, Ed Johnson...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

To ask about space on this page
call 624-0162.
Surprisingly low rates!

Monterey Bay Blues Festival Artists' Lineup

MAIN ARENA

SATURDAY

12:30-1:30 p.m. Brownie McGhee and Robert Lockwood, Jr.

1:30-2:30 p.m. Kenny Neal

3:10-4:10 p.m. Denise La Salle

4:30-5:30 p.m. Clarence Carter

7-8 p.m. Paulette & Power Blues Band

8:20-9:20 p.m. Coco Montoya

9:40-11:10 p.m. Bobby Womack

SUNDAY

12:30-1:30 p.m. Duke Robillard

1:30-2:30 p.m. Charles Brown

3:10-4:10 p.m. Charlie Musselwhite

4:30-5:30 p.m. Big Daddy Kinsey and the Kinsey Report

5:50-7 p.m. Etta James

GARDEN STAGE

SATURDAY

10:30-11:30 a.m. Powerhouse Blues Band

11:50 a.m. - 12:50 p.m. Lady Bo

1:10-2:10 p.m. Mark Naftalin & Anne Sampson

2:30-3:30 p.m. Johnny Mars

3:50-4:50 p.m. Taylor P. Collins

5:10-6:10 p.m. Sista Monica

6:30-7:30 p.m. Terry Hanck

7:50-8:50 p.m. Delta Wires

9:10-10:10 p.m. Red Beans and Rice

SUNDAY

10:30 a.m.-11:30 a.m. Joyful Gospel Singers

11:50 a.m.-12:50 p.m. The Next Blues Band

1:10-2:10 p.m. Guitar Mac and The Blues Express

2:30-3:30 p.m. Steve Allen & Sweet Misery

3:50-4:50 p.m. Elmer Lee Thomas Blues Revue

5:10-6:10 p.m. Broadway Blues Band

6:30-7:30 p.m. Nite Cry

7:50-8:50 p.m. Deanna Bogart

GARDEN STAGE II

SATURDAY

11 a.m.-noon Kito Gambel & Faye Carol

12:20-1:20 p.m. Terrell Prude

1:50-2:50 p.m. Sasha Smith/Hurricane Sam

3:10-4:10 p.m. Little Jimmy King

4:30-5:30 p.m. Barbara Morrison

5:50-6:50 p.m. Earl Thomas

7:10-8:10 p.m. Jessie James

8:30-9:30 p.m. Desert Fire

9:50-10:50 p.m. Stu Heydon's Blues Persuaders

SUNDAY

11 a.m.-noon Kenny Blue Ray

12:20-1:20 p.m. E.C. Scott

1:50-2:50 p.m. Louisiana Guitar Red

3:10-4:10 p.m. Frankie Lee

4:30-5:30 p.m. Indeaya

5:50-6:50 p.m. Guitar Shorty

7:10-8:10 p.m. Paulette & Power Blues Band

8:30-9:30 p.m. Bobby Murray

9:50-10:50 p.m. Sista Monica

brings in jazz tenor saxist Roger Eddy to kick off its summer series on Friday in Devendorf Park. Starts at noon.

■ Helcio Milito and Weber Drummond, the regular musicians at Spanish Bay Inn's Lobby Lounge each week, are playing some gigs with Paul Horn in their native Brazil. Players who'll fill the void through July 15 include: Tim Jackson (Monterey Jazz Festival general manager who's an excellent flutist), brother Jay Jackson on piano, Tom Buckhold (bass), Kenny Stahl (flute), Martan Mann (piano). No cover and free valet parking; call 647-7423.

Not incidentally, Tim's the latest personage featured in Peninsula People — the print media series done for Monterey Federal Credit Union by photographer and writer John McCleary. Nice work.

■ Kelly's back at the helm. Kelly Leonard, former owner of Doc Ricketts' Lab near Cannery Row, has agreed to run the venue for Norma Giovanetti. (This Yuba City resident bought out all the other principals.)

Kelly announces: The Brownies (reggae and ska tonight), Blues Clinic with Greg Frederick and

friends (Sunday night), the "world beat Gipsy jazz" of hot team Willie and Lobo (Monday night at \$7 per).

■ The Scott Brown Band with ever-fresh vocalist Peggy Brown will perform from 5 to 7 p.m. Friday at Del Monte Center as part of the free Summer Music Series. These programs happen near the fountain.

Next date — July 7 — will bring forth the new group of outstanding jazz reedman John Cortes. See you there?

■ Monterey Plaza Hotel presents outdoor jazz. Thursday evenings in June: Van Cortland. Friday evenings in June: Roger Eddy unit.

■ Keyboardist and composer Joe Sample (you recall the original Jazz Crusaders) will be spotlighted at Kuumbwa Jazz Center of Santa Cruz on Monday night. Shows at 7:30 and 9:30; \$15 advance (Cymbaline Records) or \$17 at the door.

■ Wally's Swing World plays Ferrante's atop Monterey Marriott between 8 and 11 tonight. Dancers encouraged. Cover: \$5 per.

Briefly Speaking

■ Tonight: Bluegrass guitarist David Grier performs in PG

DAVID CRIER, named 1992-93 "Bluegrass Guitar Player of the Year" by the International Bluegrass Music Association, appears in concert at 7:30 tonight at the Pacific Grove Art Center, located at 568 Lighthouse Ave. in Pacific Grove.

Grier has recorded and performed with the Doug Dillard Band and with the Country Gazette. His father, the banjo player Lamar Crier, formerly played with Bill Monroe's band.

Crier has appeared at the Grand Ole Opry and on BBC radio. His latest Rounder Records CD, *Lone Soldier*, includes some big names in the bluegrass world performing with him, including Bela Fleck, Sam Bush, Stuart Duncan, Adam Steffey, Craig Smith and Mike Compton.

Tickets are \$10 at the door. More information/reservations: 373-7379.

■ Friday: Decorate your old shoes during 'Magic Shoe Day'

THE HARRISON Memorial Library Park branch will present *Magic Shoe Day*, when participants can bring their old shoes and have them adorned with glitter and glue, from 1 to 3 p.m. Friday at Sixth and Mission in Carmel.

More information: 624-4664.

■ Friday-Sunday: Paso Fino Horse Show benefits Redwings

THE PASO Fino Horse Show is slated for Friday through Sunday at the Santa Cruz County Fairgrounds.

Put on by the California Paso Fino Horse

Warp speed ahead!



Garrett Wang

'Voyager' star comes to Monterey for 'Star Trek' convention

GARRETT WANG, Ops/Communications Officer Harry Kim from the television series *Star Trek: Voyager*, beams to Monterey Sunday for a *Star Trek Creation Convention* at the Monterey Conference Center, with doors opening at 11 a.m. and closing at 6 p.m.

Activities include preview slide presentations of *Deep Space Nine*'s third and *Voyager*'s first season; a trivia contest; a merchandise auction; a costume contest; and movie previews. The convention hall will also feature a dealers' room filled with vendors selling collectibles "from across the galaxy."

Tickets are available in advance for \$12 through Bass Tickets (998-BASS). Tickets at the door are \$15; children ages seven through 12 are \$10, and ages six and under are admitted free.

More information: (818) 409-0960.

Association, this is the eighth annual West Coast Paso Fino horse championship.

Although admission is free, proceeds from sales at the show benefit Redwings Horse Sanctuary, which saves horses from slaughter.

More information: 688-7276.

■ Wednesday: Quail Lodge begins series of performances

BEGINNING WEDNESDAY, Quail Lodge in Carmel Valley will offer live musical entertainment and dinner shows each Wednesday through July 19.

Each evening has a different musical theme: this Wednesday, it's "The Golden Age of Musicals," followed by "Operetta Evening," July 5; "Contemporary Broadway Hits," July 12; and "Best of Broadway," July 19.

Local vocalists Linda Purdy, Stephanie McGowan-Waldrip and David Shipley will be accompanied for each performance by pianist Pauline Thomas.

From 7 to 7:30 p.m., the music begins and champagne and hors d'oeuvres are served. A five-course prix-fixe dinner with wines included is served from 7:30 to 9:30 p.m., with the music continuing.

The cost for the evening (excluding tax and gratuity) is \$55.

More information/reservations: 624-1581, ext. 126.

■ Monday, July 3: Dance Kids, Inc. theater camp begins

THE DANCE Kids, Inc. Summer Theater Arts Camp, under the direction of dancer and choreographer Gloria Elber, head of the former Frohman Academy, begins July 3 at the Carmel Ballet Academy, located at Mission and Eighth in Carmel.

Classes, teaching hands-on experience in all forms and aspects of theater, will be held from 10 a.m. to 3 p.m. Monday through Friday through July 29.

The sessions conclude with two nights of performances by the students in a special musical adaptation of *The Wind in the Willows*.

More information/registration: 624-3729.

The United Nations Association - USA
Monterey Bay Chapter *Phil Cisneros, President*
presents

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Shary Farr, Co-Chair David McIntyre, Co-Chair

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Mistress of Ceremonies - Beverly Byer, KSBW-TV Noon

Explanation of the work of the United Nations in:
Hunger health, ecology, refugees, human rights, peacekeeping, children
(UNICEF), population, AIDS, aging, women's issues, UNESCO,
United Nations Association and Model UN Program

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Coalition of Minority Organizations
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Fellowship for Reconciliation
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League of Women Voters of the Monterey Peninsula
League of Women Voters of Salinas
LUUAC
Monterey Peninsula Stamp Club

MPC's Marine Church Cobun School of Nursing
Monterey County AIDS Project
Museum on Wheels, Monterey Peninsula Museum of Art
NAACP
NOAA Staff Members
OUT
Planned Parenthood
Retired Senior Volunteers Program
Salvation Army
UNA Information Center and Gift Shop
Upward Bound
Women's International League for Peace and Freedom
World Affairs Council
Zero Population Growth
York, Seaside and Monterey High School Model UN Programs

Entertainment by:

Songs of Ireland: Amy Krupski, Janice Griffin
Greek Village dancers • Ballet Folklorico del Valle de Salinas
Swiss Dancers and Musicians • Thai Dancers & Singers
Indonesian Dancers & Singers • Japanese Tea Ceremony & Dancers
Middle Eastern Dancers • Horon Turkish Folk Ensemble
International Children's Music, Marilee Sunseri
International Children's Music, Nancy Raven
Unity in Diversity Dance group • Carlos Trottress • Casey Ashurst, Hays CME Church

International entertainment & food throughout the day.

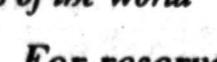
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CSUMB slates party for United Nations' 50th

By BETH PENNEY

THE MONTEREY Bay Chapter of the United Nations Association will observe the 50th anniversary of the UN with a day-long event at the Pomeroy Center at California State University, Monterey Bay this Saturday from 10 a.m. to 5 p.m.

The UN 50 celebration is open to the public and includes international food and entertainment representing the cultures of Indonesia, Ireland, Greece, Turkey, Switzerland, Thailand, Japan, the Middle East, and Mexico, as well as Afro-American cultures. Food is on sale between 11 a.m. and 2 p.m.

Celebrating cultural diversity

The event celebrates cultural diversity and brings to the public eye the work of the United Nations, which was born in June, 1945, when 282 delegates from more than 40 nations met in San Francisco to sign the charter at the behest of the United States, Great Britain, the Soviet Union, and the People's Republic of China.

Co-chair David McIntyre of Carmel said that the UN 50 event is a "rare opportunity for people to learn about the work of the United Nations." He pointed out that the news media tends to focus on the UN's peacekeeping efforts, but "we want people to be aware of the many things the UN has done over the years in fields other than peacekeeping."

To that end, representatives from more than 30

local organizations ranging from the American Civil Liberties Union to the Maurine Church Coburn Nursing School have been working for weeks to put together booths and information to teach attendees about the work of the UN in such fields as human rights, hunger, refugees, population, women's rights, children, AIDS, and the environment. Each subject will be presented by a local non-governmental organization.

Local response overwhelming

McIntyre said the local response to the call for participation in the event was "overwhelming." The groups, he said, are "anxious to present the work they are doing locally that parallels what the UN is doing nationwide." This work will be showcased through displays, panels, art, photography, speakers, and videos.

Local elected representatives will be in attendance, including the mayors of all Monterey Peninsula cities and Congressman Sam Farr, whose

wife, Shary, co-chairs the event. State Senator Henry Mello, Assemblyman Bruce McPherson, and County Supervisors Simon Salinas, Edith Johnsen, and Sam Karas will also be present, along with Phil Cisneros, president of the Monterey Bay Chapter of the United Nations Association.

Cisneros will receive proclamations from various government agencies in a presentation between noon and 1:00 p.m. emceed by Beverly Byer, KSBW-TV anchorwoman who formerly covered the UN in New York City.

UN 50 is sponsored by KSBW-TV, KSMS-TV, The Pebble Beach Company, CSUMB, and the Monterey Bay Rotary, in addition to the non-governmental agencies involved in the event.

The Pomeroy Center is located at Sixth Avenue and B Street on the CSUMB campus at the former Fort Ord. There is open access to the campus, and parking is free on several adjacent lots. Signs will direct visitors to the Pomeroy Center.

More information: 624-3517.

Blues legends Collins, King taught Montoya music skills plus some life lessons

MONTOYA from page 21

"I kept telling him I don't mind going home," he said. "I didn't want him to sound bad, and I didn't want to be the reason."

Montoya was only 20 years old when he began his career with Collins, who he remembers fondly as a father figure.

"He took care of me and looked after me," Montoya said. "We were very close. Albert always used to say to the guys in the band, 'You are my children.' If you think about it, that's what it was. He was our teacher."

And Collins taught him well. Montoya began playing with John Mayall in the '80s and toured the world with Mayall's band, the Bluesbreakers.

"You have dreams," Montoya said about his success, "but you never think it will come to this."

Ten years later, Montoya has released his first solo album, *Gotta Mind to Travel*.

He's also shed 60 pounds, kicked a drinking habit and been reunited with his 14-year-old daughter.

Kudos to King

"Right now, it feels good," he said, crediting blues guitarist/vocalist Albert King with helping him turn

himself around.

"I was drinking real bad, and he took the drink right out of my hand and scolded me," Montoya recalled.

He said King's subsequent death had a tremendous effect on him.

"Being with him the day before he died — him sharing his death with me and still giving me advice and fathering me — made me take a serious look at things," he said. "I owe Albert [King] a lot."

He said that King introduced him to the blues in 1968 and was the first blues musician he ever saw. "It took my head off and twisted it around," he said. "I couldn't believe what I was hearing. I was thinking, 'This is where it's from! This is where Eric Clapton got it!'"

He said blues music was the foundation of most music originating in America today, and that it is perhaps the only truly American music.

"We should be proud of it," he commented.

Montoya is scheduled to play Saturday evening in the Main Arena at the Monterey Bay Blues Festival. He is backed up by Benny Yee on keyboards, Vince Bilbro on bass guitar and Marty Binder on drums.

July royalty



PHOTO/BETH PENNEY

The 1995 Pacific Grove Feast of Lanterns Royal Court was presented Thursday, July 15 at the Centrella Hotel in Pacific Grove. The court is comprised of (left to right) Monette Gabriel, Princess Jade; Rosie Marquart, Princess Amythyst; Andrea Fuessenich, Princess Turquoise; Jacqueline Colon, Queen Topaz; Erica Clay, Princess Aquamarine; Rachel Bispo, Princess Emerald; and Melissa Lee, Princess Pearl. The court members will play an active role in many of the activities during PG's annual Feast of Lanterns next month.

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**THE BRIDGES
OF MADISON
COUNTY**
(PG 13) ULTRA STEREO
10:45 1:30 4:30 7:30 10:15

POCAHONTAS
(G) THX DOLBY
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Occasionally we are unable to obtain movie times prior to publication.
Please call the theater for times.

CALENDAR

Thursday/22 THEATER

I Hate Hamlet — The Hoffman Playhouse, 320 Hoffman Ave., New Monterey, 8 p.m., general \$12, seniors/students \$8. Phone 649-0259. Through July 1.

Into the Woods — Outdoor Forest Theater, Mountain View at Santa Rita, Carmel, 8 p.m., general \$10, seniors/students \$5. Phone 626-1681. Through Aug. 6.

Someone Who'll Watch Over Me — York School Theatre, 9501 York Road, Monterey, 8 p.m., general \$11, seniors/students/advance \$8. Phone 659-7624. Through July 22.

MUSIC

David Grier — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m., \$10. Phone 373-7379.

Jazz with Jay and Tim Jackson, Kenny Stahl, Tom Buckhold and Martan Mann — Lobby Lounge, The Inn at Spanish Bay, 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

The Browns — Doc Ricketts', 95 Prescott Ave., Cannery Row, Monterey, 9 p.m., \$5. Phone 649-4241.

The Roger Eddy Band — Cibo, 301 Alvarado St., Monterey, 8:30 p.m., free. Phone 649-8151.

Wally's Swing World — Ferrante's restaurant, Monterey Marriott, 350 Calle Principal, Monterey, 8-11 p.m., \$5. Phone 647-4000.

MISCELLANEOUS

Co-Housing Community Group Meeting — The Crossroads, Community Room, Rio Road, Carmel, 7 p.m. Phone 624-3086 or 625-1861.

MIIS Symposium — "Shifting Roles in East Asian Trade," Monterey Institute of International Studies, Irvine Auditorium, 499 Pierce St., Monterey, 5:30-7:30 p.m., free. Phone 647-6424.

Monterey Peninsula Chamber Mixer — Doubletree Hotel, Brasstree Lounge, Portola Plaza, Monterey, 5-7 p.m., members \$6, non-members \$15.

MPC Short Course: "New Approaches to the Mind" — Monterey Peninsula College, 980 Fremont St., Monterey, LF 102, 1-3 p.m. Phone 646-4224.

Reiki Class — Whole Body Center, 3855 Via Nona Marie, #302, Carmel, 7:30 p.m., free. Phone 647-9974.

Friday/23

THEATER

I Hate Hamlet — The Hoffman Playhouse, 320 Hoffman Ave., New Monterey, 8 p.m., general \$12, seniors/students \$8. Phone 649-0259. Through July 1.

Into the Woods — Outdoor Forest Theater, Mountain View at Santa Rita, Carmel, 8 p.m., general \$10, seniors/students \$5. Phone 626-1681. Through Aug. 6.

Someone Who'll Watch Over Me — York School Theatre, 9501 York Road, Monterey, 8 p.m., general \$11, seniors/students/advance \$8. Phone 659-7624. Through July 22.

MUSIC

Jazz with Jay and Tim Jackson, Kenny Stahl, Tom Buckhold and Martan Mann — Lobby Lounge, The Inn at Spanish Bay, 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Kate Price — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m., \$10. Phone 373-7379.

Paradoxx — Doc Ricketts', 95 Prescott Ave., Cannery Row, Monterey, 9 p.m., \$5. Phone 649-4241.

Samba NGO & The Ngoma Players — Cibo, 301 Alvarado St., Monterey, 9 p.m., free. Phone 649-8151.

MISCELLANEOUS

Discussion on Extra Terrestrials, UFOs and Abductions — Monterey Peninsula Friends of C.G. Jung, 284 Foam St., Monterey, 7 p.m., donation. Phone 649-4018.

Magic Shoe Day — Harrison Memorial Library Park Branch, Mission and Sixth, Carmel, 1-3 p.m. Phone 624-4664.

Services Promotion Seminar with Sara Bernstein — Whole Life Center, The Barnyard, Carmel, 11 a.m.-1 p.m. Phone 624-1803.

Saturday/24

THEATER

I Hate Hamlet — The Hoffman Playhouse, 320 Hoffman Ave., New Monterey, 8 p.m., general \$12, seniors/students \$8. Phone 649-0259. Thru July 1.

Into the Woods — Outdoor Forest Theater, Mountain View at Santa Rita, Carmel, 8 p.m., general \$10, seniors/students \$5. Phone

Answers to Last Week's Puzzle

MORBID	PRAY	ASS	SNIP
OTTOOLE	REFERENCE	IONA	
WHOLLS	STOP	THE RAIN	T BAR
SOFT WORDS	MAP	ACTION	
ITO	A HOT	IMPEDED	
WHAT NOW MY LOVE	GERRY		
EELED	EAGLE	COL SIGH	
BAAL	ASTRAY	FATS	KEA
STRETCHED	BURR	RENEW	
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CREPE	ABASES	THEM	
RATED	ROSE	APHORIZES	
ITS	SOAK	CALL ME	TAMP
MEGA	HUT	CARLA	RESEE
OLEIN	HOW CAN I BE SURE		
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OCAT	DO YOU WANT TO DANCE		
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626-1681. Through Aug. 6.

Monterey Bay Theatrefest — Custom House Plaza, Monterey, 9 a.m.-6 p.m. Phone 622-0700. Through July 30.

Murder Mystery Dinner Theater — Doubletree Hotel, Peter B's on the Alley, Portola Plaza, Monterey, 7 p.m., \$39. Phone 649-4511. Through July 15.

Old MacDonald's Barnyard Revue — Hoffman Playhouse, 320 Hoffman at Lighthouse Ave., Monterey, 2 p.m. Phone 649-0259 or 375-1120. Through Labor Day.

Someone Who'll Watch Over Me — York School Theatre, 9501 York Road, Monterey, 8 p.m., general \$11; seniors/students/advance \$8. Phone 659-7624. Through July 22.

MUSIC

Monterey Bay Blues Festival — Monterey Fairgrounds, 2004 Fairgrounds Blvd., Monterey. Phone 649-6544.

Paradoxx — Doc Ricketts', 95 Prescott Ave., Cannery Row, Monterey, 9 p.m., \$5. Phone 649-4241.

Jazz with Jay and Tim Jackson, Kenny Stahl, Tom Buckhold and Martan Mann — Lobby Lounge, The Inn at Spanish Bay, 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Samba NGO & The Ngoma Players — Cibo, 301 Alvarado St., Monterey, 9 p.m., free. Phone 649-8151.

Savina Women's Choir — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m., \$10. Phone 373-7379.

Soulstice — Henry Miller Library, Hwy 1, Big Sur, 3-5 p.m., \$5. Phone 667-2574.

MISCELLANEOUS

American Sewing Guild Meeting — Moose Lodge, 555 Canyon Del Rey, Del Rey Oaks, 12:30 p.m., non-members \$5. Phone 372-4206.

Children's Experimental Theatre Brunch/Silent Auction — Carmel Woman's Club, San Carlos and Ninth, Carmel, 11 a.m.-2 p.m., adults \$25, children 12 under \$15. Phone 372-0895.

Laguna Grande Nature Walk — Russian Orthodox Church, Canyon del Rey Road, Seaside, 9 a.m., easy. Phone 659-6062.

Monterey Living History Festival — Various locations, Monterey, all day, some events free. Phone 649-7118 or 647-6204.

Rummage and Treasure Sale — Marina City Hall, 211 Hillcrest Ave., Seaside, 7 a.m.-6 p.m. Phone 384-9155.

Self-Empowerment Workshop — Church of Religious Science, Dolores and Eighth, Carmel, 10:30 a.m.-4 p.m., \$50. Phone 663-0544 or 625-5360.

State Parks Living History Festival — San Carlos Beach, Cannery Row, Monterey, noon-7 p.m., free. Phone 649-7118.

Strawberry Festival — Carmel Valley Community Chapel, Paso Hondo and Village Drive, Carmel Valley Village, 8:30 a.m.-2 p.m. Phone 659-2278.

Strawberry Festival — Laguna Seca, Highway 68, Monterey, 10 a.m.-6 p.m., \$6 adults, \$3 seniors and children (\$1 off kids' admission with KCBA Kids' Club Card). Phone (800) 593-8368.

Wire Sculpture Demonstration — Twiggs, The Barnyard, Carmel, 1-4:30 p.m., free. Phone 622-9802.

Sunday/25

THEATER

I Hate Hamlet — The Hoffman Playhouse, 320 Hoffman Ave., New Monterey, 3 p.m., general \$12, seniors/students \$8. Phone 649-0259. Through July 1.

Into the Woods — Outdoor Forest Theater, Mountain View at Santa Rita, Carmel, 8 p.m., general \$10, seniors/students \$5. Phone 626-1681. Through Aug. 6.



Kate Price, whose singing voice has been compared to that of Enya, performs Celtic music Friday at the Pacific Grove Art Center.

Monterey Bay Theatrefest — Custom House Plaza, Monterey, 9 a.m.-6 p.m. Phone 622-0700. Through July 30.

Someone Who'll Watch Over Me — York School Theatre, 9501 York Road, Monterey, 2 p.m., general \$11, seniors/students/advance \$8. Phone 659-7624. Through July 22.

See CALENDAR page 28

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OLD PUBS never die — they just evolve as times change. Such is the case with the Red Lion Tavern.

With a 30-year history in Carmel-by-the-Sea, many patrons were sad to learn in May last year that the town's first English pub was closing its doors.

But with a well-known location in Su Vecino Court and new management, the Red Lion roared back into business in October 1993. Many know the site as the former location of "It's Bud's Pub," another popular watering hole that recently closed.

Knowing the demand for a traditional English pub remained, Red Lion general manager Steve Strnad has created a menu which offers regulars many of their old favorites and introduces a selection of new entrees sure to please hearty appetites and discriminating palates.

"Although it's a combination of the old Bud's Pub and the old Red Lion, it's really a new restaurant with some of the best traditions of both places," Strnad said.

Nowhere is this evolution more apparent than in the menu itself, where customers can choose "Old Bud's Pub" fare, such as the tempura artichoke heart appetizer, hot open-faced turkey and roast beef sandwiches or corned beef shepherd's pie.

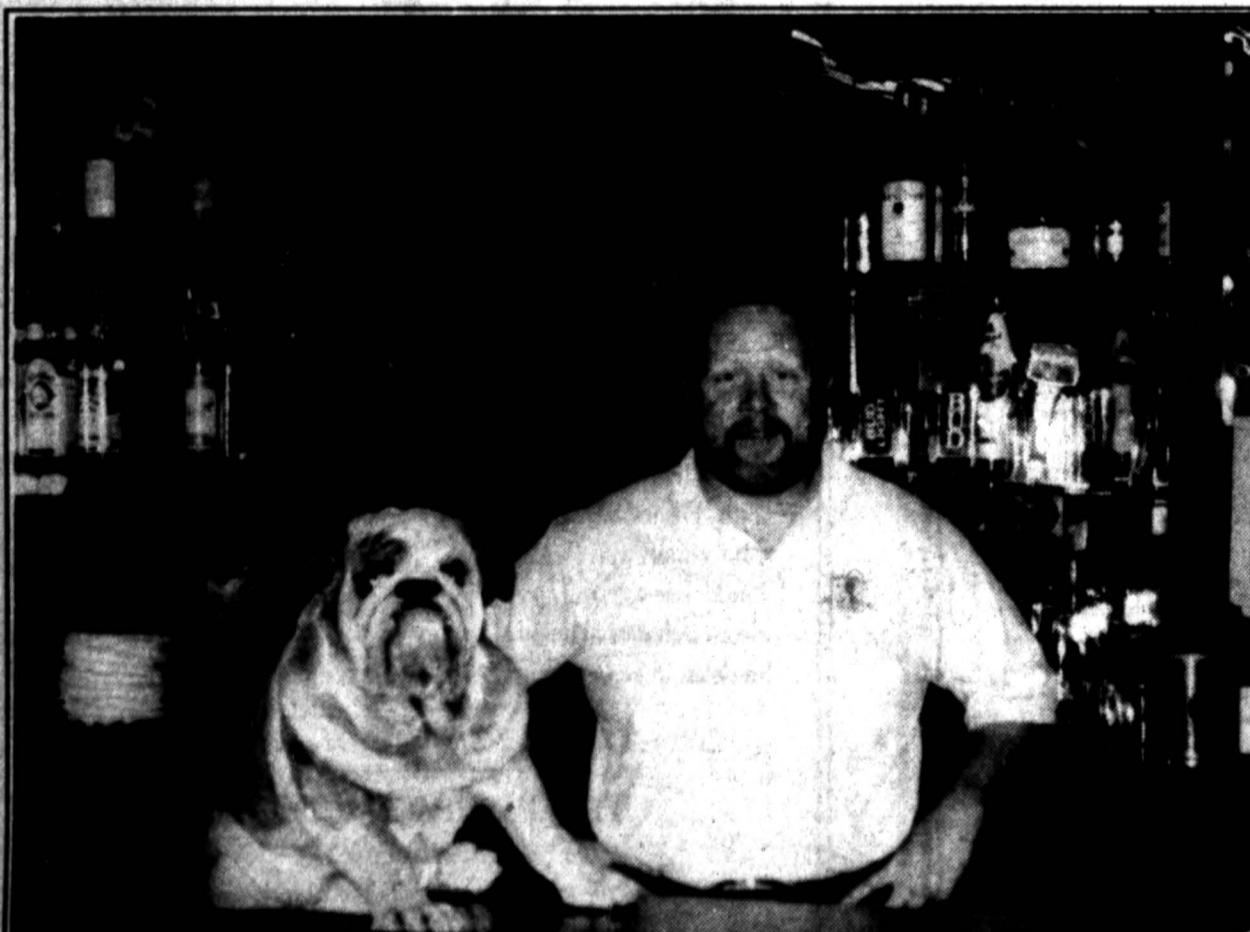
Patrons of the old Red Lion Tavern will appreciate the fact the original menu has been included, virtually unchanged. After all, what would the Red Lion be without the Carlotta Burger or old London fish and chips?

"I get people coming in who are real happy to see those items back on the menu," said Strnad. "They were real popular."

According to head chef John Money, value is one of the things customers can continue to expect at the new Red Lion Tavern.

"They know they're not going to leave hungry," said Money, who also was head chef of Bud's Pub.

Money said one advantage to having an expansive menu is that there are meals to fit every budget — from a hearty sandwich for \$5.95 to rack of Australian lamb for \$19.95.



JACK SEVIER, a bartender at the Red Lion Tavern, is as familiar to regular patrons as Pierre, the French English bulldog.*

PHOTO/SCOTT BREARTON

CALENDAR

CALENDAR from page 27

MUSIC

Greg Frederick & Friends — Doc Ricketts', 95 Prescott Ave., Cannery Row, Monterey, 9 p.m., \$5. Phone 649-4241.

Monterey Community Band Musical Collage — Monterey Conference Center, Steinbeck Forum, Portola Plaza, Monterey, 2 p.m., free. Phone 646-3866.

Seafaring tunes with guitarist Fred Starner — Maritime Museum of Monterey, Stanton Center, 5 Portola Plaza, Monterey, 3 p.m., \$5 (includes museum admission). Phone 373-7379.

The Blues Persuaders — Cibo, 301 Alvarado St., Monterey, 8 p.m., free. Phone 649-8151.

MISCELLANEOUS

Mission San Juan Bautista Festival — San Juan Bautista, 11 a.m.-5 p.m., BBQ dinner, noon-5 p.m., \$6. Phone 623-2127.

Plays in Progress — Madariga Adobe, 615 Abrego St., Monterey, 2-4 p.m., free. Phone 375-2235.

Strawberry Festival — Laguna Seca, Highway 68, Monterey, 10 a.m.-6 p.m., \$6 adults, \$3 seniors and children (\$1 off kids' admission with KCBA Kids' Club Card). Phone (800) 593-8368.

Monday/26

MUSIC

Willie & Lobo — Doc Ricketts', 95 Prescott Ave., Cannery Row, Monterey, 9 p.m., \$7. Phone 649-4241.

LECTURES

"Writing as Healing," by Illia Thompson — Whole Life Center, The Barnyard, Carmel, 7 p.m.

Wednesday/28

\$5. Phone 624-1803.

MISCELLANEOUS

Air Brush Techniques by Norman Muhl — Sunset Cultural Center, San Carlos and Ninth, Carmel, 7:30-9 p.m., free. Phone 649-4163.

Healing the Victim Workshop with Evelyn Dundas — The Crossroads, Community Room, Rio Road, Carmel, 6:30-8:30 p.m., \$15. Phone 649-0834.

Tuesday/27

MUSIC

Lauri Hofer, Dennis Murphy & Friends — Cibo, 301 Alvarado St., Monterey, 8:30 p.m., free. Phone 649-8151.

X-Man Techno Music — Doc Ricketts', 95 Prescott Ave., Cannery Row, Monterey, 9 p.m., \$5. Phone 649-4241.

LECTURES

"Another View of the New Los Padres Dam," by Sophia — Whole Life Center, The Barnyard, Carmel, 7 p.m., free. Phone 624-1803.

MISCELLANEOUS

"Films in the Forest" Screening of locally-made film starring Troy Donahue and Sandra Dee — Outdoor Forest Theater, Mountain View and Santa Rita, Carmel, 8:30 p.m., \$5 adults, \$2 children under 12. More information: 626-1681.

Monterey Bay Republican Women Luncheon Meeting — Laguna Seca Golf Club, York Road, Monterey, 11:30 a.m., \$12.50. Phone 647-9225.

Santa Cruz celebrates 'woody wagons' this week

CLASSIC SURF wagons will abound at the first-ever *Surf City Classic: Woodies on the Wharf* from 10 a.m. to 4 p.m. Saturday on the Santa Cruz Municipal Wharf.

The free event is drawing more than 50 cherry "lumber wagons"

from all over California. The surf band Eliminators will take the wharf stage at 1 p.m. For the kids, there's a fishing contest, kelp printing, face painting and "surf clowns."

More information: 429-3477.

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w/prawns, avocado & walnuts

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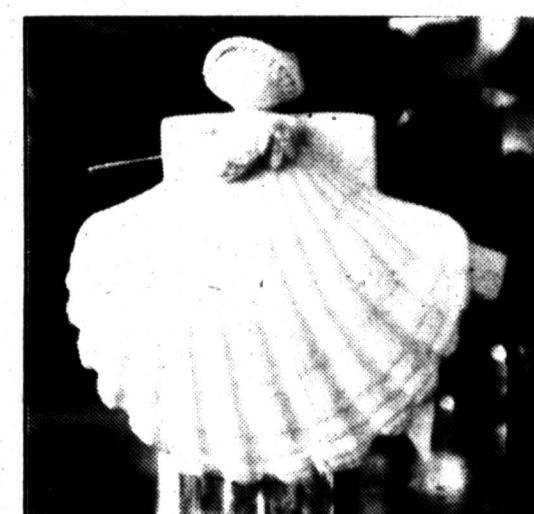
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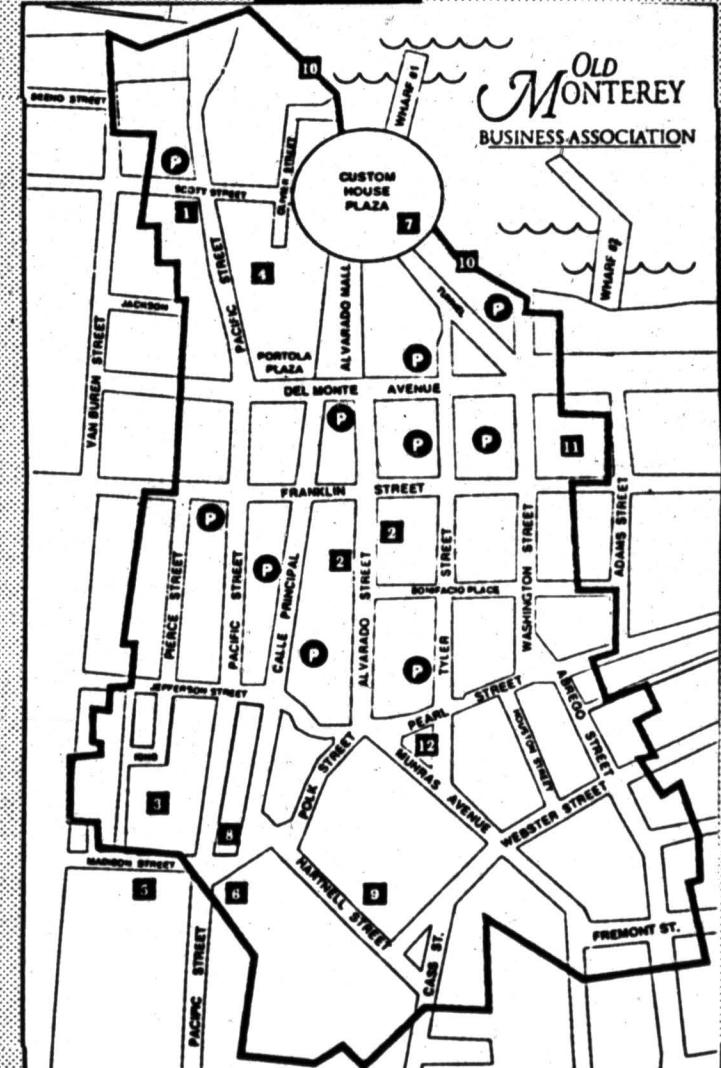
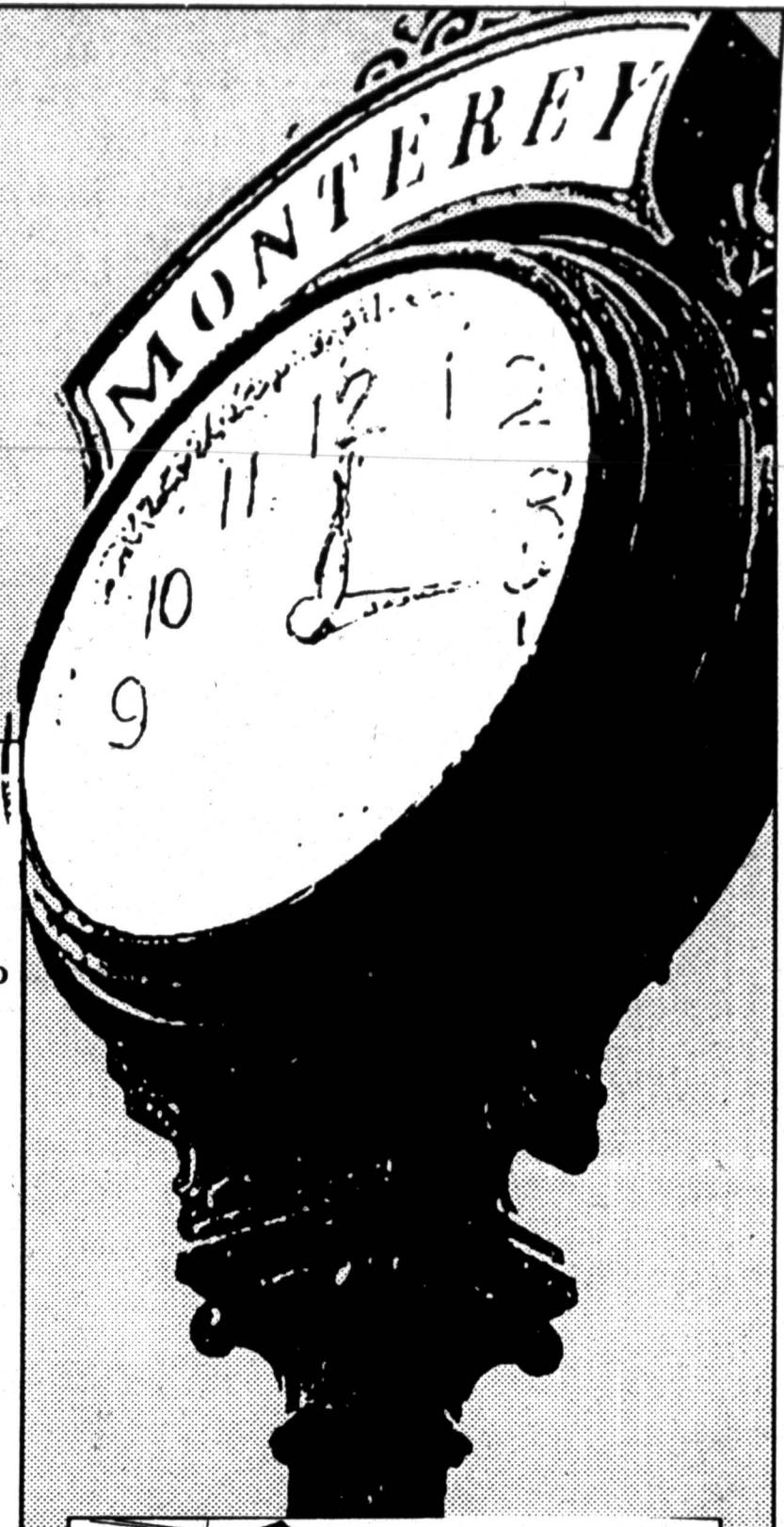
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LEGEND

1	California's First Theatre
2	Cinemas/Theatre
3	City Hall
4	Conference Center
5	Fire Station/Police
6	Library
7	Maritime Museum
8	Museum of Art
9	Post Office
10	Recreation Trail
11	Sports Center
12	Transit Center - Bus
P	Public Parking

Current Art Exhibits

Alvarado Gallery — "Treasured Gardens of the Monterey Peninsula," Monterey Conference Center, Portola Plaza, Monterey. Phone 646-3858. Through June 30.

Ansel Adams Gallery — John Sexton, "Listen to the Trees," photography. The Inn at Spanish Bay, 2700 Seventeen Mile Drive, Pebble Beach. Phone 375-7215. Through July 31.

Carl Cherry Center for the Arts — Lynne Chester and Robert Tyler, "Breaking the Rules of Framing the Death of A Beach," photography, Guadalupe and Fourth, Carmel. Phone 624-7491. Through June 30.

Carmel Foundation Hallway Gallery — Marty Brickner, photography, Lincoln and Eighth, Carmel. Phone 624-1588. Through June 30.

Carmel Valley Manor — Carmel Foundation Photographic Workshop Members, photography, 8545 Carmel Valley Road, Carmel Valley. Phone 624-1281. Through June 30.

Center for Photographic Art — John Reuter, "Pressed Visions: Polaroid Transfers," photography, Sunset Cultural Center, San Carlos and Ninth, Carmel. Phone 625-5181. Through July 7.

Hairpin Alley — Tracey Adams, monotypes, San Carlos and Seventh, Carmel. Phone 624-1330. Through July 30.

Henry Miller Memorial Library — Marilee Childs, collages/paintings, Highway 1, Big Sur. Phone 667-2574. Through June 28.

Monterey College of Law — Dario Nolasco Dominguez, Felix Reyes Matias, Jose Armandos Rios Hernandez, Javier Cruz Morales, Oaxacan journalistic photography. Through June 30.

Monterey Peninsula Museum of Art —



Nicholas Cornea's alabaster sculpture 'Seated Woman' can be seen through Friday at the Pacific Grove Art Center.

"California Painting 1900-1940: Tonalist, Impressionist and Plein-Air," through Sept. 3; **"Monterey Life: The Steinbeck Years,"** through Sept. 3; **"Voices from the Fields: Children of Migrant Farmworkers Tell Their Stories,"** through Sept. 10; **Charles M. Russell: Cowboy Artist,** through Sept. 17; **"California Contemporary: A Selection from the Permanent Collection,"** through Dec. 31; and **"In Direct Succession: Traditional Photography of the Monterey Peninsula,"** through Dec. 31. 559 Pacific St., Monterey. Phone 372-5477.

Monterey Peninsula Museum of Art at La Mirada — "Nineteenth-Century Naval Folk Art:

"Woolies and Shadow Boxes," through July 31; **"The Lure of the Sea: Regional Artists of the Early 20th Century,"** through July 31; and **"Chinese Vessels: A Collector's Choice,"** through Nov. 5. 720 Via Mirada, Monterey. Phone 372-3689.

Pacific Grove Art Center — Wei Chang, Nicholas Cornea, Marta Huth, John Ploeger, Santa Cruz Art League, mixed-media, 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through June 23.

Raven in the Grove — Susan Bush Carnahan, "Mother Russia," photographs, 505 Lighthouse Ave., Suite 103, Pacific Grove. Phone 649-6057. Through June 30.

The Vehicle Gallery — Amy Caroll Bernstein, paintings; Mantak Chia, posters, "The Healing Tao," 551 Lighthouse Ave., Pacific Grove. Phone 373-0448. Through Aug. 1.

three spirits gallery — Kyhiera Miller and Don Graulick, paintings, 620 Lighthouse Ave., Suite 145, Pacific Grove. Phone 649-6233. Through June 30.

Venture Art Gallery — All Members Show, Doubletree Hotel, Portola Plaza, Monterey. Phone 372-6279. Through July 31.

Vest Pocket Gallery — Betty Kim Hausdorf, mixed-media, Forest Hill Manor, 551 Gibson Ave., Pacific Grove. Phone 657-5200. Through June 30.

Weston Gallery — Tomio Seike, "Zoe," photography, Sixth between Dolores and Lincoln, Carmel. Phone 624-4453. Through July 24.

Zantman Art Galleries — William Oliver Martin, paintings, Mission and Sixth, Carmel. Phone 626-8408. Through June 26.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0625

EPITAPH FOR AN INVENTOR

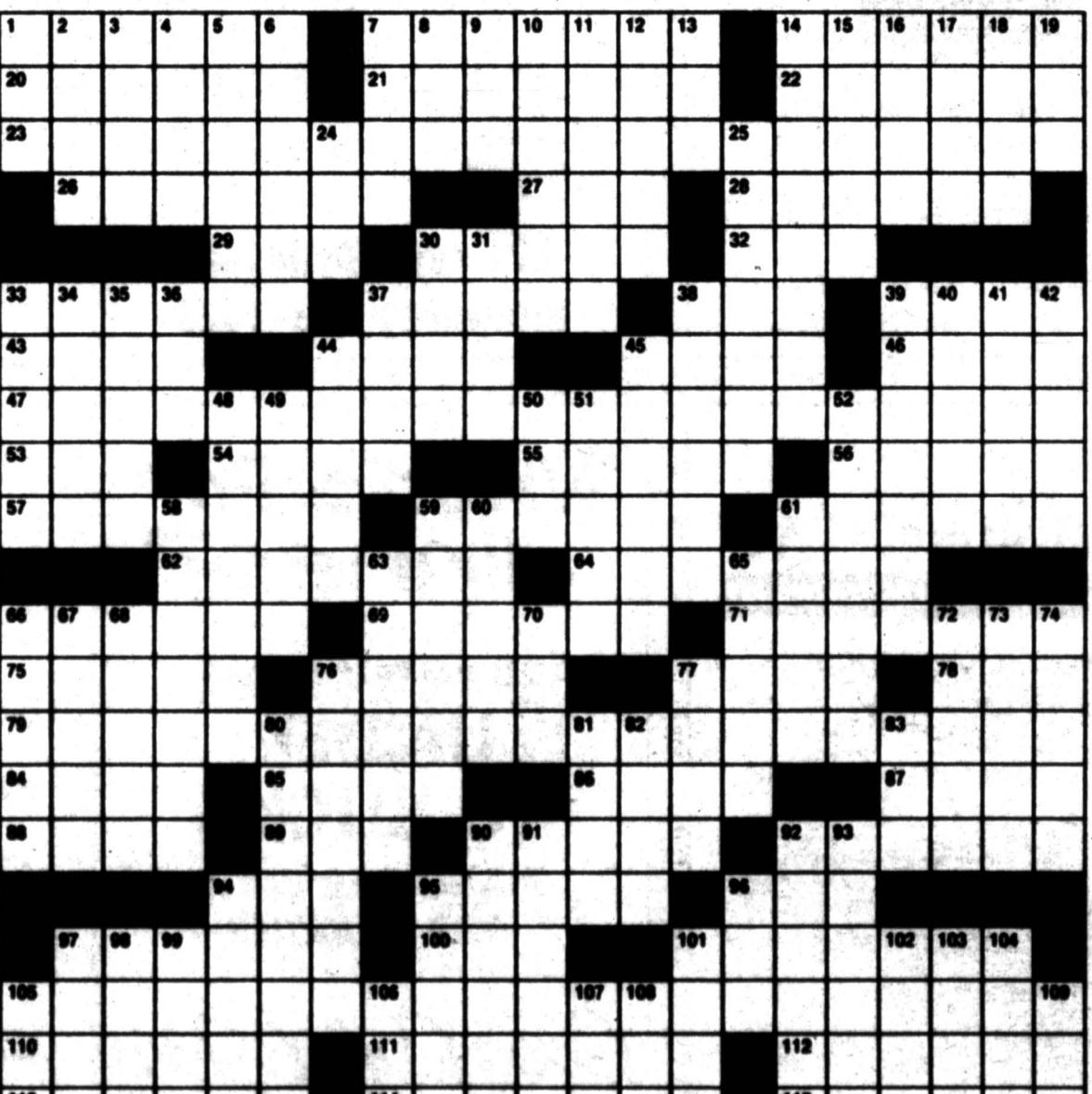
BY FRANCES HANSEN / EDITED BY WILL SHORTZ

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- 89 Nordica products
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See answers to last week's puzzle on page 27

HISTORY IN PICTURES



Bonnie Sunwood's photos of the new Carmel River Bridge construction process go on view with a reception Friday evening at Carmel Poster Gallery and Framing in The Barnyard.

Photography show commemorates construction of Carmel River Bridge

By JOAN DRUMMOND MILLER

DURING THE recent 24-hour-a-day construction of the new Carmel River Bridge, photographer Bonnie Sunwood worked into the wee hours alongside the RCW Construction and Caltrans employees.

Her photos documenting the bridge-building process will be on exhibit at Carmel Poster Gallery and Framing in The Barnyard Shopping Center beginning with a public reception from 6 to 8 p.m. Friday at the gallery.

Sunwood said the machinery, the pilings and the construction workers provided the perfect set-up for her shots.

"One of my specialties is night photography," Sunwood said, "so their around-the-clock schedule gave me the perfect opportunity to take advantage of the fantastic floodlights. Most of the photos I took from the vantage point of the old bridge."

She began the project as a way to

help herself and others put recent environmental disasters into perspective and to make people realize the power of human drive and cooperation.

"We've been through so much here on the peninsula, with the flood and the devastation. Living in the Highlands, I had a great opportunity to record this amazing accomplishment. I thought seeing these photographs might help with the healing process."

Sunwood described what the exhibition would entail.

"The show's comprised of 16 or 17 black and whites. Some are abstracts: of the pilings, ladders, equipment . . . others are from a neutral perspective, sometimes including the workers. The prints I did myself at the Carmel High School photo lab."

The photos are for sale; matted and framed, they range from \$65 to \$85, and unframed photos sell for about \$30.

More information: 625-4404.

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Zantman Art Galleries hires new sales director

DIANE TUMLIN has joined the staff at Zantman Art Galleries in Carmel as its director of sales.

Tumlin, who started at the gallery in mid-May, also runs her own company, Catalyst, which represents fine artists.

Before coming aboard at Zantman, Tumlin was living in Los Gatos and commuting to Menlo Park. The Zantman position came along at a time when Tumlin was looking for an escape from the long daily drive.

"The commute was very difficult," Tumlin told The Pine Cone. "I came here for the quality of life, and I've been coming here for

many years, so it was sort of a natural progression" for her to move to Carmel and take the job, she said.

Tumlin has an Associate in Arts degree from Garland College and a Bachelor of Science in Public Relations and Communications from Boston University. She has an extensive background in various aspects of retail and merchandising.

An interest in art seems to run in Tumlin's family; her daughter, Bonner, works as an art director and is a graduate of the Art Center College of Design in Pasadena.



Diane Tumlin

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PHOTOS/CHUCK SCARDINA

Friends of Hospice board and committee members, Shirley Payne, Dorothy Holland (standing) and Maria and Dick Fetherstonhaugh greet guests at the Hospice Hoedown, held last Sunday June 11 at the Holman Ranch in Carmel Valley. The event, attended by some 350 folks, brought in nearly \$70,000 in proceeds.



Simone Harmade, Jerri Prothro (president of Friends of Hospice), and Vanessa Woodhall were duly impressed by the items donated for the event's live auction. Hot items included Clint Eastwood memorabilia, including a poster from his Academy Award-winning film, *Unforgiven*.



Social Spotlight

By DODIE BARKLEY

Hospice Hoedown was showdown for the ages

PARDNERS, IT resounded like the sound of horseshoes being struck by the mighty arm of the village smithy. What a day!

More than 350 people, dressed to the nines in western garb, were at the Hospice Hoedown presented by Friends of Hospice, Sunday, June 11, at the Holman Ranch in Carmel Valley. The sun shone brilliantly over the chaparral covered mountains as guests walked around the grassy lawns viewing the tons of silent auction items — Cuadala wedding dolls, boxes of videos, earthquake packages, English riding lessons, gift baskets, and the like — donated from businesses and individuals county-wide.

The silent auction ran for 90 minutes and featured complimentary beer and wine, fabulous hors d'oeuvres, mechanical calf-roping, old cowboy movies, horseshoes and billiards and two musical groups — **J. Mike Noonan's One Man Band and Heartstrings Duo.** They played such delightful foot-stamping music that people were dancing in pairs, threes and even alone.

A buffet barbecue served in the beautiful patio was to follow and came complete with rainbow-colored serape-styled tablecloths. At the live auction — which featured auctioneers **Pete DeVries, Les Boswell and Jeff DeVries** — the action got hot. Items donated to this huge auction were like something out of a dream: "Make My Day," donated by **Clint Eastwood**, contained two complete press kits



Clyde Klaumann, retiring Carmel Middle School math teacher, receives a going-away gift of a pen and pencil set from representatives of school during their June 13 picnic at Carmel Valley Community Center. Students joining Klaumann, an instructor at CMS for the past 30 years, are (left to right) Jordana McVey, Renee Brunet, Brent Fogg and Brett Pallastrini (far right).

(you cannot buy them) from the films *Unforgiven* and *Bridges of Madison County*; a poster signed by **Meryl Streep** and **Eastwood**; brunch for two at the Mission Inn; dinner for two at the Hogs Breath; a week in a Mexican villa for six, complete with pool and maid service, donated by **Julie and John Matuszek**; California Rodeo box seats for six and tickets to a related barbecue, as donated by **Richard and Sally Rhodes**; one week in Palm Desert in a private condominium donated by **Pat and Jim Caraccioli**; and (everyone who needs one is doin' it) surgery and



◀ Carmel Middle School 'cookie bandits' Matt Honler, Christina Valdez and Patrick Mellinger hide the evidence at their end-of-the-school year outing for sixth- and seventh-grade students, held June 13 in Carmel Valley.



Ann Oliver, Carmel Valley Chamber of Commerce executive director, is doing her job to raise a little money for her organization as she sells several raffle tickets to board member Joseph Battilega at the June 14 mixer at the Mid Valley Shopping Center.

Social Spotlight

SOCIAL from page 32

After being stuffed with burgers and sodas, teachers, using a bullhorn, called the students to get in line for dessert. During the stampede to the cookie line, I overheard:

"Didn't you already get some cookies?"

"Yes, but I'm going back. They'll never remember us, right?"

Sixth-grade teacher Joanne Pesce, who tried to ration the desserts was unaware of the cookie bandits. The three tried to destroy the evidence. A Pine Cone photographer caught them in the act. Matt Honler, Christina Valdez, and Patrick Mellinger denied even being near the goodies.

Sack races, a tug-of-war competition, volleyball, Frisbee tossing and dives of all kinds into the swimming pool were the order of the day. Oh, for just one-tenth of their exuberance!

■ Mixin' it up in the valley

You can always count on members of the Carmel Valley Chamber of Commerce to show up and have a good time, no matter where or when a mixer is held.



PHOTOS/CHUCK SCARDINA

On hand to celebrate the Big Sur Land Trust's second anniversary as owners of the Point Lobos Ranch were Rod Mills, Karin Strasser Kauffman and Max Chaplin. The event, which also acknowledged the Redwings Horse Sanctuary's first anniversary as tenants on the ranch, was held last Friday at the Highlands Inn.

On Wednesday, June 14, at Mid Valley Shopping Center, old friends and new friends alike gathered to eat, drink and be merry to the music of a two-piece band. Members Randy Randazzo, Michael and Lynda Oettinger and Dorothy McEwen wel-

comed Kevin, Eileen and John King, new operators of the Valley Maid Laundromat.

Vice President Pamela Norton held raffles periodically for many nice items, such as delicious bags of coffee, a leather purse and wines donated by Bernardus Winery and Smith & Hook. Delicious hors d'oeuvres were served by Jeffrey's Catering.

■ Serving up a BS LT

There are two events that every society editor must attend — anything at the Highlands Inn and anything at The Lodge at Pebble Beach. For just plain visual beauty, no other scenery can compare. But when you have a combination of beauty and altruism, then you have a greater type of magnificence.

Last Friday, at the Highlands Inn, the Big Sur Land Trust (BSLT), celebrated its second anniversary of the purchase of the 1,500-acre Point Lobos Ranch. And, Redwings Horse Sanctuary, celebrated its first anniversary as tenants of 175 acres of the ranch.

Brian Steen, executive director of BSLT, called it a win-win situation because Redwings has greatly

improved the land and buildings.

You could feel the great care all the members and trustees have for the preservation of the area as they spoke. Trustee Rod Mills told us he feels he is truly doing something worthwhile because he can see the effects of the management of the area.

Assemblyman Bruce McPherson, R-Santa Cruz, spoke about Proposition 117 — the Lion Protection Act — saying he feels sure the funding source will be protected.

Redwings President Bonnie Stoehn gave an update on the sanctuary and issued verbal invitations for those interested to visit Saturdays from 1 to 4 p.m. The horse sanctuary saves horses, ponies and other animals from horrible deaths. I'll leave out the gory details, but if you are interested in helping them, call 624-8464.

If not now, in the years to come, all of us will benefit from the altruism of BSLT for saving our gorgeous area from commercialization.

■ Just in . . .

I met the effervescent SPCA publicity volunteer coordinator d'Aulan Gentry for lunch. Gentry showed us a delightful Pet Runner Calendar which the SPCA will be selling. You can have any picture taken of your animals — with you and your family, alone or together with other animals — and set into whatever day or month of the calendar you wish.

It's going like hot cakes, and will make a wonderful desk calendar for your daily use. Call Jill Vogel at 626-1405 or Cindy McGillan at 625-5479 for more information.

The Seventh Annual Taste of Carmel is scheduled for Wednesday, Sept. 7 at the Carmel Valley Ranch Resort. The Carmel Business Association's (CBA) primary fund raiser has become Carmel's most prestigious party. If you are interested in working on a committee or need more information, call Debby at the CBA, 624-2522.

Dodie Barkley's "Social Spotlight" column appears every week in The Pine Cone. If you have news of social activities, please call her at 626-0514, or write to her in care of The Pine Cone, P.O. Box C-1, Carmel, Calif. 93921.



Enjoying the festivities at the Highlands Inn were Redwings Horse Sanctuary vice president and president, Maria Kastros and Bonnie Stoehn, as well as ranch manager Shelly Turcotte and board member Betty Rodal.



THINGS TO THINK ABOUT
from Les the Barber of Carmel



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Lenders taking aim at rising mortgage fraud

THERE IS no question in Chuck Cameron's mind that federal and state prosecutors are taking mortgage fraud seriously.

He was released from Lompoc Federal Prison Camp on May 28 after serving 180 days for one count of mortgage fraud, resulting from a Nov. 28, 1994 plea bargain with federal authorities. While admitting to ignoring certain home loan underwriting laws, he claims he was as honest as most other mort-



California Trends

By BRADLEY INMAN

gage lenders in the state.

Cameron also insists that federal prosecutors were overzealous in snaring him as part of a larger savings and loan investigation.

Regardless, he warns real estate professionals and borrowers to tow the ethical line. An unpaid Christian pastor, Cameron now conducts seminars on ethics and mortgage fraud, where he feels compelled to warn untrained loan officers of the dangers.

While in prison, Cameron met a variety of real estate agents, mortgage lenders and even home loan borrowers who had falsified their loan applications, tax returns or other papers when applying for a loan.

On the upswing

Whatever the crime, there is a rigorous attempt by federal and state regulators and mortgage companies to keep up with new and sophisticated ways of committing real estate fraud, which they all contend is on the upswing.

"Mortgage fraud has become such a big and lucrative business, lenders are tired of it and they feel they must deal with the problem," said Richard Ward, president of West Hills, Calif.-based Guaranty Asset

Bradley Inman is an Oakland-based syndicated columnist who specializes in housing, growth, public policy, urban affairs and real estate reporting.

Protection Service, a company that works for lenders looking for fraud.

The reason, they say, is that technology has given white-collar criminals an easy way to dupe untrained, lazy or corrupt underwriters. Moreover, when the entire transaction is computerized, even the technology can be conned.

For example, there has been a proliferation of loan abuse using altered tax returns, according to Ward. Sophisticated computer software programs make a phony tax return easy to create.

Deception on the rise

In a recent interview in the Sunday New York Times Magazine, futurist Alvin Toffler said that with computers "we are increasing the sophistication of

See INMAN page 36

Home decorating seminar set

A ONE-DAY seminar, "Personal Style: The Key to Home Decorating," is being offered by University of California Extension, Santa Cruz, from 9 a.m. to 5 p.m. Saturday, July 22 at the Hyatt Regency, 1 Golf Course Road in Monterey.

Included is information on how to manage colors, patterns, textures and styles, what materials to work with and how to put it all together. Also, participants will discover how to decorate without breaking the bank.

Instructor Martha Miller founded the Academy of Art College Interior Design program. She also has been president of her own company, Design Trends, Inc., for 17 years.

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plies? Catering? Maid service? Computers? Of course. Even firewood and fresh produce — simply ask.

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CAR-sponsored golf, tennis tournaments on tap Friday

THE CARMEL Association of Realtors will hold its 14th annual "Golf and Tennis House Open" Friday.

The cost to participate in this year's event — which will benefit the Carmel Red Cross Flood Relief Program — is \$110 for golf and \$60 for tennis.

The round of golf will be played at Rancho Cañada Golf Club in Carmel Valley. The shotgun start begins at 12:30 p.m.

The tennis action will run from 9:30 a.m. to 3 p.m. at the Hyatt Regency Tennis Center in Monterey.

The golf and tennis registrations include a box lunch and crab dinner. Event prizes will be awarded at tomorrow night's dinner, which starts with no-host cocktails at 5:30 p.m. Separate dinner tickets can be purchased for \$30.

One can register by calling Christine Chin, Old Republic Title Co., 625-3880.



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Lenders take aim at mortgage fraud

INMAN from page 34

deception faster than the technology of verification." Nowhere is that more obvious than mortgage lending, which explains why financial institutions have stepped up their efforts to investigate incidents of fraud, including home buyers who inflate their income, lie about their employment history or conceal information about their debts when filling out a mortgage application. Years ago, lenders would keep

such incidences quiet, but now they are turning many of these problems over to prosecutors.

Lenders aren't merely worried about the moral consequences of loan fraud — they are concerned that consumers will get in over their heads and go into default. Moreover, there's less tolerance for fraud when home prices aren't inflating and the lender's underlying security isn't mushrooming in value.

Lenders still seem to distinguish between "fraud for profit" and "fraud for shelter." Those who falsify appraisals and pocket the excess loan proceeds or those who conspire to borrow money in the name of straw home buyers are presumed to be in a different league than home buyers who lie about how many

years they had been on the job or who deliberately fail to disclose indebtedness.

Lenders and loans

Now, lenders have practical reasons for preventing all types of fraud no matter how serious or how innocuous the crime may be. Today, most loans are sold to secondary market institutions such as Fannie Mae and Freddie Mac, which conduct audits of the loans to detect misrepresentations. When a problem is discovered, the lender can be forced to buy the loan back, which can wipe out much of the profit on the loan for the financial institution.

It's a misdemeanor violation of Section 532 of the California Penal Code if a loan application is found to be fraudulent, and it carries a fine of \$1,000 and/or one year in county jail. However, if there is a loss to the lender, or the borrower has forged a document such as an income tax return, then the crime becomes grand larceny and is prosecuted as a felony.

Cameron said lenders are talking out of two sides of their mouths. He said in some cases, lenders themselves commit fraud by encouraging consumers to misrepresent facts about their income or down payments so that "they can book more loans."

He argues that low-level loan officers aren't being properly trained in ethics, and he also says that some of the loans make fraud too easy. For example, "loan agents are encouraged to illegally inflate income on loan applications, where there is a substantial down payment." These loans are called easy-qualifier loans.

"Everyone should be careful, because these illegal acts are being taken seriously," said Cameron. "And once you get caught up in the system, you don't come out whole."

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11718 Saddle Road \$1,375,000
Wed 9:30-12:30 Mitchell Group

Monte Verde & 10th \$647,000
Sun 11-4 Del Monte Realty

Dolores & 9th \$570,000
Sat 2-5 Mitchell Group

23865 Fairfield Place \$695,000
Sat & Sun 2:30-4:30 Mitchell Group

Dolores & 13th \$1,199,000
Sat 1-4 Mitchell Group

24695 Dolores \$635,000
Sat & Sun 1-3 Mitchell Group

Mission & 1st \$235,000
Sun 11-1 Del Monte Realty

2660 14th Ave \$589,000
Sat 2-4 Del Monte Realty

2457 Bayview Ave \$1,495,000
Sat 2-4 Del Monte Realty

5105 Paseo Venado \$1,395,000
Sat 2-4 Del Monte Realty

San Carlos & 12th \$795,000
Sat 3:30-5:30 Del Monte Realty

26117 Ladera Dr. \$1,350,000
Sat 2-4 Del Monte Realty

26117 Mesa Drive \$489,000
Sat 11-12:30 Del Monte Realty

Monte Verde & 9th \$782,000
Sat 2-4 Del Monte Realty

2568 14th Ave \$785,000
Sat 11-1 Del Monte Realty

Alta & Mission \$409,000
Sun 1-3 Del Monte Realty

Santa Fe & 1st \$298,000
Sun 2-4 Del Monte Realty

Trail View & Acacia Way \$729,000
Sat 1-4 Del Monte Realty

Guadalupe & 6th \$490,000
Sat 1-3 Del Monte Realty

Torres & 1st \$289,000
Sun 2-4 Del Monte Realty

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135 Cypress Way \$750,000
Sat 2-4 & Sun 1-4 Mitchell Group

143 San Remo \$615,000
Wed 9:30-11:45 Mitchell Group

32684 Coast Ridge \$569,000
Sat 11-2 Del Monte Realty

Highway 1 at Wildcat Cove \$1,995,000
Sat 11-2 Del Monte Realty

112 Yankee Pt Dr \$95,000
Sat 11-2 Del Monte Realty

155 Highway 1 \$1,150,000
Sat 11-2 Del Monte Realty

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Sat 11-2 Del Monte Realty

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Sun 2-5 Del Monte Realty

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15592 Via La Citana \$515,000
Sun 2-4 Del Monte Realty

27911 Berwick Dr. \$339,000
Sun 12-2 Del Monte Realty

153 El Caminito \$449,000
Sun 1-3 Del Monte Realty

11523 Hidden Hills \$419,000
Sat 1-3 Del Monte Realty

27970 Dorris Dr. \$355,000
Sat 11-12:45 Del Monte Realty

9546 Maple Crt. \$525,000
Sat 1-3 Del Monte Realty

124 Chaparral Rd \$399,000
Sat 3:30-5:30 Del Monte Realty

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Sun 1:30-4:30 Del Monte Realty

25850 Paseo De Los Robles \$255,000
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25950 Paseo De Los Robles \$275,000
Sun 1:30-4:30 Del Monte Realty

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Sun 1-3 Del Monte Realty

23815 Secretariat Lane \$659,000
Sun 2:30-4:30 Del Monte Realty

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Sat 2-4 Mitchell Group

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Sat 1-3 Del Monte Realty

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Sun 1-3 Del Monte Realty

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Sun 1-3 Del Monte Realty

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Sun 2-4 Del Monte Realty

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3249 17 Mile Dr \$1,850,000
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3281 Ondulado Rd \$1,995,000
Sun 1-3 Del Monte Realty

#21 Spanish Bay Circle \$1,595,000
Sat 11-1 Del Monte Realty

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Sun 2:30-4:30 Del Monte Realty

3080 Larkin Rd \$437,500
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\$1500 -2 bd, 2 bth, attractive private residence.

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Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. 950975

The following persons are doing business as **CARTER'S CHILDRENWEAR**, 125 Ocean View Blvd. #113, Pacific Grove, CA. 93950.

The William Carter Company, Massachusetts, 1590 Adamson Parkway, 4th Floor, Morrow, GA. 30260.

This business is conducted by a corporation.

Type of Business: Retail sales of children's apparel.

Registrant commenced to transact business under the fictitious business name listed above on May 15, 1995.

(s) Michael Casey,

Vice President

This statement was filed with the County Clerk of Monterey County on May 24, 1995.

Publication dates: June 8, 15, 22, 29, 1995.

(PC607)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 950933

The following persons are doing business as **GALAXY HOME FINANCE**, 414 North Central Avenue, Glendale, CA 91203.

Glendale Federal Bank, Federal Savings Bank, 414 North Central Avenue, Glendale, CA 91203.

This business is conducted by a Federal Savings Bank.

Registrant commenced to transact business under the fictitious business name listed above on May 17, 1995.

(s) James R. Eller, Jr.

Secretary

This statement was filed with the County Clerk of Monterey County on May 17, 1995.

Publication dates: June 1, 8, 15, 22, 1995.

(PC603)

NOTICE OF INTENDED BULK TRANSFER

(Commercial Code Section 6107)

NOTICE IS HEREBY GIVEN that PATRICK L & LEONA S. AUGUST AND JOHN E. & ESTHER WENNERSTRAND, whose business address is 265 D. Reservation Road, Marina, California 93933, intends to transfer to DONALD J. BROUSSARD, who address is 17631 Winding Creek, Salinas, California, 93908, the following property located at: 265 D. Reservation Road, Marina, California 93933 all the trade fixtures, equipment, inventory and supplies of that certain business known as **GABBY GOOSE LAUNDRY**.

During the three years immediately past, PATRICK L. & LEONA S. AUGUST AND JOHN E. & ESTHER WENNERSTRAND, have conducted business under the following names at the following addresses:

Gabby Goose Laundry
265 D. Reservation Rd.
Marina, California 93933

The aforementioned transfer will be consummated on or after July 11, 1995, at the office of RONALD A. PARRAVANO, Attorney at Law, 1045 Cass Street, Monterey, California 93940.

Claims of creditors may be filed with RONALD A. PARRAVANO, Attorney at Law, 1045 Cass Street, Monterey, California, on or before July 10, 1995.

Dated: June 12, 1995

(s) Donald J. Broussard,
Transferee

Publication dates: June 22, 1995.

(PC615)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 951103

The following persons are doing business as **MONTEREY BAY INTERNET**, 994 Ransford Ct., Pacific Grove, CA. 93950.

Matthew Hudson, 994 Ransford Ct., Pacific Grove, CA. 93950.

Catherine L.M. Hudson, 994 Ransford Ct., Pacific Grove, CA. 93950.

Stefan Hudson, 470 Sloat Ave., Monterey, CA. 93940.

This business is conducted by a general partnership.

(s) Matthew Hudson

This statement was filed with the County Clerk of Monterey County on June 12, 1995.

Publication dates: June 22, 29, July 6, 13, 1995.

(PC619)

SUMMONS

NOTICE TO RESPONDENT (Name): FERNANDO R. ARIAS

PETITIONERS NAME IS: DONNA LEIGHT

CASE #DR28070

You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (form 1282) at the court and serve a copy on the petitioner. A letter or phone call will not protect you.

If you do not file your Response on time, the court may make orders affecting your marriage, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form.

If you want legal advice, contact a lawyer immediately.

1. The name and address of the court is:

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY
240 Church St. Salinas, Calif. 93902

2. The name, address, and telephone number of petitioner's attorney, or petitioner without an attorney is:

DONNA LEIGHT

8555 Wild Horse, Salinas, Calif. 93907

(408) 663-3705

ERNEST A. MAGGINI

Dated: September 1, 1993

/s/ Clerk, by Donna D. Chacon, Deputy

Publication Dates: June 22, 29, July 6, 13, 1995

(PC617)

NOTICE OF TRUSTEE'S SALE

Trustee Sale No. 95-7995590-B

Title Order No. 7078390

Reference No. 7995590

APN 010-211-023

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 12/08/91. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 07/12/95 at 10:00 A.M., Golden West Savings Association Service Co., as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded on 12/16/91 as Document No. 73889 Book 2730 Page 510 of Official Records in the office of the Recorder of Monterey County, California, executed by: James P. McKenney and Michelle M. McKenney, husband and wife, as Trustor World Savings and Loan Association, a Federal Savings and Loan Association, as Beneficiary.

Will sell at public auction to the highest bidder for cash, (payable at time of sale) in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.) At: At the main (South) entrance to the County Courthouse, (facing the Courtyard off Church St.), 240 Church Street, Salinas, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land there-in: The Easterly 1/2 of Lots 2 and 4 in Block 53, in the City of Carmel, County of Monterey, State of California, as shown on Map entitled, "Map of Carmel-By-The-Sea", etc., filed March 7, 1902 in the Office of the County Recorder of said County, in Volume 1 of Maps, "Cities and Towns", at Page 2.

The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 4th Ave 2nd Se Monro Verde St, Carmel, CA 93921.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustees and of the trusts created by said Deed of Trust, to-wit: \$443,652.63 Estimated. Accrued interest and additional advances if any, will increase this figure prior to sale.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recording.

Golden West Savings Association Service Co., as Trustee, Post Office Box 34957, San Antonio, TX 78265-4957, Telephone Number: (210) 543-4998, Ellie McManus, Assistant Secretary, Date: 06/07/95 ASAP168043

Publication dates: June 15, 22, 29, 1995.

(PC614)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 951057

The following persons are doing business as **TAK-A-PECK**, Mission/5th & 6th, Carmel, Ca. 93921.

Tracy Deanene Carey, 3rd House No. East of 1st on Dolores, Carmel, Ca. 93921.

Beverly S. Reate, 116 White Oaks Ln., Carmel Valley, Ca. 93924.

Registrant commenced to transact business under the fictitious business name listed above on June 1, 1995.

(s) Tracy D. Carey

This statement was filed with the County Clerk of Monterey County on June 5, 1995.

Publication dates: June 15, 22, 29, July 7, 1995.

(PC609)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 950973

The following persons are doing business as **CENTRAL COAST COMPUTERS**, 631A Cass St., #150, Monterey, Ca. 93940 1093 Herders Rd., Pebble Beach, CA 93953.

LINDA SANDIDGE, 1093 HERDERS RD., PEBBLE BEACH, CA 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on May 18, 1995.

(s) Linda S. Sandidge

This statement was filed with the County Clerk of Monterey County on May 24, 1995.

Publication dates: June 1, 8, 15, 22, 1995.

(PC604)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 950928

The following persons are doing business as **EXPRESS YOURSELF**, 100 Dolores Street, #103, Carmel, CA. 93923.

Deborah M. Roberts, S/E Corner Carpenter & 3rd, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on June 1, 1995.

(s) Deborah M. Roberts

This statement was filed with the County Clerk of Monterey County on May 25, 1995.

Publication dates: June 8, 15, 22, 29, 1995.

(PC608)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 951103

The following persons are doing business as **MONTEREY BAY INTERNET**, 994 Ransford Ct., Pacific Grove, CA. 93950.

Matthew Hudson, 994 Ransford Ct., Pacific Grove, CA. 93950.

Catherine L.M. Hudson, 994 Ransford Ct., Pacific Grove, CA. 93950.

Stefan Hudson, 470 Sloat Ave., Monterey, CA. 93940.

This business is conducted by a general partnership.

(s) Stefan Hudson

This statement was filed with the County Clerk of Monterey County on June 12, 1995.

Publication dates: June 22, 29, July 6, 13, 1995.

(PC619)

NOTICE TO RESPONDENT (Name): FERNANDO R. ARIAS

PETITIONERS NAME IS: DONNA LEIGHT

CASE #DR28070

You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (form 1282) at the court and serve a copy on the petitioner. A letter or phone call will not protect you.

If you do not file your Response on time, the court may make orders affecting your marriage, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form.

If you want legal advice, contact a lawyer immediately.

1. The name and address of the court is:

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY
240 Church St. Salinas, Calif. 93902

2. The name, address, and telephone number of petitioner's attorney, or petitioner without an attorney is:

DONNA LEIGHT

8555 Wild Horse, Salinas, Calif. 93907

(408) 663-3705

ERNEST A. MAGGINI

Dated: September 1, 1993

/s/ Clerk, by Donna D.

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Tricks of the trade for making perfect crepes

SOME THINGS are just better left untouched. Personally, I have never learned to speak French, play a decent game of tennis, crochet or keep a secret.

Until recently, my "untouchable" list included the elusive art of making crepes. I steered clear of that hurdle, leaving crepes as items to be ordered from fancy menus when I wanted to appear chic or worldly.

Often, when I meander through the kitchen section of department stores I observe a beautiful blond, a Stepford wife no doubt, who is tracing a manicured finger over one of those million-dollar crepe pans. The sight confirms my suspicions and I fade away into the dish towel section.

Crepes are paper-thin, unleavened pancakes made from eggs, flour and a liquid. Their origins spring from European cookery, evoking dreams of the perfect Crepe Suzette, but let us not forget their worldwide cousins. A crepe by any other name tastes just as good — the Jewish blintz, Russian blini, Chinese egg roll and Mexican enchilada.

When I lived in Oyster Bay, New York, we had a mad Hungarian working in the house. She was a lousy cook, really, with many of her dishes tasting like monkey meat or pabulum. Once I found her slicing onions with the outer skin perched on top of her head. This, she explained, did away with those perennial onion-chopping tears. I must admit I tried it when no one was looking, and I say rubbish to that theory. But if nothing else, the woman had a way with crepes.

KATI'S CREPES

1 cup flour
1 cup water
1 beaten egg

Whisk ingredients together. Mixture will be very runny and unlike pancake batter. Butter a large frying pan; any old one will do. Over medium heat, place serving-size spoonfuls of batter in the pan. Roll pan around to cover bottom with batter. Turn when surface becomes lace-like, observing that the other side cooks faster. Spatula out onto a waiting platter.

Usually the first crepe is a bit runny, so flip it to the dog if you have one. By the second or third the process should be perfected. This amount of batter makes about 10 crepes.

Kati served her crepes as dessert.

DESSERT CREPE FILLING

1 eight-ounce container of cottage cheese
1/2 cup sour cream
2-3 tablespoons sugar
1/2 cup raisins

Soak raisins in warm water until plump, then mix with other ingredients. Spoon in a strip down the center of each crepe and then roll. Serve warm with a sprinkling of powdered sugar.

But don't stop there! Crepes are an excellent way to disguise leftovers. Or try imitation crab meat or sauteed mushrooms with a bit of onion in a light cream sauce. Always spoon some of the sauce over the top of the rolled crepes to keep them moist when they are warming in a 325 degree oven.

I dare you to try making them.

Deborah Smith's 'Apron Strings' column appears bi-weekly in The Pine Cone.

Brewmasters' Classic set for June 30 at Doubletree

KAZU 90.3 FM's Sixth Annual Brewmasters' Classic is set for Friday, June 30 in the DeAnza Ballroom at the Doubletree Hotel in Monterey.

From 6:30 to 9 p.m., participants will be able to sample beer from dozens of independent, West Coast-based microbreweries and taste food from local restaurants. Dancing to the Broadway Blues Band and a silent auction provide other entertainment.

Breweries returning this year include: Anchor Brewing Co., Anderson Valley Brewing Co., Big Rock Brewery, Samuel Adams Brewery/Boston Beer Co., Devil Mountain Brewery, Grant's Alea, San Rafael Brewing Co., Los Gatos Brewing Co., Mendocino Brewing Co., San Andreas Brewing, Santa Cruz Brewing Co., Seabright Brewery Pub and Restaurant, Sierra Nevada Brewing Co., St. Stan's Brewing Co., Widmer Brewing Co., and Wyder's Cider.

Carmel Brewing Co., Carlsberg Brewery (of Copenhagen, Denmark), Spanish Peaks Brewery, and Live Soup are new to the event this year.

Among the restaurants providing hors d'oeuvres are Bradley's Harborfront Restaurant, California Market, El Cozadillo Seafood Grill and Rotisserie, Pebble Beach Resorts/The Tap Room, Peppers Mexican Cafe, Piatti, Plazatree Broiler, Sweet Retreat Bakery and Cafe, and Michael's Catering.

Tickets are \$25 for KAZU members and \$30 for non-members in advance, \$35 at the door. Those purchasing tickets must be 21 or older, and those under 21 will not be admitted to the event.

Proceeds benefit Pacific Grove-based, listener-supported KAZU.

More information: 375-7275.

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EASY WALK TO TOWN! Here's that hard-to-find home with modern amenities and spaciousness close to Carmel shopping and all activities. In immaculate condition, there are 2 bedrooms, including a master suite with study, 2 baths, family room, built-ins, two fireplaces, decking and an elevator. Two-car garage. \$538,000.



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PEBBLE BEACH

NEAR SHORE GOLF & SEA! Gracious country club home along a wonderful, lightly traveled lane just steps from the MPCC Shore course and a light jog to the shoreline. Three bedrooms, 2-1/2 baths, landscaped yard, large windows capturing a peek of the ocean, open-beamed ceilings, hardwood floors & flagstone fireplace. \$610,000.



TOWNHOUSE BY THE LODGE! Just steps from The Lodge resort & post office, you'll enjoy this spacious town house capturing sparkling views of Stillwater Cove and the Carmel Bay. An ultimate golfer's retreat with two large bedroom suites, handsome library with wet bar, high ceilings & 3 fireplaces. \$1,395,000.

"LA SOLANA!" We've just listed this extraordinary Mediterranean-style home, built less than a year ago on a corner lot and enclosed by a Mexican-style courtyard with massive fireplace. Luxurious in every detail, this two-story home includes a library of Honduras mahogany, three fireplaces, chef's kitchen with mahogany cabinets, sun room, wine cellar & more! \$1,100,000.

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Art & Antiques

SUPPLEMENT TO THE CARMEL PINE CONE
AND PENINSULA REVIEW, JUNE 22, 1995



Art show documents gritty era of 'American Scene' visionaries

By ANNE PAPINEAU

In the 1930s, America and the world wrestled with the Great Depression. Factories closed, the Midwest was called the Dust Bowl and families uprooted in the wake of economic chaos.

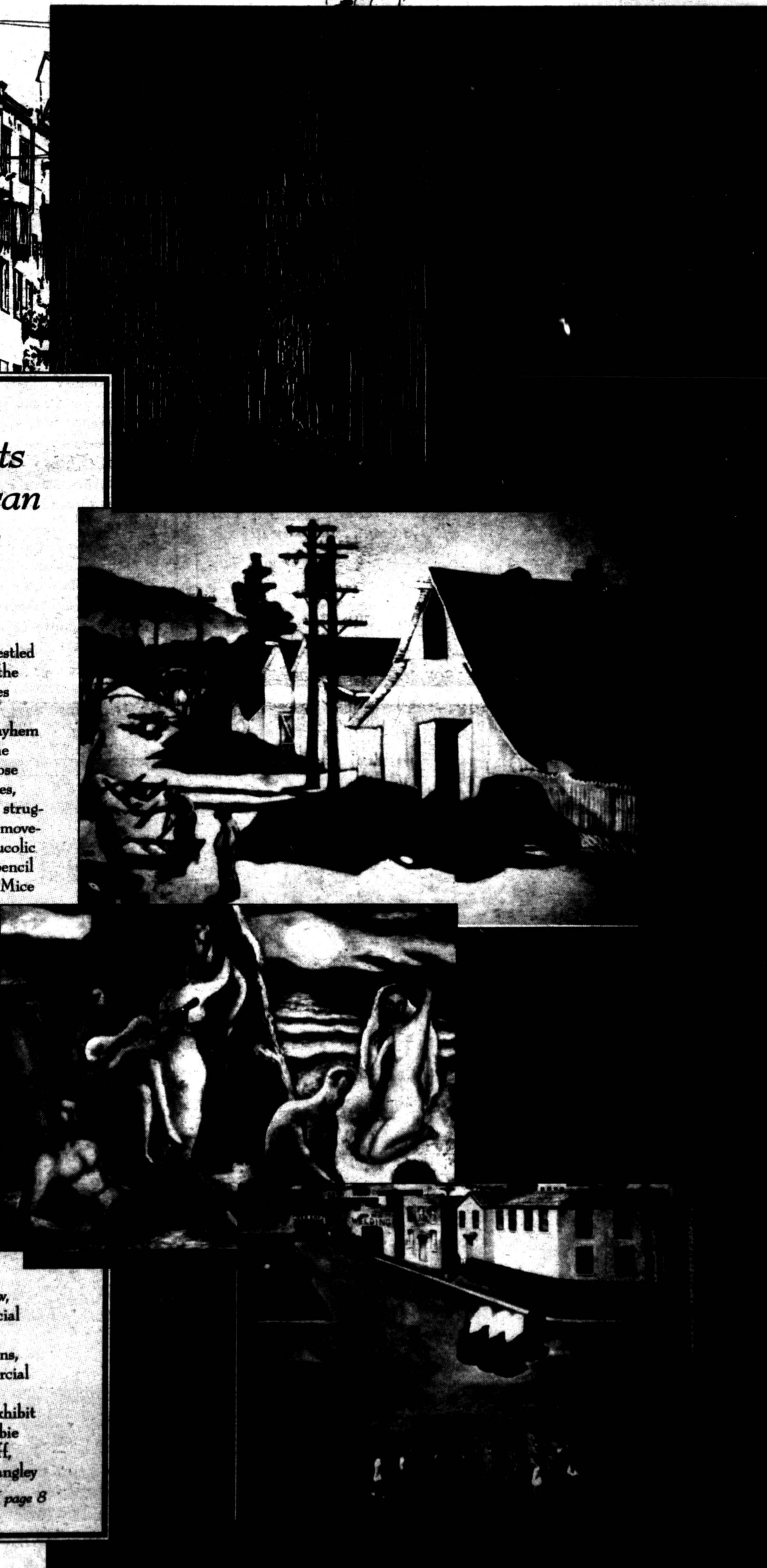
Artists were not immune to the social mayhem played out before them. American Scene is the name given the artistic movement born of those hard times. American Scene began in the cities, where artists portrayed soup kitchens and the struggles between management and labor. But the movement even found voice within the relatively bucolic Monterey Peninsula. As John Steinbeck put pencil to paper to create such seminal works as "Of Mice and Men" and "Cannery Row," artists chronicled the local American Scene in paint, pen and prints. Like Steinbeck's novels, these visions speak far beyond their time and geography.

An exhibit opens tomorrow at the Monterey Peninsula Museum of Art that pays tribute to these works which interpret troubled times in Monterey County. Called "Monterey Life: The Steinbeck Years," here is a mixture of views and media as diverse as its creators. Some of the artists were friends of John Steinbeck, some work on today, and some had achieved their fame before his time.

"It's an important style of painting that's now being revisited," explains Richard Gadd, acting director of the museum. "We have shown much of the art of those years in terms of California landscapes. With the 50th anniversary of Steinbeck's 'Cannery Row,' I thought the timing was good to look to social realism."

The museum delved into its own collections, then turned to private individuals and commercial galleries to offer a well-rounded view of "The Steinbeck Years." Artists represented in the exhibit include Burton Boundy, Elwood Graham, Abbie Bosworth, Sam Colburn, Ferdinand Burgdorff, Bruce Ariss, Jeanette Maxfield Lewis, John Langley

See STEINBECK page 8



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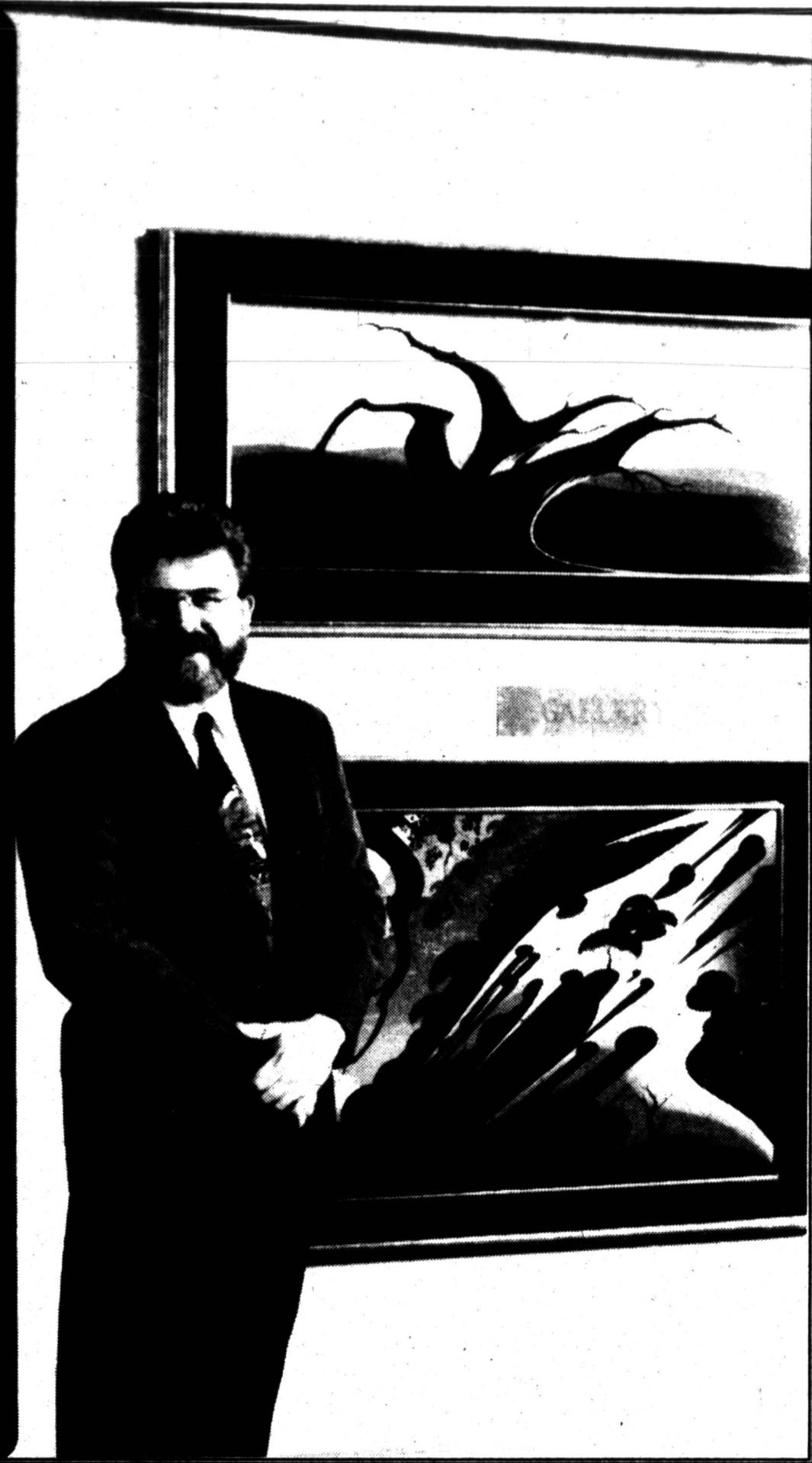


PHOTO COURTESY OF GALLERIES

Mike McCurdy serves as executive director of Gallery 21, which focuses on the colorful imagery of Eyvind Earle, a resident of Carmel.

Gallery 21 serves as hometown headquarters for works by Eyvind Earle

Eyvind Earle, vital and active at 79, maintains a painting studio in Carmel and a serigraphic studio at Ryan Ranch. His works are represented at more than 150 galleries world-wide. Unique among these enterprises is Carmel's Gallery 21, which shows his works exclusively.

"We have a standing stock of paintings, original prints and sculpture by Eyvind. We're his hometown headquarters," says Mike McCurdy, executive director.

Earle still paints daily. In an art history sense, his work has been classified as "mystical realism." He developed a technique that employs an under painting of acrylic, next a layer of oil paint, then an oil glaze and finally a picture varnish finish. Thus he creates his characteristic luminosity.

The artist is noted for his dramatic use of light and shadow, and his stylized visions of the California coastline. Earle has painted all his life. In the 1950s he worked for the Disney studios, lending his imprint to several classic animated films of the era. "Sleeping Beauty" is ranked as his signature film.

Eyvind Earle, ever creative, is among

the few famous artists who still creates the color separations for each of his serigraphs. Museum shows that will commemorate his 80th birthday in 1996 are now in the planning stages.

Gallery 21 maintains an extensive collection of artwork by Eyvind Earle. The gallery is on Dolores between Ocean and Seventh in downtown Carmel, and is open daily. Call 626-2700.

"We have a standing stock of paintings, original prints and sculpture by Eyvind. We're his hometown headquarters."

— Mike McCurdy
Executive director,
Gallery 21

EYVIND EARLE



EDITION SIZE 1:10

IMAGE SIZE 11 x 16

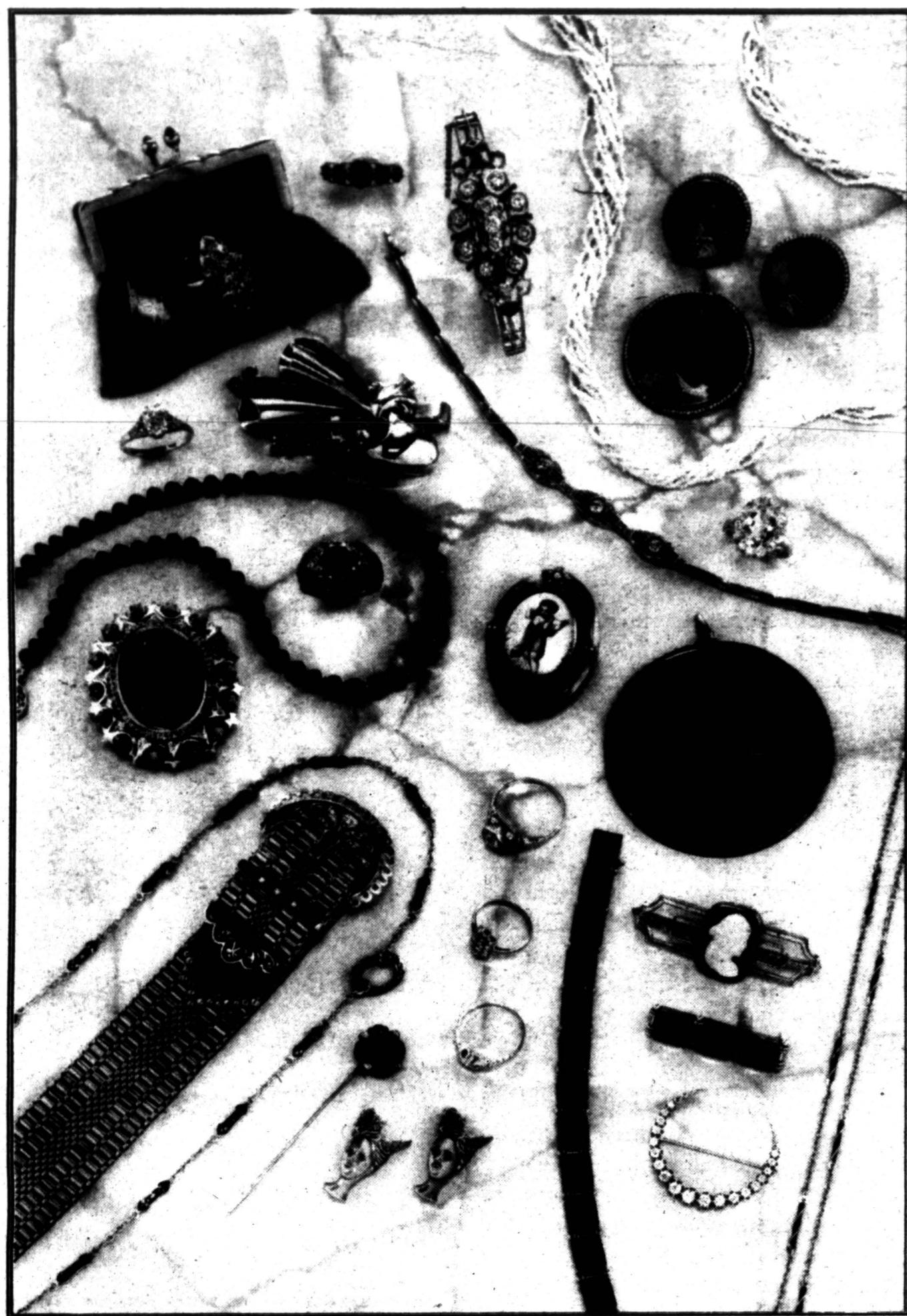
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Workmanship of a level long forgotten is reflected in the shimmering rings, brooches, lavalieres, pendants and other pieces on display.

Timeless styling of the past reflected in collections at Fourtané Estate Jewelers

"Everything with a past has a future," asserts John Bonifas, who co-owns Fourtané Estate Jewelers with his wife, Sandy. Their shop, housed in Carmel's landmark Pine Inn on Ocean Avenue near Lincoln, is home to a dazzling and historic collection of vintage watches, jewelry and antiques.

Workmanship of a level long forgotten is reflected in the shimmering rings, brooches, lavalieres, pendants and other pieces on display.

"We're constantly searching for the finest jewelry and antiques," Bonifas explains. His is a never-ending task. "Every day, we work harder to buy than sell — because the unique beauty of these pieces makes them easy to sell." His first criteria? "Is it beautiful?"

A visit to Fourtané takes visitors on a bedazzling journey through various eras of great design: Victorian, Art Deco, Art Nouveau. A remarkable aspect of these fine designs is their price, from an affordable \$100 up to \$30,000.

Complementing the jewelry is Fourtané's impressive collection of vintage watches. The shop gathers some of the finest timepieces ever made: Rolex, Patek Philippe, Tiffany, Omega, Cartier, Hamilton and Gruen. Each masterpiece has been fully reconditioned and comes with a one-year guarantee.

John and Sandy Bonifas have searched the bank vaults, private collec-



Bangles and rings by Masriera are featured at Fourtané Estate Jewelers. They combine enamels, gold and precious stones, in a wealth of patterns.

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John, Sandy and their staff invite your discovery and always welcome the opportunity to purchase fine estate jewelry, vintage watches and objets d'art.

Fourtané Estate Jewelers is open 10 to 5:30 daily. Call 624-4684.

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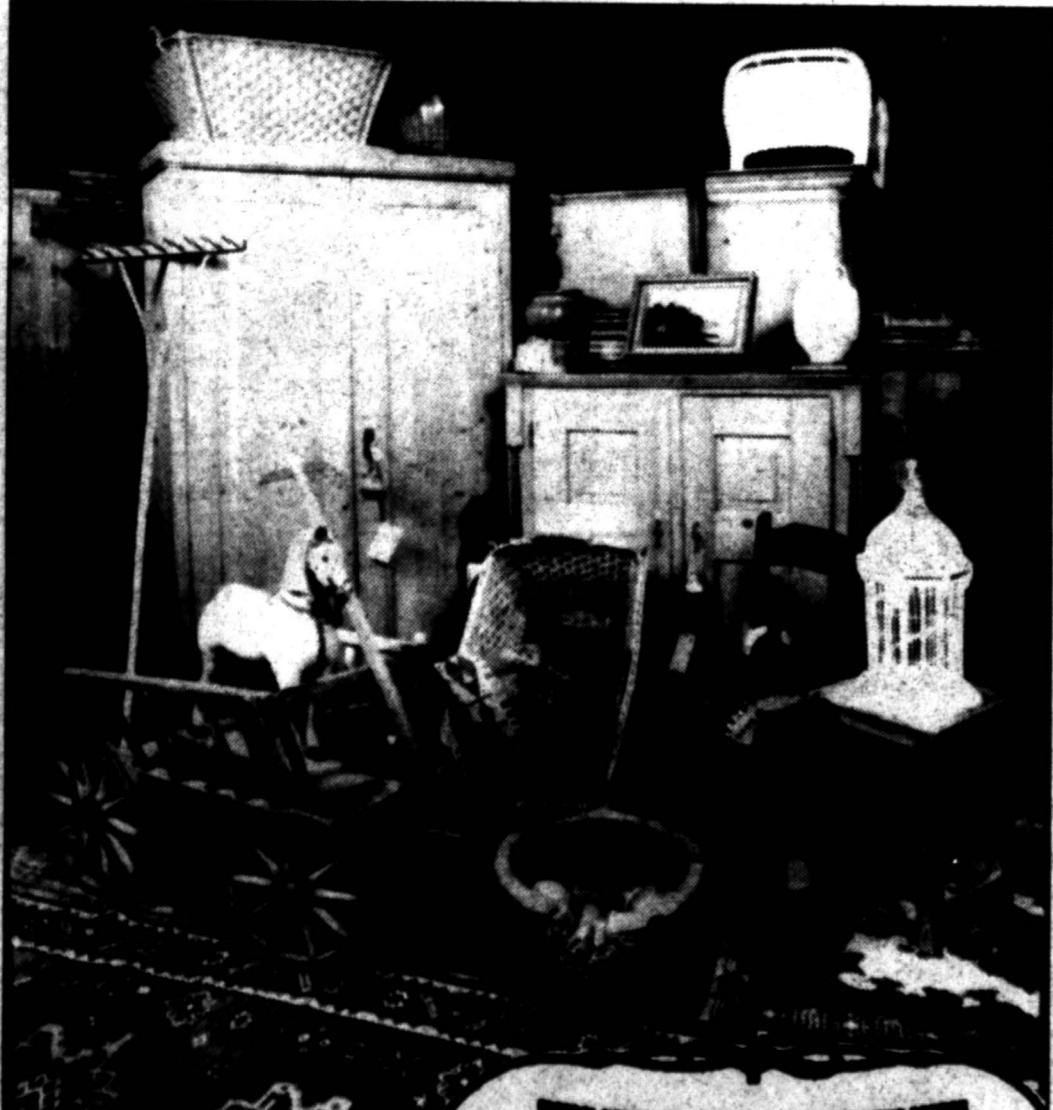
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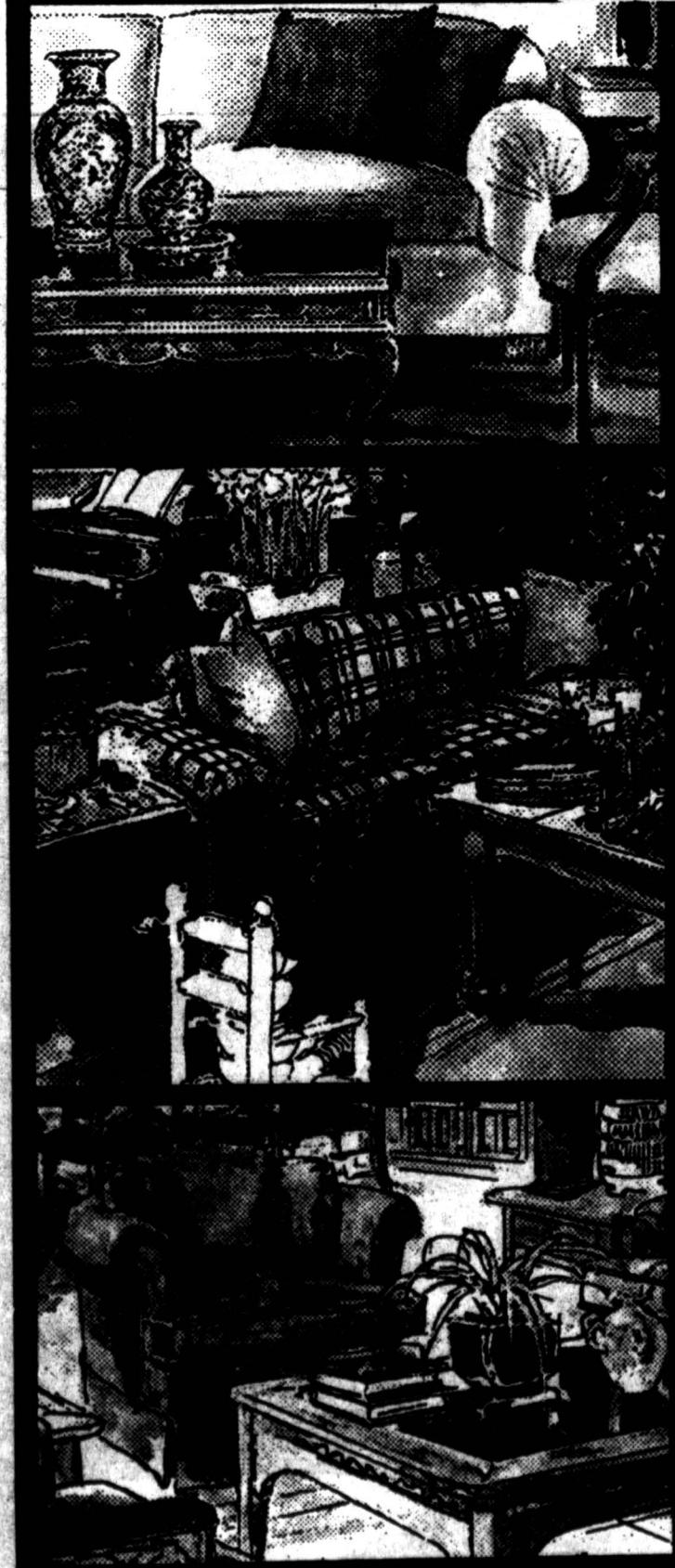
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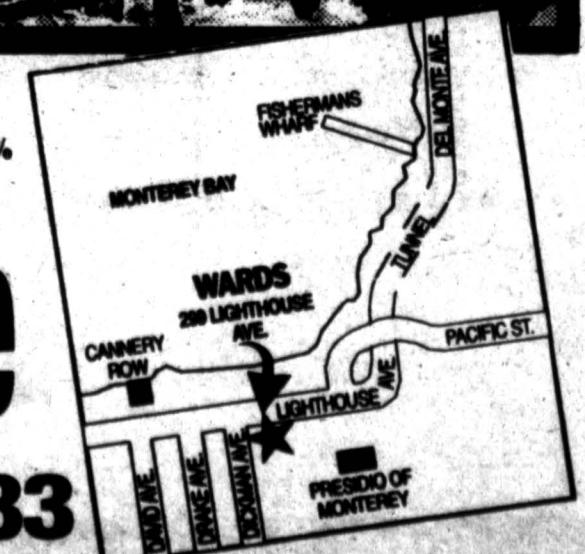
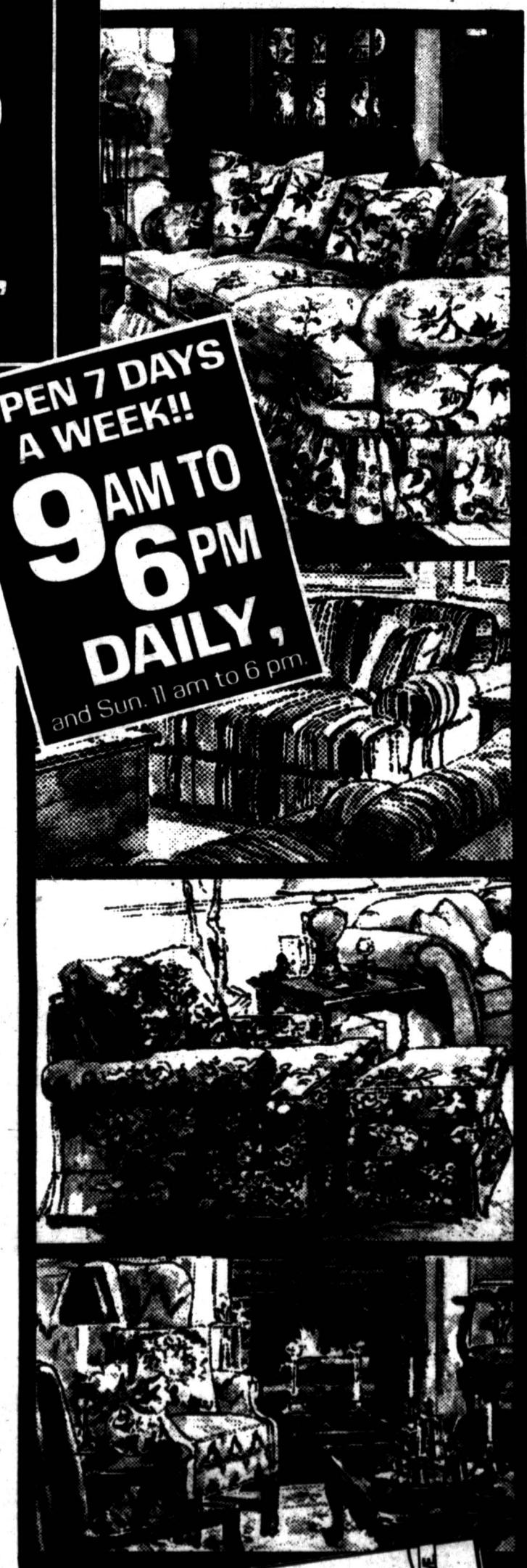
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Henry Miller paid tribute at Art and Music Festival

Henry Miller, one of the most influential 20th century American authors and an accomplished painter will be celebrated July 1 through Sept. 4 at the Henry Miller Art and Music Festival.

One hundred original watercolors and The Centennial Collection of Limited Edition Prints, all of which bear Miller's original signature, will be exhibited along with rare lithographs and etchings, first edition books and memorabilia from the Miller family estate.



Famed for his literary achievements, Henry Miller was an artist of note, as well.

Presented by Coast Galleries and hosted by the Pebble Beach Company, the festival will be held at the historic Casa Palmero, a 1920s Mediterranean-style estate open to the public for the first time. It is located on 17 Mile Drive between the first fairway and The Lodge at Pebble Beach. Hours of the exhibition, poolside dining and wine tasting are 10 a.m. to 6 p.m. daily, and the Pebble Beach gate fee is reimbursable toward a purchase at the exhibition's Museum Shop. Admission to the exhibition is free.

Other highlights of the Henry Miller Festival include evening performances of "La Boheme" and other operatic concerts by the Monterey Opera Association and Monterey Bay Symphony.

There will also be continuous video screenings of "The Henry Miller Odyssey" by Robert Snyder and "Big Sur: The Way It Was," by Bob Blaisdell.

Kinship Center, a local non-profit children's agency for foster care and adoption, will be the primary beneficiary of the event, receiving a donation from visitors at the exhibition entrance. Sponsors include Boyd Coffee Company, American Express, Classical KBach, KSBW-TV, United Parcel Service, Delta Airlines, J. Lohr Winery and Color Ad Printers.

For further information, call 625-4145.

PHOTO/CHRISTOPHER PULSE



Rounding out the inventory at Antiques Warehouse are the collections of 15 dealers, each with individual specialties, including pottery, jewelry, linens, Victoriana, sports memorabilia and other fascinating vintage wares.

Antiques Warehouse celebrates third successful year

Approaching its third anniversary, Antiques Warehouse encompasses several antiques resources under one roof. The setting is 2707 David Ave., across from the Country Club Gate Center in Pacific Grove. There shoppers can view everything from fine period furniture to vintage linens, even flashback finds from the 20th century.

The operators call the collection "eclectibles," an apt description for their diverse inventory.

The original business is Kinghan of Kalifornia, the antique furniture repair

and restoration shop begun by Bruce Kinghan in 1978. Kinghan's son, John, opened Camden and Castleberry Antiques with partner Wesley McCoy. The duo have gathered a warehouse of antique furniture and remarkable pieces from the 1940s and '50s.

It's now a tradition for Antiques Warehouse to celebrate the Fourth of July with an anniversary sale and barbecue. Visitors are welcome to stop by and enjoy the celebration.

Antiques Warehouse is open 11 to 5:30 daily. Call 375-1456.

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Erickson and Erickson is searching for quality antiques and jewelry for purchase or consignment

For a quarter of a century, connoisseurs of fine jewelry and antiques have turned to a husband and wife team who are themselves expert in selecting the very best.

Erickson and Erickson, owned by Eric and Ilse Erickson, is celebrating its first year in Carmel-by-the-Sea. But this couple has actually been in business since 1970. The Ericksons owned several stores in San Francisco, as well as individual shops in Nevada City and Sedona, Arizona. All were named La Cache. Now, in their "retirement," they run just one shop, which remains a destination for their devoted clientele from around the country.

"There are always special situations coming up," which is Eric's euphemism for the exquisite jewelry, antiques and loose stones that clients bring to him. "People do bring us things. There are treasures that people want to dispose of. Just this morning, I got a call from people in San Francisco wanting to sell platinum diamond rings."

Erickson purposely avoids estate sales and auctions, where the items are "usually priced at what I sell them for." Instead, his network of dedicated clients replenishes the inventory.

Erickson and Erickson shows antique and estate jewelry and some modern designs.

"We also handle antiques: silver, an occasional manuscript or book that's interesting, paintings, porcelain," he adds. But antiques comprise just 10 percent of their business, serving as a backdrop for the rest of the shop.

Among the important items showing now is a fine, five-carat loose diamond. According to Eric, "It is a great buy," and priced at \$17,500. But he stresses that jewelry need not be extremely expensive to find a place here.

"I look for quality of design, interest, quality of craftsmanship," says this connoisseur. "We have almost everything, anything from, say, a charm bracelet or a simple gold weave pin, to a broad selection of pearls."

Colored stones are often in good supply, and there are also such eclectic discoveries as a sterling silver tea set and men's jewelry case.

"There are always special situations coming up," which is Eric's euphemism for the exquisite jewelry, antiques and loose stones that clients bring to him. "People do bring us things. There are treasures that people want to dispose of."

Erickson and Erickson is located on San Carlos between Fifth and Sixth, just down from the Hog's Breath Inn. Eric says "We don't keep definite hours," but the shop is invariably open 11 to 5 every day. Or call to make an appointment. The numbers are 626-3048 or (800) 204-8770.

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Monterey Peninsula Museum of Art pays tribute to 'The Steinbeck Years'

Continued from the cover

Howard and Barbara Stevenson, now known as Judith Diem.

Bruce Ariss and his wife, Jean, came to the Monterey Peninsula in 1934. During those "Steinbeck years," they befriended the author and travelled with him to the Sea of Cortez. The museum exhibit will show a circa-1936 Bruce Ariss painting, "The Newsboy," which is one of his few early works extant since a fire decimated the artist's home and studio.

"The Newsboy," also titled "Lower Alvarado Street, Monterey," depicts what Gadd calls "the dark side of life, with the newspaper headlines, the billboards, the sailors — that kind of night life."

John Langley Howard, who kept a studio in Monterey, was moved by the Great Depression to paint "overtly sympathetic portraits of working class people."

In 1936 San Francisco artist and critic Glenn Wessels wrote of him, "If he paints the 'American Scene,' it is because it interests him, not because it is a fad. If he paints pictures which contain social criticism, it is because that is how he is thinking and feeling and because painting is his natural expression of thought and emotion."

Howard's "radical" images included in the Public Works of Art Project murals for the new Coit Tower in San Francisco led to daily journalistic indictments across the country.

The collection at the Monterey Peninsula Museum of Art chronicles a Monterey County different from what we know today.

"It was more a fishing colony, an artist's town. The exhibit shows industry, farming," explains Gadd.

There are fishermen and field workers, net menders and abalone pounders. The exhibit will also include a display of John Steinbeck's books.



Lillie May Nicholson painted this oil on board, "Wharf Scene," circa 1930. The image is taken from the Monterey Peninsula Museum of Art Collection.

Historical photographs of the time from the Pat Hathaway Collection thread through the gallery.

An opening reception for "Monterey Life: The Steinbeck Years," will take place 5:30 to 7:30 p.m. Friday, June 23 at the museum, located at 559 Pacific St., across from Colton Hall, Monterey.

The collection will remain up through Sept. 3. Suggested donation is \$3.

Beginning July 1, museum hours will be 11 to 5 Wednesday through Saturday, 1 to 4 Sunday, and until 8 p.m. the third Thursday of the month, when live music will be featured.

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PHOTO/CHRISTOPHER HULSE

Among the 50 artists represented at these Carmel landmark galleries are masters of watercolor, egg tempera, oil, acrylic, sculpture, and tapestry.

The Zantman Art Galleries remain committed to quality

The Zantman Art Galleries have remained committed to the highest standards of creativity, quality, and integrity since their founding in 1959. Among the 50 artists represented at these Carmel landmark galleries are masters of watercolor, egg tempera, oil, acrylic, sculpture, and tapestry.

"We ship paintings and sculpture all over the world," notes Steve Huish, president/owner. "We know what our clientele wants."

The gallery is staffed by a team of art consultants who are themselves very well versed in the field. "They not only understand art but love to work with it," says Diana Tumlin, director of sales.

The artists also display a remarkable

loyalty to Zantman. Several have been associated with the gallery from the very beginning. These include Robert Clark, a California artist who depicts landscapes in egg tempera, a rare medium today.

The Zantman artistic retinue includes Duane Alt, impressionist; Lucio Sollazzi, Italian landscape painter; Frank Ashley, chronicler of the jazz world; and Dennis Smith, sculptor of the American family.

In Carmel, two Zantman Art Galleries are located on Sixth Avenue. Both are open 10 to 5 daily. Telephone 624-8314. Major receptions for featured artists are scheduled monthly. A third gallery is on El Paseo Boulevard in Palm Desert.

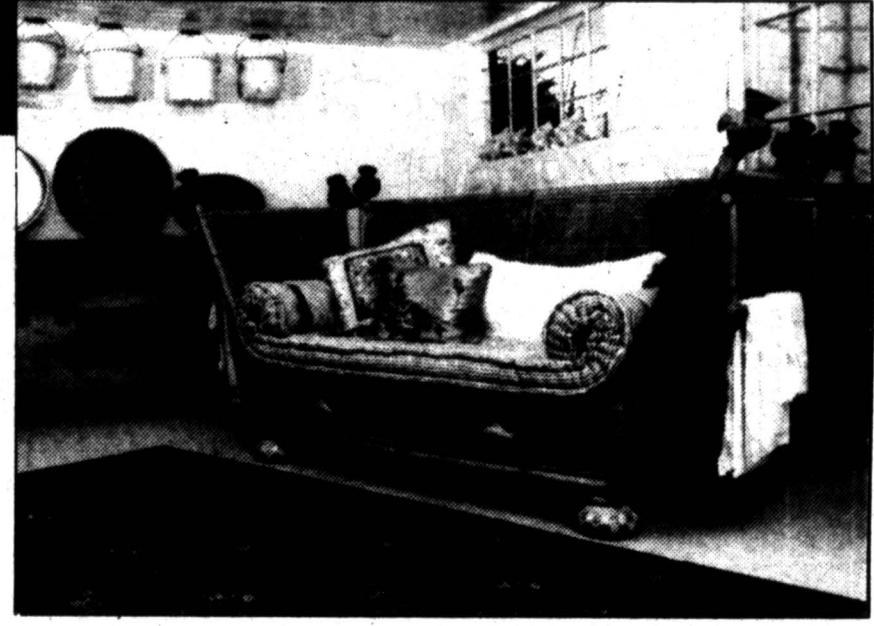
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Maxine Klaput and husband Hank are uniquely knowledgeable in the world of antiques.

Clients put their trust in Maxine Klaput Antiques

Discriminating clients long ago recognized Maxine Klaput Antiques as an outstanding resource. Imagine a shop where it's not unusual for the proprietors to receive an out-of-state phone call asking them to "select something for a wedding."

For more than two decades, collectors have put their trust in Maxine Klaput and her husband, Hank. Their shop, located in the elegant Court of the Fountains at Mission and Seventh in downtown Carmel, evokes quality upon first taking a step inside. The shop is filled with unusual discoveries. When it comes to sterling silver flatware, some 800 patterns are in stock. The shop is almost museum-like in its breadth of inventory and quality of

merchandise. But there is nothing stuffy about the Georgian silver and framed samplers, made by young children more than 100 years ago. The Klaputs retain enthusiasm for their offerings.

"You never know it all in this business. You learn something every day," she says. And she offers this simple advice: "Buy good things."

Visit Maxine Klaput Antiques to see their selection of English and Oriental porcelains, paintings and furniture. You will be impressed by the owners' love of their field.

Maxine Klaput Antiques is open 10 to 5 daily except Sunday, Monday by appointment. Call 624-8823.

Café Stravaganza pleases with Mediterranean cuisine

For years Fuad Bahou and Debby Corlew have won accolades for their Mediterranean-inspired cuisine. Their newest restaurant, Café Stravaganza, tempts diners with a menu that is not merely scrumptious but also health-aware.

Café Stravaganza is in the large blue building at the end of Crossroads Boulevard in the Crossroads Shopping Center off Rio Road, Carmel. It's open for lunch and dinner daily, and has won devotees with its ample portions, bright flavors and heart-healthy ingredients. And with the arrival of summer, meals can be enjoyed on the sunny patio.

"We'll gladly do specialty cooking," Corlew says. "Say, if you're diabetic or have special dietary needs, we have no trouble cooking without salt, oil or butter."

Taste is never forfeited at Café Stravaganza. The menu, large and tempting, includes daily spe-



Enjoy health-aware meals in the art splashed dining room or on the sunny patio at Café Stravaganza.

cials and such staples as pasta dishes, seafood, pizzas, exotic burgers, and Fuad's cheesecakes that are baked on a whim.

Children are welcomed with their own menu. For special events, the restaurant has its separate, semi-private Studio Room. Or reserve the entire setting with its convenient location and easy parking. 625-3733.



Yearning for the wilds of Africa? Trying to recapture the spirit of your safari, or simply looking for that one-of-a-kind piece of unique furniture?

The "Railroads Collection" of furniture is available here in Carmel. Handcrafted from recycled untreated railroad ties laid in Africa around the turn of the century. These exotic ancient hardwoods, now naturally weathered, seem to tell the story of romantic days of steam trains puffing through the African wilderness.



African Odyssey

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PHOTO BY MICHAEL CHANG

Alain Robb Telboima says "Bienvenu entre 10 et 5 heure, sauf le mardi (except Tuesdays) aux Antiques Francais."

Antiques Francais transports touch of France to Carmel

Alain Robb Telboima speaks with an accent as warm and colorful as his native Provence. He brings the French love of beauty and their appreciation of quality to his new shop, **Antiques Francais**, to open July 1 in the Barnyard, Carmel.

The diversified collection of antique silversmithing and furniture, contemporary paintings and silk quilting — all personally selected in France by Alain and his Fulbright scholar wife Patricia Robb — even includes pieces from his family's collection.

"Our background has more to do with people and their stories than with objects per se," explains Telboima. "We are more interested in where folks lived and how they used their furniture than in the period of its creation. We care

about what our customers will do with a piece they take home."

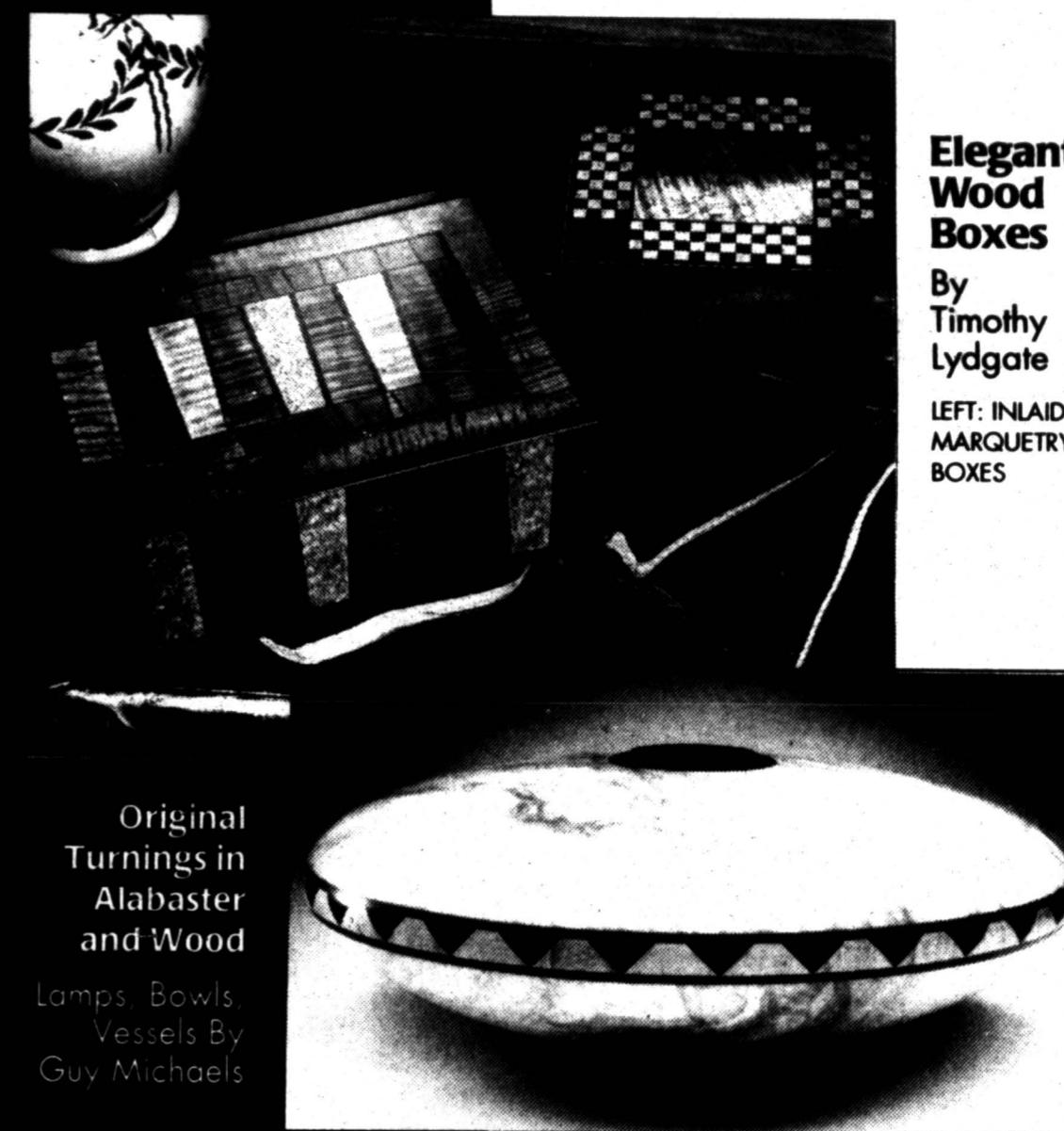
Antiques Francais displays a spectrum of modern and antique finds. There is a baby's cradle, suspended from the curving neck of a swan, that invites passing down from mother to mother. Bronze, brass work and barbotine lamps rest on highly waxed surfaces beneath originals in several artistic media.

Another category of wares will be found in Grandmama's attic. Here are the little articles, from enamel pitchers and porcelain chamber pots to wrought iron grillages, that might turn up in a French thrift shop.

The shop is located between Hudson's and Khaki's in the Barnyard. Call 624-7444.

Fine Woodworking of Carmel

A Gallery For Distinctive Gifts & Highly Decorative Wooden Objects



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By Timothy Lydgate

LEFT: INLAID MARQUETRY BOXES

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Teeleet Antiques: Presenting 'impeccable imperfection'

It is beyond anyone's expectations to imagine the existence of this treasure box full of goodies in furniture and accessories in Carmel Valley Village. Step through the miniature vineyard of Shiraz wine grapes and you are in the domain of Teeleet Antiques.

Mark and Dorothy Enayati operate this resource for everything

from centuries-old vases to woven baskets and trunks. The showrooms house a vast mixture of furniture, accessories and styles.

Teeleet is noted for its Scandinavian stone pine furnishings, which fit right in with contemporary California living. This

Scandinavian pine can be found in tables, chests of drawers, kitchen cabinets,

night stands and 100-year-old armoires.

Equally impressive is the imported, handmade "Massif Merisier" (solid cherry) wood furniture from France. This hand-carved furniture was created for kings and queens.

Your garden will also benefit from the discoveries at Teeleet Antiques. Old World craftsmen fashioned the Greek amphoras, stone troughs and doorways, even goat carts.

The Enayatis spent many years gathering interesting pieces from all over the world. Their eye-catching shop is home to an early 1800s grandfather clock, warmly painted Swedish furniture and other authentic pieces. The shop even maintains a 3,000 volume lending library, used by the community at no charge.

Teeleet Antiques is located at 25 Pilot Road, across from Tularcitos School in the Village, Carmel Valley. It is open 10:30 to 5:30 Thursday, Friday and Saturday, and other days by appointment. 625-2134.



The Enayatis spent many years gathering interesting pieces from all over the world.



The team at Monterey Cypress Stained Glass Studio includes, from left, Matt, Anita, Max (poodle), owner Susie Middaugh and Susan.

Designs shine at Monterey Cypress Stained Glass Studio

Commission a custom design or choose from the shimmering inventory displayed at Monterey Cypress Stained Glass Studio. Artist/owner Susie Middaugh has created windows and wall hangings in a multitude of themes and sizes that range from six inches to 24 feet.

She works in traditional colored glass, as well as elegant designs in clear glass, architectural glass and beveled glass.

Her studio and showroom are at 400 Foam St., located at the corner of Foam and Drake near Cannery Row, Monterey.

The team of artisans includes Anita Davis, Matt Milner, Susan Petersen, Scott Buss, Brenda Smart, Ray

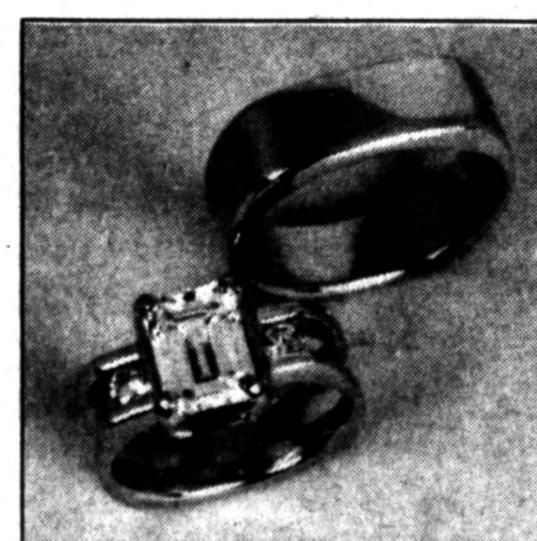
Desjarlais, and Max, their standard poodle.

In addition to her own designs, Susie also offers a collection of true Tiffany style lamps (more than 50 are available) at wholesale prices. Designs include dragonfly, water lily and wisteria.

The studio has long been known as a resource for windows and stained glass hangings that depict Monterey Peninsula motifs. Look for stained glass Monarch butterflies, sea otters and cypress trees. Also very popular are themed windows which feature animal portraits.

Monterey Cypress Stained Glass Studio is open daily, as well as after-hours by appointment. Call 373-1989.

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PHOTO/CHRISTOPHER HUISE

Proprietor Taher Rahmati wishes to thank the community for its support of his shop, Ariana Rugs and Art.

Ariana Rugs and Art to close its doors forever

After more than 12 years in Carmel, Ariana Rugs and Art is closing its doors forever.

Proprietor Taher Rahmati wishes to thank the community for its support. He intends to return to the field of rug manufacturing and wholesale merchandising which his family has pursued for generations.

This closure represents a golden opportunity to acquire hand-made antique rugs and exotic artwork, at prices as much as 60 percent off. Imagine owning a hand-made silk carpet woven with 1,100 knots per square inch. Taher invites you to visit his shop, which resembles a museum of exquisite rugs, as well as imported porcelain, statues and ethnic jewelry.

Rahmati is a native of Afghanistan, where his family has woven fine carpets for generations. Rahmati is widely known for his hands-on knowledge of this ancient rug-maker's craft. He combines his expertise with honesty and dedication in searching the world

for the best values in rare, unique and elegant hand-woven rugs.

The store will transport you to exotic locales. Oriental carpets of the highest quality climb the walls. They are made of silk, wool, or a combination of these fibers. The geometric, tribal or archaic designs displayed by each carpet, whether runner or room-size, tell their own stories. You will see some carpets as decorative, and others as masterpieces of fine art. You will be assured that each carpet is made to last many lifetimes, and you will certainly feel that one was made just for you.

The carpets originate in Persia, Afghanistan, China, Turkey and southern Russia, and represent Old World, time-consuming hand-craftsmanship.

Rahmati knows there is at least one rug in his Carmel showroom that can dramatically change the way you or your clients feel about your home or business. Each finely knotted carpet is a palette of carefully orchestrated color woven

into rich wool or fine silk to vie for your attention.

Of rugs, Rahmati explains that his store offers, "Complete restoration service, appraisal, hand washing and rug pads."

Ariana Rugs and Art is open 10 to 7 daily, Sunday 10 to 6. Call 624-8788.



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Taher Rahmati
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Exceptional wares from England shown at Robert Cordy Antiques

Bringing a bit of England to downtown Carmel is Robert Cordy Antiques, located on Sixth and Lincoln near the historic Pine Inn. The shop has been

open a mere six months, but Robert Cordy's passion for English antiques goes back many years. Support for his new business has proven, "very heartening. I am

very grateful for our local patronage," he asserts.

Cordy is newly returned from England, where he scoured city and countryside for exceptional wares. Among these are 48, hard-to-find carpet bowls. These Victorian era porcelain bowls were actually used as part of an indoor game played on rainy days. He has also assembled a fine selection of 18th century Dutch and English Delft pottery. Choose from vases and an assortment of plates, ranging from a charger to a small dinner plate.

The shop is home to a full range of furniture and accessories, including exquisite copper and brass.

In addition to building his inventory overseas, Cordy says that he is also very happy to purchase fine antiques from locals.

Robert Cordy Antiques is open 10 to 4:30 Tuesday through Saturday. Call 625-5839.



PHOTO/CHRIS GAGE

Robert Cordy Antiques is home to a full range of furniture and accessories.

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Thomas Kinkade famed as 'painter of light'

Taking his cue from a group of 19th century American painters called Luminists, Thomas Kinkade has built his career as an enormously popular, internationally published artist.

Several local galleries showcase paintings by Kinkade, who has come to be known as "America's Foremost Painter of Light."

"Like the Luminists, I strive for three visual aspects in my work: soft edges, a warm palette and an overall sense of light," Kinkade asserts.

His images are of country cottages, rain-washed streets and idyllic landscapes: all infused with the "Kinkade Glow."

Kinkade makes his home close to Carmel and he can often be seen painting on location.



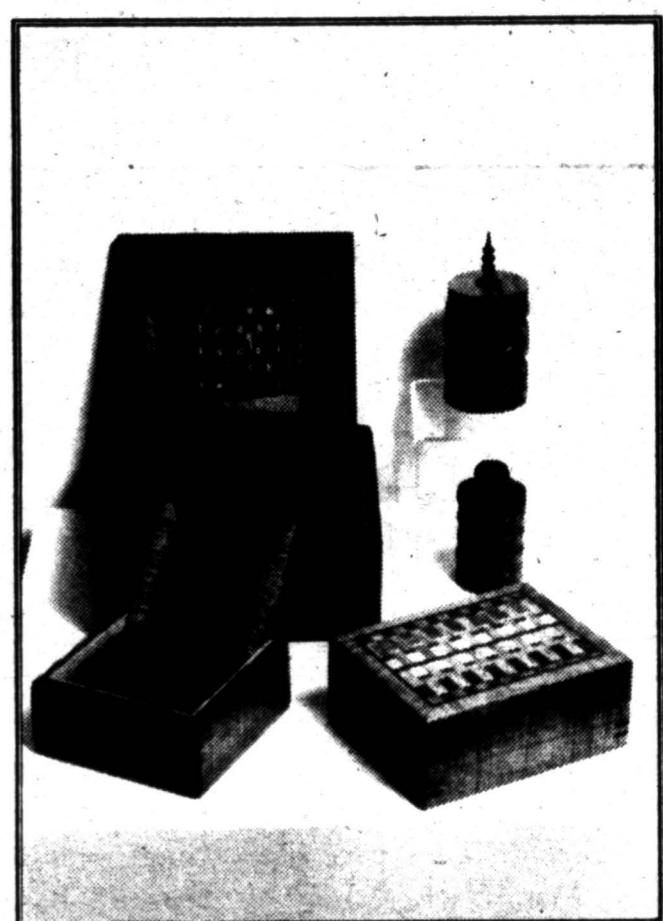
PHOTO/CHRIS GAGE
Thomas Kinkade makes his home close to Carmel and he can often be seen painting on location.

Tuck Box, home of the Thomas Kinkade Gift Gallery (622-1133); in the colorful Barnyard Gardens (622-0939), and at the Public Archive on Cannery Row (657-1550 — by appointment).

Fine Woodworking of Carmel maintains unique focus

A gallery with an unusual focus is located in the heart of Carmel. Fine Woodworking of Carmel gathers the cutting edge of artists who work in this warm, organic medium. It is a showcase of designs in literally dozens of woods: maple, live oak and redwood, as well as unusual ebony, tulip wood, purple heart and cocobolo.

During July and August, the featured artists are Guy Michaels and Timothy Lygate. Michaels combines Colorado or Utah alabaster with wood in table and floor lamps, vases and segmented bowls. His designs will be cherished by whoever receives them, for these materials only grow more beauti-



To the left are inlaid marquetry boxes by Timothy Lydate. At the right are two ornamental turned boxes by Karl Pohl.

ful with time.

Lygate creates inlaid marquetry boxes that are marvels of craftsmanship.

Original woodturnings, lovingly made, are the hallmark of Fine Woodworking of Carmel. A fine example are the works of the gallery's owner, master woodturner Karl D. Pohl, who opened the gallery with his wife, Rosemarie.

Karl says that woodturning is a never-ending learning experience since no two pieces of wood are alike. His bowls, vases and platters incorporate dozens of different woods.

Many other artists and styles are represented here, producing furniture to delicate jewelry.

The shop is located in The Mall, on San Carlos between Fifth and Sixth in downtown Carmel. Call 622-9663. Hours are 10 to 7 daily.



PHOTO/CHRISTOPHER HULL

Now featured at Fine Woodworking (clockwise from top), an alabaster floor lamp by Guy Michaels, display tables by Anthony Buzak, marquetry picture by Lynne Buss, space wall design by David MacFarlane, box on table by Timothy Lygate, box on table and floor by Karl Pohl, bowl on floor by Herbert Medsger, "A Stitch in Time."



Kip & Co. features a wonderful collection of handmade and hand-trimmed hats.

At Kip & Co., romance is alive and well

Kip & Co., Carmel Valley's newest romantic boutique, brings the peninsula a clever and unique collection of handmade hats and clothing with a flair of whimsical and poetic styles.

Designer and native Carmelite Molly McCall combines an educational background in art history and studio arts with her marketing and commercial business experience. She produces an eclectic collection reflecting a lifelong sentiment for costume and vintage designs. The result: a fresh look at dressing with individual style.

Kip & Co. features a wonderful collection of handmade and hand-trimmed hats for everything from weddings and special occasions to sporty and practi-

cal straws for everyday wear and those who are conscious of the sun.

With a unique accent on style, Kip & Co. offers something for everyone: gifts and accessories, unusual buttons, antique trimmings and textiles, one-of-a-kind clothing, and wonderfully uncommon hats.

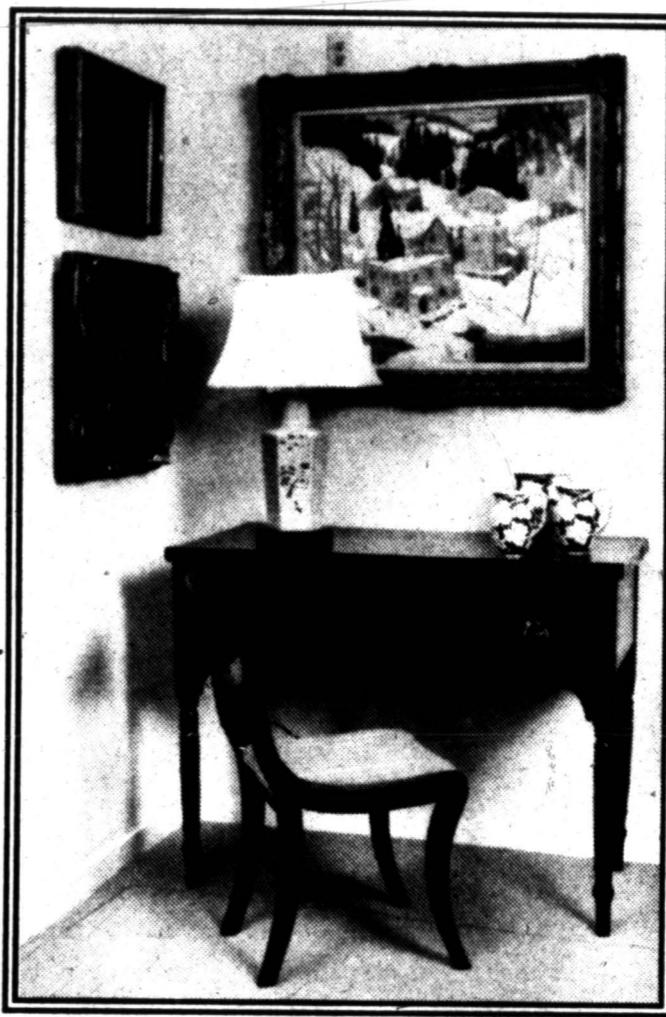
For those discriminating dressers looking for something to set them apart from the crowd — stop by Kip & Co. and discover the art of living well.

It's located at 7158 Carmel Valley Road, near the Quail Lodge. Hours are 10 to 4 Tuesday through Thursday, 10 to 5 Friday/Saturday, 11 to 4 Sunday, and closed Monday. 624-1847.

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Crossroads Jeweler goes out of its way to spoil customers

Sarkis Sakiz, designer at the Crossroads Jeweler, has been creating superb designs in platinum and gold for more than 30 years.

Visit Crossroads Jeweler and you'll discover designs suited to your personal taste and lifestyle. Sakiz strives to maintain styles that are not trendy, as they go out of style too quickly.

At his showroom and workshop located on San Carlos between Fifth and Sixth in downtown Carmel-by-the-Sea, you will be fascinated by his selection of fine colored stones, as well as certified diamonds. In addition, you

will see a large selection of earrings, rings, bracelets and pendants. There is even a selection of jewelry for gentlemen including cufflinks and rings.

"It is not necessary to go to San Francisco or elsewhere to get good deals," says Sarkis. "Try us to see what we can do for you. I can design jewelry from the very modern to antique styles,



always taking into account my customer's personal wishes. Our prices are very reasonable and we provide the best service.

Jeffrey Salmon is our graduate gemologist with 17 years' experience in appraising jewelry. He also has been

restoring antique and modern clocks for many years. You will like the way we spoil our customers. We offer true excellence in creating fine jewelry in Carmel."

For additional information, call 624-3044.

Mail Boxes, Etc. in Pacific Grove ships heirlooms without tears

Some things are worth more than money. When it comes to shipping the priceless memorabilia of a famous cartoonist, careful, professional packaging and shipping becomes paramount.

If it's irreplaceable, that's where the expertise of Mail Boxes, Etc. comes in. In addition to packing and shipping the cartoonist's plaques, awards and letters from U.S. presidents, as well as heirlooms such as antique linens and silverware being handed down to the next generation, Mail Boxes, Etc. has shipped everything from portraits and pianos to a huge stuffed buffalo head, through the no-limit shipping program.

"There's no limit to what we can ship," says Sue Henderson, owner of Mail Boxes, Etc. at 1199 Forest Ave., Pacific Grove. "And while it's true that many people use our no-limit shipping program to ship things like Harley Davidsons and even an airplane, even more people ask us to ship house-



Sue Henderson, owner of Mail Boxes, Etc., in Pacific Grove, handles shipping in all sizes.

hold items such as chairs, television sets and artwork."

Nothing is too large, too heavy or too valuable for Mail Boxes, Etc. to handle. They're also known for the expert way they package and ship fragile and/or valuable

items, such as miniature porcelain tea sets and a life-sized bronze deer.

Contact Sue Henderson at 372-4849. Free pick-up service is available. Hours are 9 to 6 Monday through Friday, 10 to 5 Saturday.

'Buying The Best' magazine continues to grow

Barbara and Ray March, publishers of "Buying The Best" magazine, attribute the success of their 9-year-old publication to ever-expanding circulation.

"It's vitally important to the survival of Carmel that we seek out and attract visitors," Barbara March said. "That's why we have always believed in reaching visitors before they arrive."

"Buying The Best" is expanding its off-the-Monterey-Peninsula distribution network to include 50 prestigious hotels, resorts and inns in the San Francisco/Napa area. Santa Barbara, Los Angeles and for the first time, Hawaii, creating a "Golden Triangle" of circulation reaching more than 300,000 in-room readers.

In addition, "Buying The Best" is popular as a concierge departure gift for hotel guests who are en route to the Monterey Peninsula.

"You can be sure when the concierge at the Bel Air in Beverly Hills or Meadowood Resort in Napa or the



Ray and Barbara March publish "Buying The Best."

Four Seasons on Maui hands a departing couple a copy of "Buying The Best" with his or her recommendation, your advertising message has reached two people who will make "Buying The Best" their travelling guide to this area," March said.

"Buying The Best" readers have an average income of \$90,000. They make purchases at local shops, keep the magazine on their coffee table at home and share it with friends.

antiques français



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Just come and browse.

Collectors, gift givers well-served by Primrose of Carmel

Searching for a creative gift or ways to warm an interior? Primrose of Carmel is the destination of those who appreciate quality, originality and even a touch of fun.

Start or add to a collection with the help of this shop, located on Ocean Avenue at Mission in downtown Carmel. Creations by leading designers from around the world are assembled in profusion. There is something to solve any gift-giving quandary, even if the recipient is yourself.

Among the esteemed names represented here are Spode porcelain and Dedham pottery, Fitz and Floyd dishes and Steinbach nutcrackers from Germany. Bring a touch of country home with the help of hooked rugs by Claire Murray, or brighten a room with seasonal plaques by Nancy Thomas.

Collectors of German "button in ear" Steiff toys are well-served at Primrose. The menagerie



The well-stocked shelves at Primrose of Carmel delight collectors.

includes classic mohair bears, lions, gorillas, and a limited edition replica of the 1904 Uncle Sam felt doll. The whimsical hand-carved figures by Chris Botts include a rabbit riding a frog and the fabled cow that jumped over the moon. From Fitz & Floyd comes the Christmas

scenes that can be collected gradually, until a full holiday village mushrooms on a tabletop.

Meticulous illustrations by Mary Engelbreit are featured in the form of cards, stationery, dolls and watches.

Primrose of Carmel is open 10 to 6 daily. Call 624-4525.

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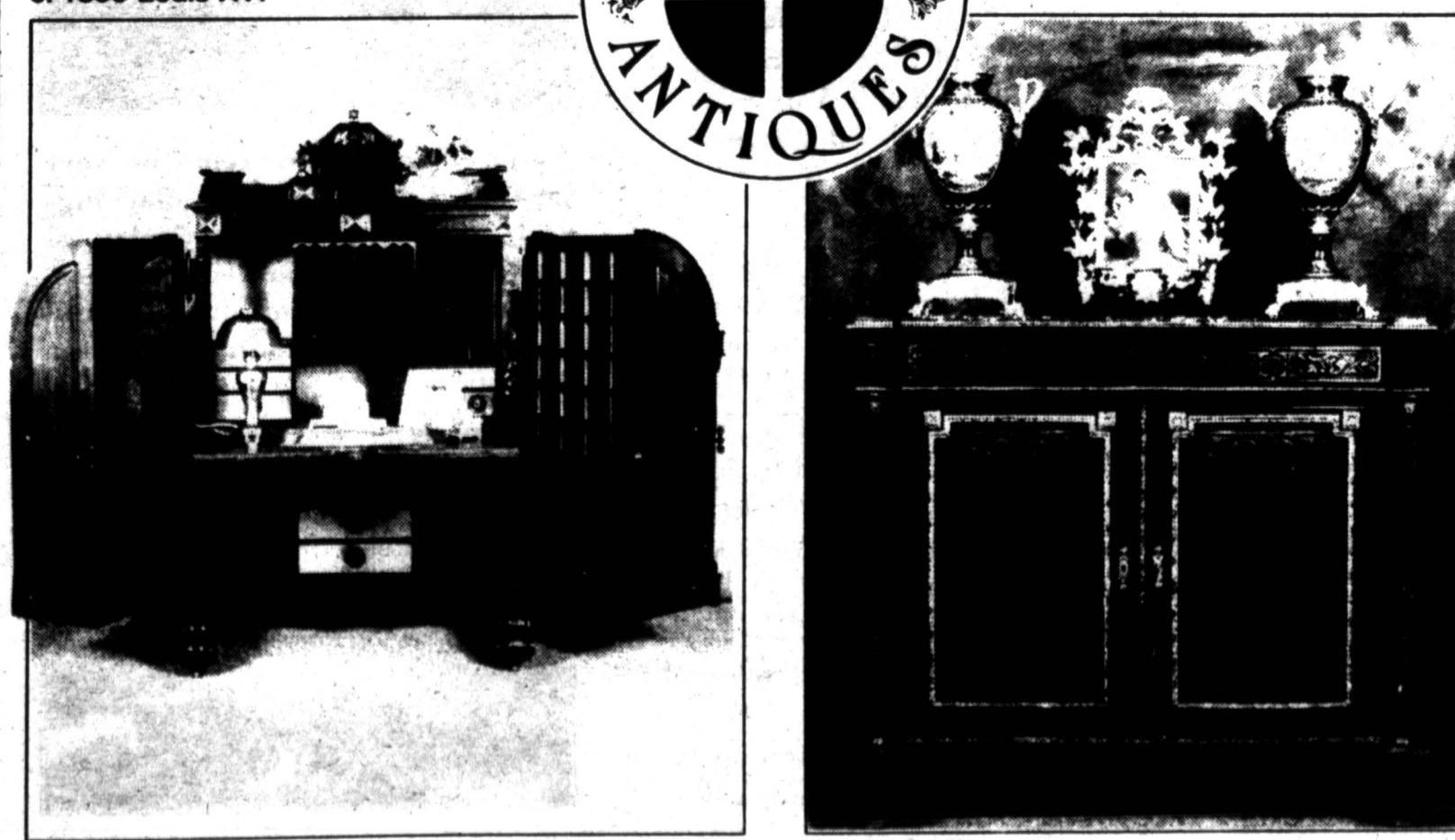
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Welcome to Soquel Village Home of fine collectibles and antiques

Crawfords Antiques

A bit of the Amish country thrives in Soquel. Crawfords Antiques replenishes its inventory of furniture and vintage architectural pieces during regular buying trips to Lancaster and Bucks counties in Pennsylvania.

"It's in our blood," says Suzy Crawford, who operates the spacious shop with husband John and her sister, noted primitive artist, Penny Poole. Suzy's mother operated an antiques shop in New Hope, PA for 35 years. The younger generation has inherited her eye for quality. Their farm furniture, chiefly old pine made between 1820 and 1910, features the original, though now crackled paint.

The shop is remarkably colorful.

"We save the old paints. We have the grays, the blues, the greens," she explains.

John is a contractor who frequently incorporates antique elements into modern construction, lending character to a new home. These might include vintage chestnut beams, old shutters, built-in



At Crawfords Antiques you'll meet, from left, Penny Poole, Suzy Crawford and Kate Poole.

cupboards.

"My husband took apart an old log house in Pennsylvania, and resurrected it on the California coastline," Suzy says.

Crawfords Antiques also features original folk art paintings by Penny Poole, who is especially well-known in the Virgin Islands, where she has painted for 25 years.

Crawfords Antiques is at 4401 Soquel Drive, Soquel, and is open 10 to 5 Monday through Friday, 11 to 5 weekends. Call 462-1528.

Franks Antiques

Estate silver, period jewelry and fine china of superb quality are gathered at Franks Antiques, 4900 Soquel Drive in Soquel. Owner Frank Triarico maintains a silver pattern matching service. He also stocks a profusion of historical china and majolica.

"We're known for our good variety of country items," Frank observes. All genuine are the vintage stoneware, quilts and country furniture. Rounding out the collection is a large selection of walking sticks and canes.

Franks Antiques is open 11 to 4



Owner Frank Triarico maintains a silver pattern matching service. He also stocks a profusion of historical china and majolica.

daily. Call 462-9353.

Tiffany's Antiques



Tiffany's Antiques is a 10,000-square-foot antiques collective with something for everyone.

At the intersection of Soquel and Center in the heart of Soquel stands a 10,000-square-foot antiques collective with something for everyone. Tiffany's Antiques is located in the same building as the award-winning Tiffany's Flowers, so you can pick up a fresh bouquet of blooms to go inside that antique vase.

Its 15 dealers cross the spectrum of merchandise, from very fine furniture to collectibles that the kids will love. The specialty is country furniture and decorative arts. For example, you'll find scrubbed pine, wicker, oak, and other quality furniture at affordable prices.

Hours are 11 to 5:30 Sunday through Tuesday, 9:30 to 5:30 Wednesday through Saturday. Call 477-9808.

Country Garden Antiques

Perpetual sunshine seems to pervade Country Garden Antiques, home to American country and garden art and antiques. Located at 4904 Soquel Drive in Soquel, the shop is owned by Rosalyn Meidl and Joyce Baker.

They've gathered an interesting blend of architectural pieces from old homes, as well as garden benches and outdoor furniture.

For indoors, there is early 1800s American country pine. "We have bucket benches and early painted pieces," Rosalyn says. Very droll are the vintage (1930s and '40s) drapery fabrics and tablecloths.

Hours are 11 to 4 daily. 462-5188.



Intriguing items can be seen at Country Garden Antiques.

Trader's Emporium

"Support your habit," urge Ben



Trader's Emporium is open 11 to 5 daily at 4940 Soquel Drive, Soquel.

and Sharon Walker, proprietors of Trader's Emporium. This 20-year-old collective features 29 shops under one roof in what was once a winery. Collectors will encounter independent dealers proffering everything from "soup to nuts" in the world of antiques: glassware, furniture, decorative art, copper, architectural pieces, toys and much, much more.

Trader's Emporium is open 11 to 5 daily at 4940 Soquel Drive, Soquel. Call 475-9201.

Wisteria Antiques and Aptos Gardens

Inspiration and good advice are the very things that make home and garden beautiful: these elements come together at one location in Soquel. Here a lovingly restored farmhouse and a full acre of gardens are home to two businesses with complementary goals: Wisteria Antiques and Aptos Gardens.

Peter Kiedrowski, owner of Aptos Gardens, has kept the very best of the established plantings and added a brilliant display of blooming perennials and vines. Florist-quality potted plants surround the farmhouse along with heirloom roses and herbal topiaries. Everything, except the resident dog, is for sale: metal, teak and Adirondack garden furniture, with French wire benches.

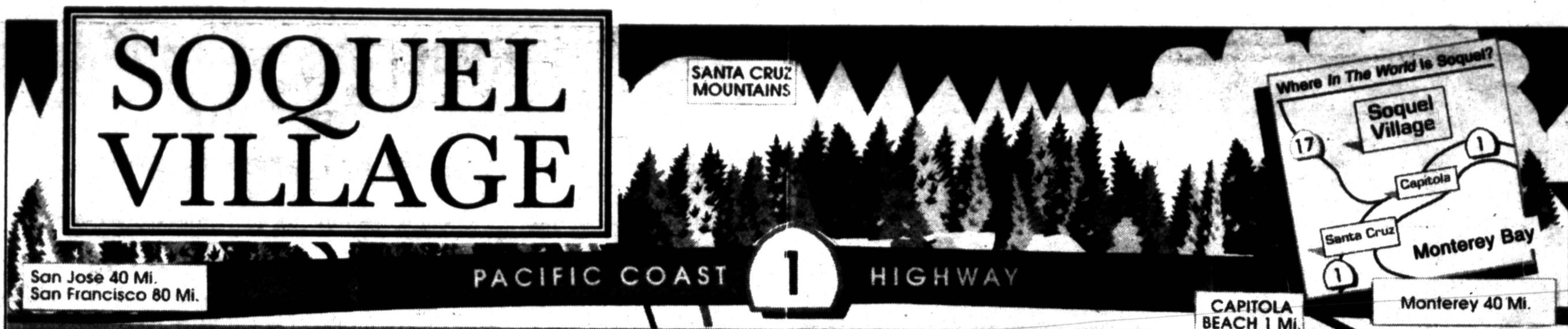
Enter the house and cottages and you are in the domain of Wisteria Antiques. Carol Saveria transports the visitor to another place and time. Most of the antiques and collectibles were gathered in Paris and Provence. Many antiques are custom covered in vintage fabrics and the inventory both inside and out is ever-changing. Home accessories fill each room: French dishes, enamel ware, mirrors, chandeliers, artwork, cookbooks, pillows, frames and more.

Pay a visit to Wisteria Antiques and Aptos Gardens and your home will



never be the same. Just take the Park Avenue exit off Highway 1, travel up Soquel Drive and take a left. It's open 10 to 5 daily. To reach Wisteria, call 462-2900; for the Gardens, call 462-3859.





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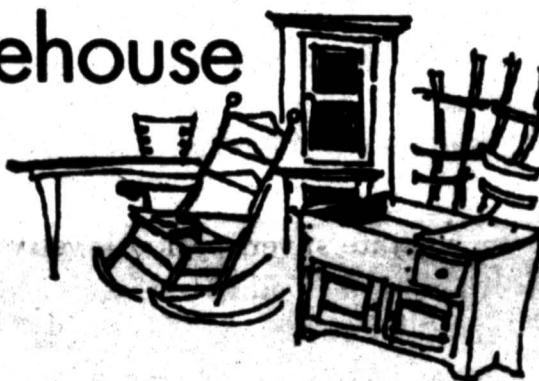
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Wisteria: 408/462-2900 Aptos Gardens: 408/462-3859



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PHOTO BY SHIRLEY HILL

Call Steve Travaille or Claudia McCord for information about the Cannery Row Antique Mall, 644-6235.

Cannery Row Antique Mall set to open Saturday

Set to open Saturday, June 24, the Cannery Row Antique Mall will provide the opportunity to purchase antiques in a building that has been accorded Historic Preservation Status.

The mall is housed in a circa-1927 cannery warehouse at 471 Wave St., just above Cannery Row. This, the former Carmel Canning Co., is a remnant of the glory days of the Monterey sardine fishing industry.

The City of Monterey has bestowed the 21,000 square foot structure with historic status, meaning that it must be refurbished with attention to the design integrity of the original warehouse.

The building will be the permanent

home of more than 100 different dealers in antiques and collectibles. These sellers come from around the country.

"We will have literally anything in the way of antiques," says Steve Travaille, managing partner. He is assisted by on-site manager Claudia McCord.

In these spacious, historic surroundings, visitors will encounter Arts and Crafts period pottery, European and Asian antique furniture, china and porcelain, Early California paintings, jewelry, even books and antique Valentines. For complete information about the Cannery Row Antique Mall, contact Travaille at 644-6235.

Circa exhibits one-of-a-kind designs in furniture

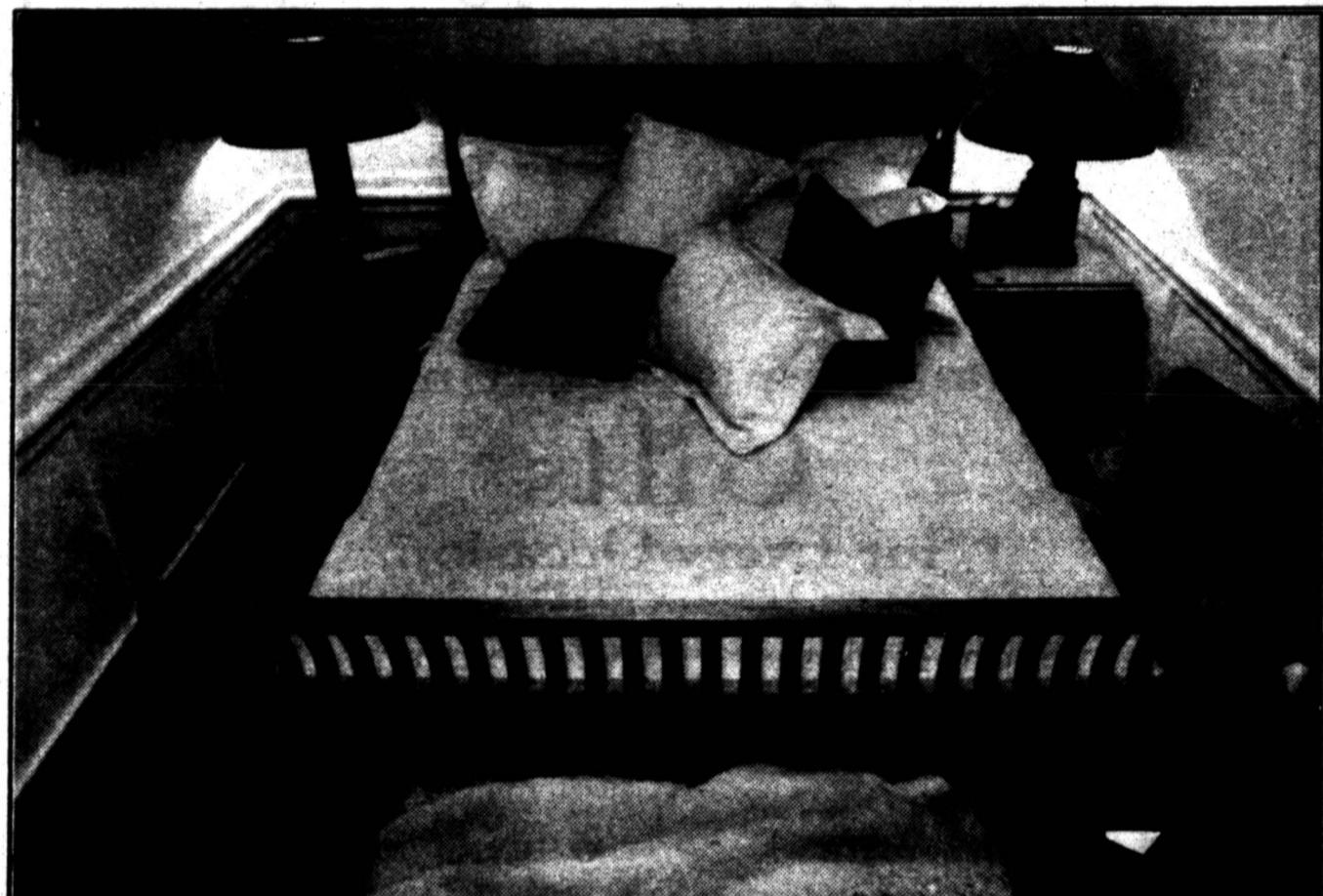
A spectrum of home furnishings is exhibited in vignette-style displays at Circa, occupying the corner of Seventh and Mission in the Carmel Plaza. Discover one-of-a-kind furniture by Shane Brock, who at 25 already owns two Northern California stores that showcase his designs.

Circa embraces clean-lined, functional furniture. All is hand-made in California of high-quality woods and custom-made upholstery. Attention to detail is highly evident. The upholstered pieces, for example, feature eight-way hand-tied spring construction and down-filled cushions.

Shane Brock has adapted designs from Scottish and English period furniture. In addition to the pieces exhibited at Circa, he accepts commissions for custom design.

Clients are assisted in their selection by A.S.I.D.-affiliated designers who have the capabilities to work with existing pieces in the home or to complement the architecture of a new structure.

Circa also shows a line of iron furniture as well as lighting and accessories by other designers. The 2,000-square foot store is open daily. 624-4780.



Circa embraces clean-lined, functional furniture, all hand-made in California of high-quality woods and custom upholstery.

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Auction House at Asilomar Beach houses treasures, genuine bargains

Ask Craig Lee Hemphill. Auctions are "a fun and efficient way of buying and selling." In addition to showcasing rare and valuable items, auctions are also a source of genuine bargains.

Craig Hemphill co-owns the Auction House at Asilomar Beach with his wife, Sue Manahl-Hemphill, a local attorney. The Auction House is located at 2106 Sunset Drive, close to the Asilomar Conference Grounds on historic Highway 68 in Pacific Grove. Craig Hemphill is a member of the National Auctioneers Association, the California State Auctioneers Association and the American Society of Appraisers. With more than 25 years of experience in auctions, and as one of the most qualified and experienced personal property appraisers on the Central Coast, Craig Hemphill is recognized by attorneys, judges and the FDIC as an expert in the area of personal property valuations.

The Auction House at Asilomar Beach conducts auctions monthly in the Main Gallery and every two weeks in the more bargain-oriented "Backroom." The next major Main Gallery auction is scheduled for July 15-16.

Among the treasures currently at the Auction House are two suites of jewelry, one platinum, one 18K gold, by the noted designer Vendura. One necklace features a spectacular set of sapphires in a rainbow of shades beyond tradi-

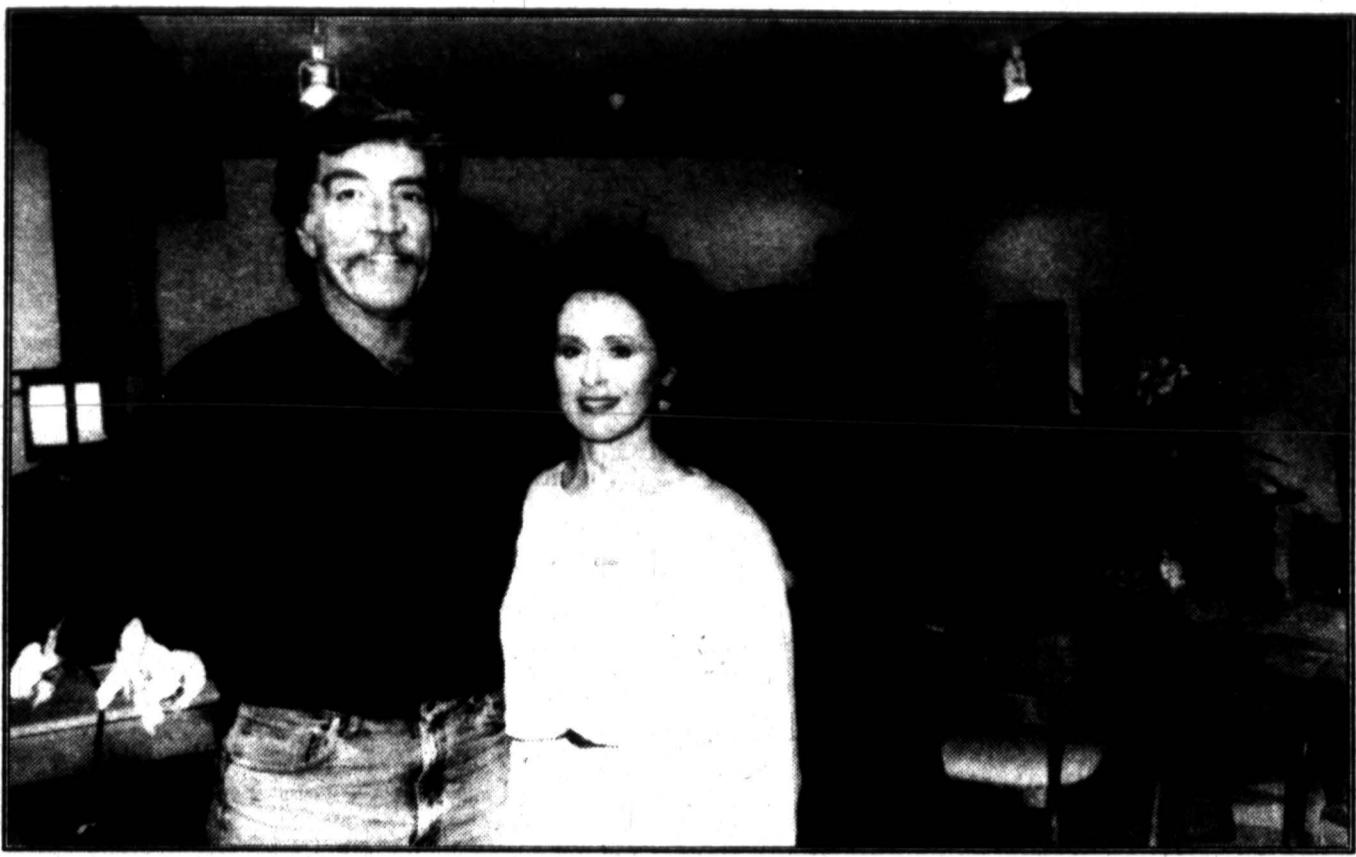


Auction items run the gamut from plastic dishes to antique, one-of-a-kind treasures.

tional blue. The other necklace is composed of rubies and sapphires. The Auction House has also acquired an Empress bed, circa 1800-1820, possibly from the Forbidden City, which is gilt-decorated with a commodious "antechamber."

The mistake that most people make in thinking of auctions is to assume that only rare, old and expensive items are offered for sale. Auction items run the gamut from plastic dishes to antique, one-of-a-kind treasures. Whether you want to consign, or purchase, the Auction House at Asilomar Beach offers a full range of items and provides consistent excellence, quality and experience.

To learn more, call 655-2087.



Ken and Elaine Benson have assembled fine vintage furniture at Retrospect.

Retrospect gathers vintage, original furniture designs

Retrospect, located in the Eastwood Building in Carmel, is home to original furnishings, art glass, pottery and lighting fixtures. Owners Elaine and Ken Benson have an eye for quality. They have collected the kind of accent pieces that will enliven any environment. These items were chiefly produced between 1880 and 1950, with an emphasis on the Art Deco, Art Nouveau and Arts and Crafts periods, and a dash of Victoriana.

In their day, the dining tables and desks by such leading designers as Heywood Wakefield were heavily used by the original owners. When needed, restoration of these pieces has been carried out by Ken Benson at his local workshop.

"The original craftsmanship and

quality, creative design, merged with fine woods is timeless in integrity," says Elaine. "We know how to dissolve the years of use and put life back into them."

Unique to Retrospect is the collection of original designs. For example, Elaine uses a desk in the shop that embraces the soft curves of Art Deco. It is their own design. Visit Retrospect and the owners can assist you not only in finding vintage pieces but also in commissioning an original piece — to hide the computer, perhaps?

Retrospect is open 10 to 5 daily, until about 8 p.m. on weekends. The Eastwood Building is on San Carlos between Fifth and Sixth, next to the Hog's Breath. Call 624-8245.

Sellers and collectors of decorative treasures will do well to visit Robertson's Antiques. This Carmel shop is hard to miss with its four large display windows on Seventh Avenue and two entrances, one on Seventh and one on Dolores. Look for the building with the burgundy and white striped awnings.

Owner Nick Robertson is always interested in purchasing fine quality antiques and encourages locals to contact him if they have items to sell.

"Most people associate antiques with furniture," he says. "I'm looking more for decorative accessories. I buy outright which eliminates, for many people, the hassles of consignment or auction. People know what they'll get up-front rather than putting items on consignment and waiting for them to sell."

He's especially interested in buying decorative objects, such as good quality porcelain figurines, art pottery, lamps of all kinds, paintings and bronzes.

Robertson's shop showcases fine furniture, dishes, glassware and silver dating from the 18th century up to the first quarter of the 20th.

Now featured is a collection of German porcelains, including Meissen. Impressive is the chandelier of colored glass hand-blown in the shape of grapes, French Neoclassical bronzes, a Victorian Neo-Gothic cabinet with figural carvings and an 18th century carved wooden snuff box.

Visitors will also see unique lighting fixtures dating from the early 1900s, plus china, glassware and Oriental



Nick Robertson says he's interested in buying decorative objects, such as good quality porcelain figurines, art pottery, lamps of all kinds, paintings and bronzes.

antiques.

Says Robertson, "To know the history of a certain era or style is to know something about the people who lived with the object when it was new. That is the fascination with antiques: the workmanship and materials used were often outstanding — especially by today's standards. Each era in history is important in its own way."

The shop is open 10 to 5 daily, Sundays 11 to 5. Call 624-7517.

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Robertson's Antiques boasts always changing collections

PHOTO: WEI CHANG

Robertson's Antiques. This Carmel shop is hard to miss with its four large display windows on Seventh Avenue and two entrances, one on Seventh and one on Dolores. Look for the building with the burgundy and white striped awnings.

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Visitors will also see unique lighting fixtures dating from the early 1900s, plus china, glassware and Oriental

Cannery Row Antique Mall



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For more information contact
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PLenty OF
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San Juan Bautista

Historic mission town welcomes collectors

Lillian Johnson Antiques

An encyclopedic collection of Haviland china patterns resides in downtown San Juan Bautista at **Lillian Johnson Antiques**. This long-established shop offers a Haviland pattern matching service that has devotees throughout the United States.

Carol Williams, grandniece of the late Lillian Johnson, continues the landmark business.

Those who come in looking for a pattern are asked to bring a piece with them to help in identification and matching.

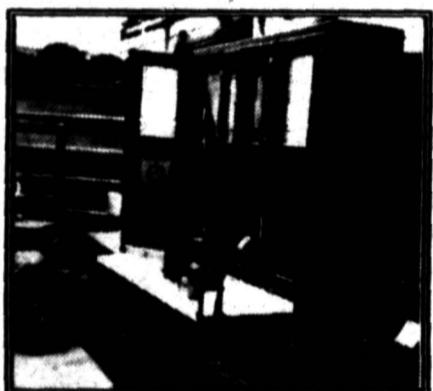
Lillian Johnson Antiques is located at 405 Third St. in San Juan Bautista. It is open 10 to 5 every day except Monday. The mailing address is P.O. Box 1207, San Juan Bautista, 95045. Call 623-4381.



Carol Williams oversees the Haviland inventory.

California Old Rush

"We don't really specialize in it, but we



California Old Rush stocks antiques in excellent condition.

have a good claim on oak," says a droll Jim Liedkie, who co-owns **California Old Rush** with Patty Johnson. Their extensive selection of antique furniture includes dining room sets, restored trunks, rolltop desks and unusual accessories.

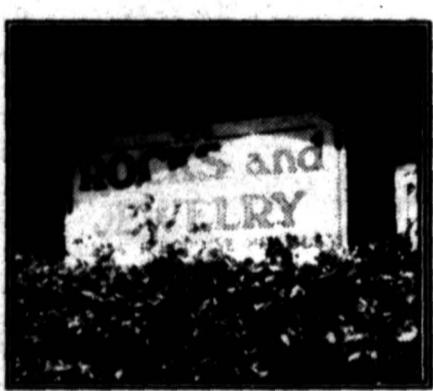
The inventory is in excellent condition and ready to be installed in

the home, adding instant character to a room. The owners strive to "keep prices reasonable," and now have a few fine kitchen Hoosiers, those kitchen baker's cabinets. Come in and browse!

California Old Rush is at 34 Polk St. in San Juan Bautista and is open 10 to 6 Wednesday through Sunday. Call 623-1412.

Tops, A Rock Shop

The oldest antiques in town can be found at **Tops, A Rock Shop**, No. 5 Second St., San Juan Bautista. Owners Gene Donlan and Pearl



Find rare Benitoite at Tops.

Masterson have assembled rocks, gemstones and fossils from around the world. Some tribolites are nearly 100 million years old!

Tops takes its name from turquoise, opals, pearls and stones, since Donlan mines his own turquoise and works extensively with the aforementioned minerals. In fact, he can repair Indian jewelry, including matching and replacing any missing turquoise.

The shop, open 10 to 5 daily, is the source for everything from fine gemstones and jewelry design and repair to fun baubles for children to collect.

"We have a touching table so the kids and see and feel the stones," Donlan says. The shop also features the California state gemstone, Benitoite, which is becoming increasingly rare. To learn more, call 623-4441.

Galeria Tonantzin

Galeria Tonantzin takes its name from the Mexican corn goddess. This venue at 115 Third St. beside Jardines de San Juan celebrates the multi-faceted artwork of women.

Owner Jennifer Colby showcases contemporary works by local artists as well as bringing in juried shows from around the country. Currently featured is "I Know Why

the Caged Bird Sings," a mixed media exhibit of originals by more than 40 women.

Galeria Tonantzin embraces the breadth of women's art, including paintings, photography, ceramics, video and jewelry. Everything is available for purchase.

The next show at the gallery will be "Women to Watch For," opening with a reception from 5



Jennifer Colby showcases contemporary works.

to 7 p.m. on July 15. Galeria Tonantzin is open noon to 5 Thursday through Sunday. Call 623-ARTE.

Artist Les Anderson is curator of **Bear Flag Gallery**, an art and antiques emporium located in San Juan Bautista since 1981.

His gallery carries not only his own prints and paintings, but also artwork by Mrs. "B," Charles Bragg, Eyvind Earle, R.C. Gorman,

Shirley Holt, Jim Pederson and others. Visiting is an intriguing experience, because Anderson has mixed in some favorite antiques as well. The Bear Flag is the place to find everything from tea cups and engravings to Oriental objects, furniture and even carvings from



Africa. Visit Bear Flag Gallery at 207 Third St., San Juan Bautista. Call 623-4158.

County Bounty

County Bounty, that whimsically named shop, is operated by the mother/daughter team of Karen Stacy (she's the mom) and Sasha Stacy. Their shop, at 209 Third St. in San Juan Bautista, is a wonderland of dried flower arrangements.

The Stacys create



Exquisite dried flowers abound.

swags and wreaths for the home, and are often called on to produce dried floral designs for

special events, as well.

County Bounty is open 10 to 5 daily. Call 623-4407.

Mariposa House

A culinary gem is **Mariposa House Restaurant**, housed in a romantic Victorian at 37 Mariposa St. in San Juan Bautista. The owner, Barbara Kuhl, cooks everything to order. Barbara varies the specialties to keep the interest of both herself and her diners.

"One week I do cioppino, the other week paella." Other favorites include sweetbread pasta with prosciutto and lamb

shank Provençale.

Barbara also creates such succulent desserts as orange bread pudding with Grand Marnier whipped cream.

Mariposa House is open Tuesday through Saturday for lunch, for dinner Friday and Saturday evening and for brunch on Sunday. As the weather warms, meals can also be enjoyed on the patio. Call 623-4666.

Tally Ho

Tally Ho offers a large selection of fine English riding equipment, apparel, supplies, gift ideas, antiques and collectibles. Whether you love dressage, jumping, or just love horses, if you're a beginner, professional or in-between, Tally Ho offers the best. Tally Ho also features

an extensive collection of equestrian art. Come see the prints, original oil paintings, sculpture and rare 19th century copper engravings.

Tally Ho is at One Polk St. in San Juan Bautista, and is open 10 to 6 Tuesday through Saturday, 11 to 5 Sunday. Call 623-4882.



Heidi Gaian and Lisa Marie Knutson welcome you to Tally Ho.

Arts and Crafts Festival

They're clearing the streets again in San Juan Bautista for the summer



The festival returns July 8-9.

Fine Arts and Quality Crafts Festival, set the weekend of July 8 and 9.

The festival extends over eight city blocks and is sponsored by the City of San Juan Bautista. More than 300 artists and craftspeople will exhibit their hand-made wares on quaint Third Street.

Downtown restaurants

and vendors will supply culinary delights. Also, don't miss the old-fashioned kettle-made popcorn — the best-tasting around!

Non-stop entertainment will also be the order of the festival.

Admission is free. Hours are 10 to 5 both days. For details, call 623-4661.

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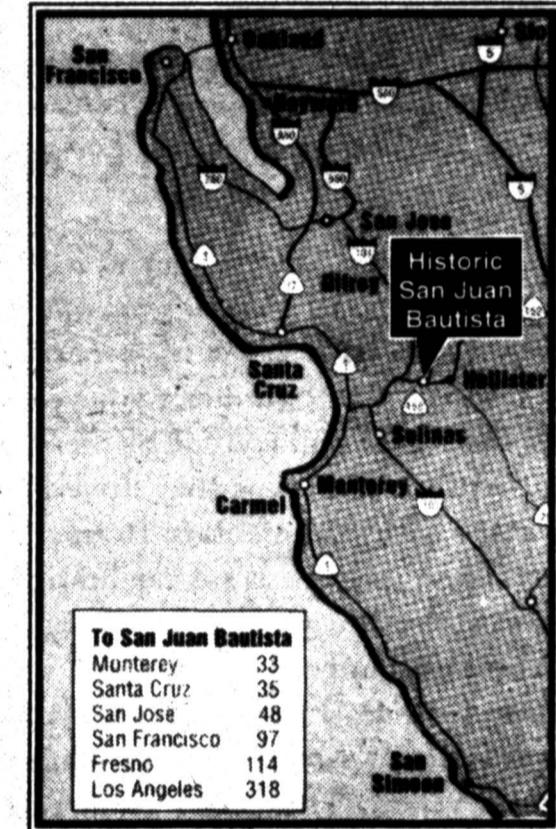
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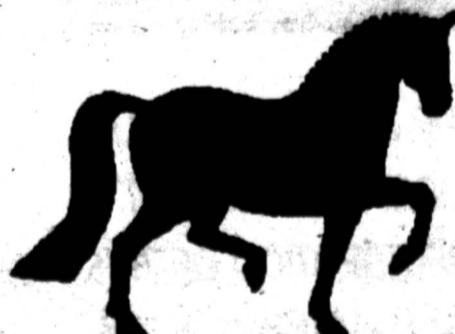
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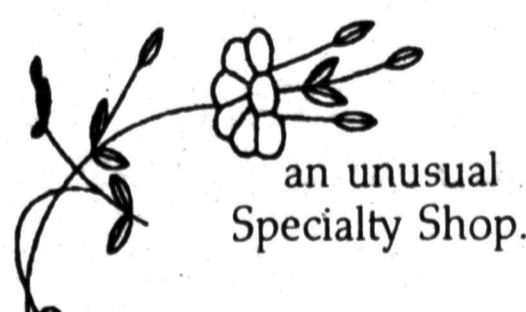
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The Lamborghini Diablo VT crosses the stage at Concours Italiana 1994.

Experience Italian style during Concours Italiana

Stroll among more than 400 exotic and classic Italian automobiles and motorcycles. Browse the Model and Literature Expo. Stimulate your senses with the sights and sounds of these wonderful machines as they drive by the stage with commentary from experts and owners. It's a celebration of Italian style.

The ninth annual Concours Italiana arrives Friday, Aug. 18 at Quail Lodge Resort and Golf Club in Carmel Valley. This year's event pays tribute to the designs of ItalDesign and Giorgetto Giugiaro, the most prolific designer of our time. His visions span the automotive world, from the BMW

M1 to the Maserati Ghibli.

The Ferrari Club of America's Pacific Region holds its annual Classic Ferrari Concours at Concours Italiana, assembling an array of significant automobiles.

Spectator tickets are \$30, which includes event program. Proceeds benefit FOCUS (Friends of Carmel Unified Schools) and Carmel-by-the-Sea Rotary.

For tickets or information, contact Concours Italiana, P.O. Box 1015, Mercer Island, WA, 98040; telephone (206) 688-1903 or FAX (206) 646-5458.

WEI CHANG /PHOTO

Mole Hole gathers collections for the connoisseur

The Mole Hole must be investigated to appreciate its first-quality, unusual inventory.

Art glass connoisseurs or first-time buyers will be delighted by the selection offered at the Mole Hole. The shop is the exclusive area dealer of Murano Art Glass from Italy, now featuring the Rosin Collection. You'll also encounter designs by such well-known glass-blowers as Peter Ridobock, Surjan, Schmidt/Rhea and many more.

Enjoy the serenity of water sounds with one of the table-top fountains. Self-contained and using just one electrical connection, these fountains can be used in bedrooms, baths, kitchens, living rooms or even the office. They bring a touch of nature indoors.

Exclusive to The Mole Hole is the hand painted furniture by Faith Walk Designs. Not to be missed are the handmade paper clocks in the shapes of dogs, cats and other fanciful animals. You can have your own pet fashioned into a wall



Discerning collectors will do well to visit The Mole Hole.

clock!

A new line features linen pillows, embellished with scroll braid and tassels. They make perfect sofa accents. Or add a cuddlesome chenille throw for a cool day, to complete your sitting area.

For the discriminating decorator, The Mole Hole offers silk flower arrangements from NDI. These unique designs are created using smooth river stones, covered with

an acrylic resin which gives the appearance of clear water. Under the guidance of owner Marilyn Gross and manager Judy Charles, The Mole Hole is a shop like no other in Carmel. Visit it in the Court of the Fountains, Seventh and Mission in downtown Carmel.

Items can be shipped anywhere, from the hand-painted birdhouses to a St. Francis for the garden. Call 626-1640.

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Crossroads Mail Boxes Etc. expands to 'superstore' status



Very heavy or valuable items can be conveniently brought to the back entrance at Mail Boxes, Etc.

African Odyssey carries upscale original furniture designs

Woods that are as exotic as their names: red jarrah, panga panga and African teak, are fashioned into exquisite furniture for a Carmel shop called **African Odyssey**. Upon close inspection it's impossible to guess the source of these exquisite woods, which have



Upscale designs are partnered with original artwork by well-recognized African artists.

been transformed into European-styled refectory tables, headboards, sideboards and more.

The jet black southern ebony and honey gold yellow jarrah were once, more than a half century ago, African railroad ties. These ties, never treated with unsightly creosote, have found new life in the designs of a firm called Furniture Out of Africa, which is the parent company for African Odyssey.

"It is somewhat difficult to imagine until you see it," says Sheila Sharman, president. "The wood is exquisite, with wonderful grain. African teak has about three times the density of Asian teak. The furniture designs are European classical, with pieces for every room in the house."

The furniture is manufactured in South Africa, with the woods brought in from as far away as Zaire and Tanzania.

Exquisite lamps made by using African masks, sculptures and some very unusual mica shades.

"We try to buy directly from the artist so the artist benefits," Sharman explains. "We use no third parties, which is quite important in Africa. I am fluent in Swahili, which helps."

African Odyssey is at the southeast corner of Ocean and Monte Verde, Carmel. It's open 10 to 6 daily. Call 626-8090.



Furniture at African Odyssey is manufactured in South Africa, with the woods brought in from as far away as Zaire and Tanzania.

Mail Boxes Etc., located in the Crossroads, Carmel, has expanded services, hours and more than doubled in size. Now is an excellent time to investigate this "superstore," where experienced staff and the newest technology fills customers' needs in packaging, shipping, computer rental and photocopying.

Located at 225 Crossroads Blvd., Mail Boxes Etc. features the state-of-the-art Canon color copier, available to copy photos, artwork and slides.

"We now offer computer rentals by the hour with the latest and most modern software possible," says Jill Sleeper, who co-owns the store with husband Jim. "We have both a Mac PC Performa and PC Pentium 90, plus a scanner and laser printer."

Mail Boxes Etc. is also shipping central, and no item is too fragile, heavy or valuable to be packaged and shipped by the experienced team of Jamie Bailey and Pat Heinzen. They are expert



Jamie Bailey is expert in proper packaging of delicate artwork for shipment.

in crating, foam-in-place packaging and other specialties. In fact, they have shipped everything from a live queen bee to a Harley motorcycle.

Use Mail Boxes Etc. to secure air, motor or truck freight, world-wide.

The store is open daily: 8 to 7 Monday through Friday; 9 to 6 Saturday and 11 to 5 Sunday. Very heavy or valuable items can be conveniently brought to the back entrance. Call 625-2800.



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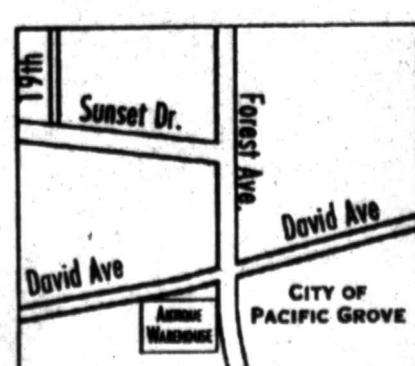


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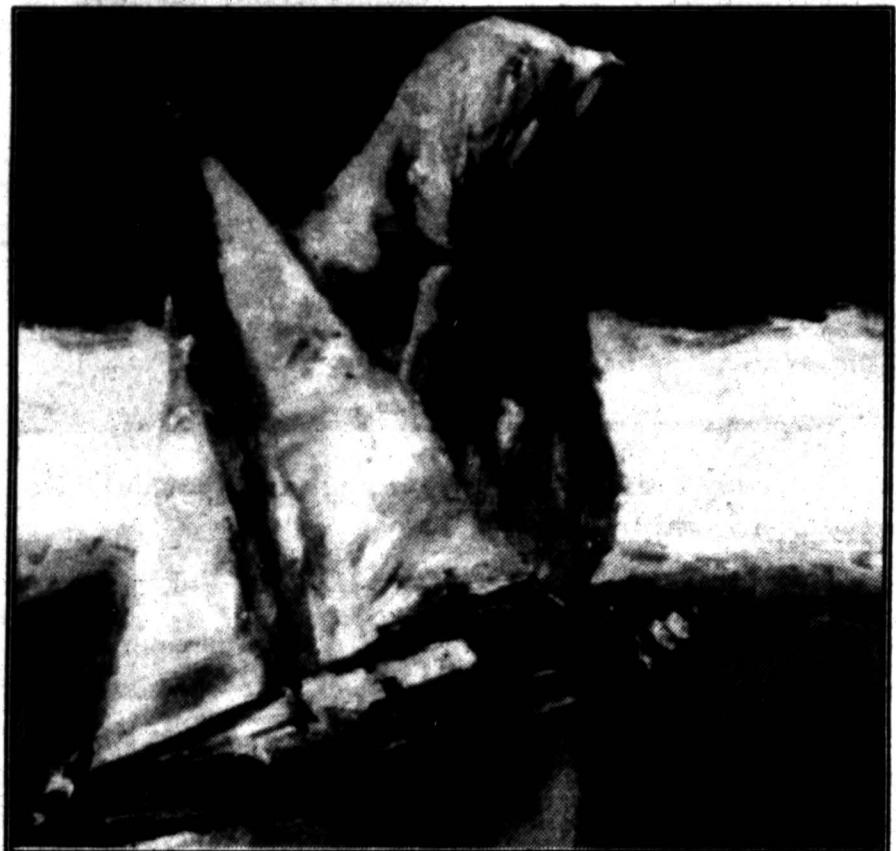
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PACIFIC GROVE

Trailside Americana represents more than 50 leading artists

Established more than 30 years ago, the Trailside Americana Fine Art Galleries continues a tradition of excellence. Housed at Lincoln and Sixth, the gallery is among Carmel's largest and represents more than 50 living artists.

A walk through its many rooms turns up a wealth of artistic styles and subject matter. A



"Favorable Winds" is a 24-by-24-inch oil by Dan McCaw, currently shown at Trailside Americana Fine Art Galleries.

knowledgeable staff is in attendance to answer any questions.

Visitors will find paintings and sculpture by some of the finest artists in the country, including members of the National Academy of Art, the Cowboy Artists of America, the California Art Club, the Society of Animal Artists and the Pastel Society of America.

The gallery is introducing California artist Ron Elstad, whose representational paintings are reminiscent of the early well-known California Impressionists at the turn of the century. His work is diverse in subject, always pure in color with heavy impasto.

Edward Szmyd, the well known realist painter of light, is featuring a series of new still-life paintings. These are classical and elegant paintings of dahlias, sunflowers, chrysanthemums and California poppies.

Impassioned plein-air artist Curt Walters strives to capture the essence of a scene, transferring composition, color and light to his canvas. Curt is presently preparing for a one-man show with Trailside scheduled for later this year.

These are but a few of the great many noteworthy artists represented at Trailside Americana Fine Art Galleries. It is open 10 to 5 every day. 624-5071.

PHOTOS/CHRISTOPHER HUISE



Earl Viau, a respected name in the antiques field, has opened a second Carmel store, Viau Estate Jewelry on Mission between Ocean and Seventh, just two blocks south of the original Viau's Antiques on Mission between Fifth and Sixth.

Viau Estate Jewelry opens in downtown Carmel

Earl Viau, a respected name in the antiques field, has opened a second Carmel store that focuses on his specialty: jewelry.

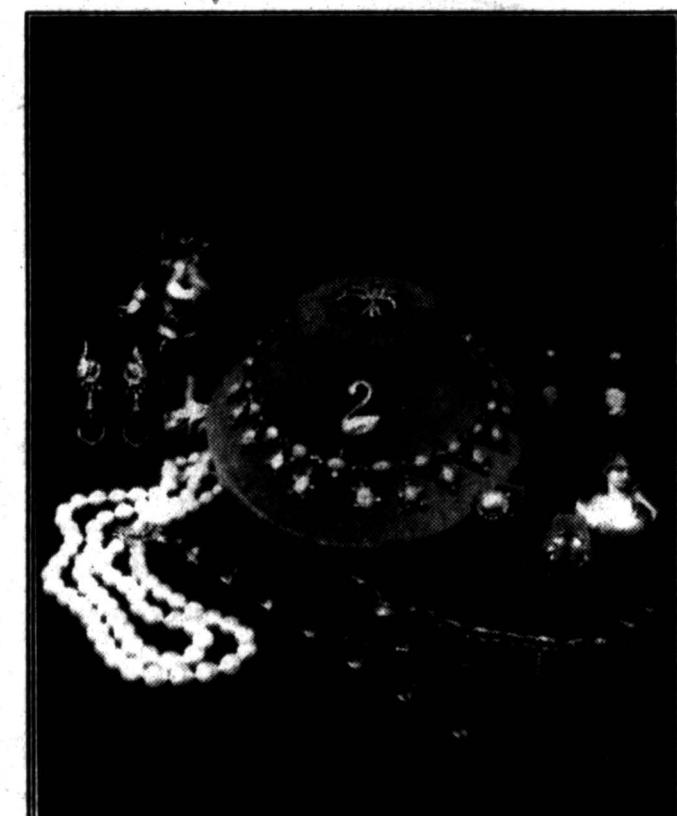
Viau Estate Jewelry is newly opened on Mission between Ocean and Seventh, just two blocks south of the original Viau's Antiques on Mission between Fifth and Sixth. It is stocked with jewelry in all styles, produced from 1800 to as recently as 10 years ago.

The owner first came to this area after he graduated from the Gemological Institute of America, and served as staff gemologist for LaPorte's. For 13 years he has gathered jewelry as well as vintage paintings and European and Oriental antiques at Viau's Antiques. Clients will still see some jewelry at the antiques shop, but his newer venue focuses exclusively on this shimmering "art to wear."

"I'm always interested in buying people's fine jewelry," Viau notes. He is forever scouting collections of heirlooms to add to his inventory.

Viau Estate Jewelry collects pieces for every taste. It's possible to acquire signed pieces, such as Tiffany and Cartier, late Georgian designs and even contemporary, though previously owned creations.

The new shop is open 10 to 5 daily, Sundays noon to 4. Or call 624-5991.



Earl Viau's newer venue focuses exclusively on this shimmering "art to wear."

"I'm always interested in buying people's fine jewelry."

— Earl Viau

The Painter of Light



Morning Glory Cottage

16 x 20 Oil

Thomas Kinkade Galleries of Carmel-Cannery Row

Ocean Gallery
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Carmel
626-1927

The Gift Gallery at the Tuck Box
Dolores btwn.
Ocean & 7th
Carmel
622-1133

The Barnyard Gardens
Hwy. 1 &
Carmel Valley Rd.
Carmel
622-0939

Monterey Plaza
Gallery
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Monterey
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550 Wave St.
Monterey
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Opening in Winter 1995
Steinbeck Plaza Gallery
Cannery Row Monterey





Peterson Conway possesses a formidable desire to know the Eastern cultures and believes that it is through the art of a civilization that one comes to know the people. He and wife Laquita Conway have built one of the world's most unique, distinctive and highly respected collections of a fast disappearing art.

Conway of Asia: A crossroads of great civilizations

For more than a quarter of a century, Peterson Conway has honed his skills and knowledge of Oriental rugs and Islamic art. He has come to intimately know the great bazaars of the world. A linguist by nature and a master's graduate in international relations from the University of Paris, Peterson moves through cultures with eminent facility. He possesses a formidable desire to know the Eastern cultures and believes that it is through the art of a civilization that one comes to know the people.

The fascination with the East began in the great ethnographic museums of Europe. The treasures found in the British Museum led to even greater discoveries in L'Hermitage in Leningrad, to the Topkopy palace of former Byzantium. He could not get the beauty out of his mind and the thirst for firsthand knowledge led him further East to undiscovered treasures that awaited him in Persia, Afghanistan, Tibet, Thailand, Burma, etc.

Conway of Asia was born out of this unquenchable thirst and it is with this initial fervor that Peterson and Laquita Conway have built one of the world's most unique, distinctive and highly respected collections of a fast disappearing art.

Here is the romantic serendipity of a newly discovered treasure in a distant caravansary halfway around the world. The toil and tribulation of a haggled price and final handshake amidst the shadows of minarets is the mystery and intrigue that holds all the fascination of Peterson and Laquita's quest for the truly original work of art. The fantasy of the fabled silk route and alabaster palaces of the maharajahs is intensely relived in one's own discovery at Conway of Asia.

Conway of Asia is on Dolores between Ocean and Seventh, Carmel. Call 624-3643.

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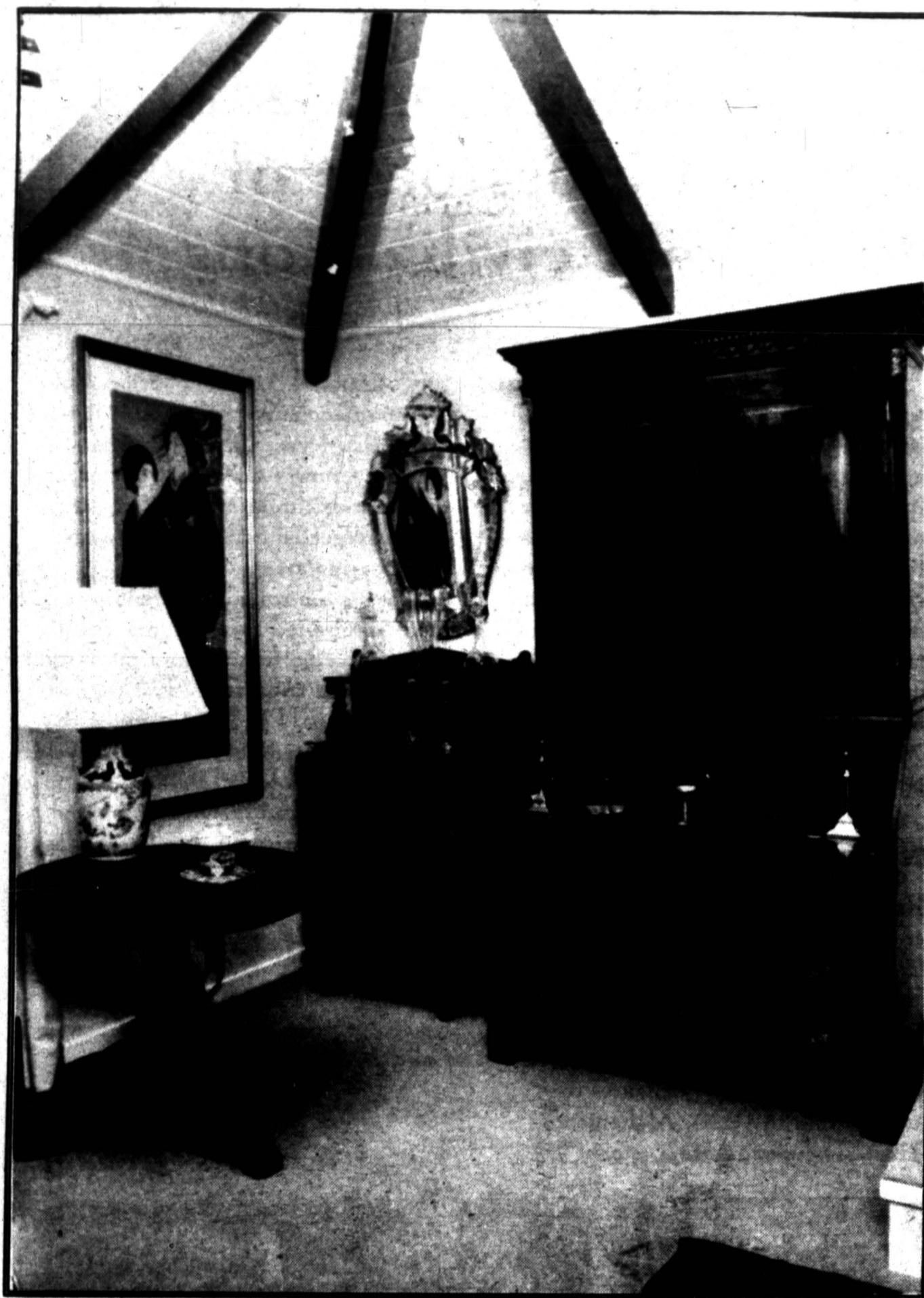
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J. J. Nicholas, Antiques reflects owners' depth of expertise

Prior to opening their antiques shop in Carmel last month, John and Joyce Nicholas owned similar shops in San Francisco and in Southampton, N.Y. Their Carmel enterprise, J. J. Nicholas, Antiques, reflects their seasoned background and travels in search of interesting antiques.

"We import from England, Scotland, France and Scandinavia," John explains. "We began as a 'kitchen' antiques store and still stock copper cauldrons, cooking pots, brass 'jelly' pans, candlesticks and so forth. We have always liked the look of rustic, useful objects. We found wonderful painted pieces in Sweden, chests and spice cabinets, as well as 'fine' 18th century furniture that shows a strong French influence, but is simpler in design."

Decorative mirrors line the walls: brightly gilded English over mantels, Scandinavian pier mirrors and elaborately patterned Dutch brass "cushion" mirrors from the early 19th century. There is also a serious nod toward animals, in the form of paintings and drawings of horses, birds and the

charming 1930s lithographs of dogs by the English artist, Cecil Aldin. The store manager is Betty Dean, a long-time Carmel resident who oversees the collection of both substantial pieces and whimsical decorative objects.

J. J. Nicholas is located in Lincoln Lane, on Lincoln between Fifth and Sixth, in Carmel. Hours are 10:30 to 5 Tuesday through Saturday, or by appointment. Call 624-3711.

"We have always liked the look of rustic, useful objects. We found wonderful painted pieces in Sweden, chests and spice cabinets, as well as 'fine' 18th century furniture that shows a strong French influence, but is simpler in design."

J. J. Nicholas is located in Lincoln Lane, on Lincoln between Fifth and Sixth, in Carmel.

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Viau's Estate Jewelry
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Graduate Gemologist



Animals find a home at J. J. Nicholas in the form of paintings and drawings.

Magpie Antiques awash in uncommon finds

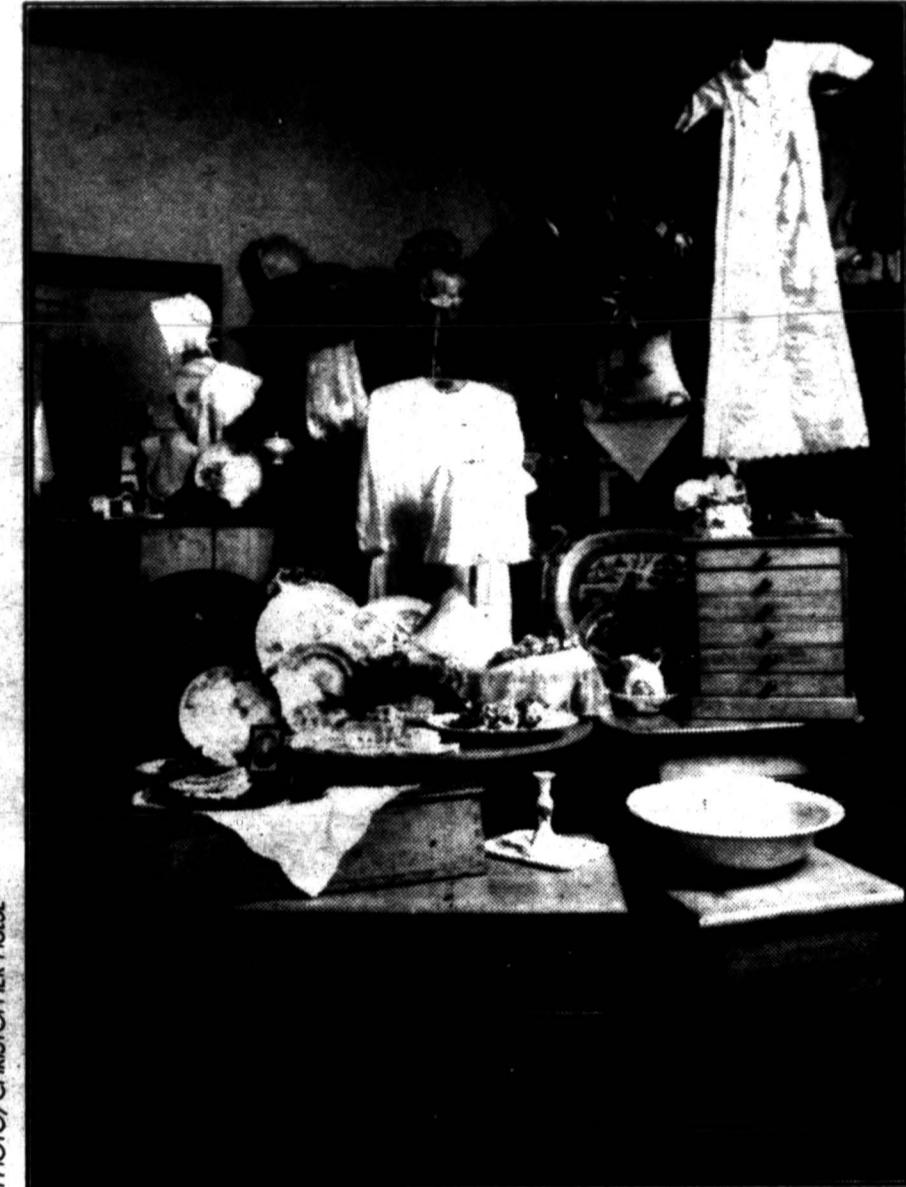
Long before there were computers, or even machinery, artisans made lace by hand. The whimsically named Magpie Antiques, housed in Carmel's Pine Inn building, celebrates the creations of such people, and of other extraordinary, heartfelt things.

Wanda Mendoza has a cultivated eye for beauty, and opened Magpie in April of last year. She is surrounded by the lovingly made products of another time whose beauty touches us now. For example: in Victorian times, a bride couldn't count on there being fresh orange blossoms available in time for her wedding.

Blossoms were fashioned of wax. Magpie Antiques has these very blossoms, and baby's lace caps, and handmade lace cuffs.

Mendoza seeks out much of her inventory in England, but has yet to find in England a shop that celebrates human history the way her Magpie Antiques does.

"Everything is in a condition you'd be proud to give as a gift, take



Magpie Antiques is awash in linen and lace, antique wedding dresses, veils, collars, sterling top powder jars, even antique pine furniture

home from a trip, or take home and treasure for yourself," she says.

She stands surrounded by linen and lace, antique wedding dresses, veils, collars, sterling top powder jars, even antique pine furniture, lovingly polished in its native

England.

The shop is open 11 to 5, Monday through Saturday. And remember, magpies are like ravens: they take bright and shiny things from people and put them in their nests.

Call 622-9341.

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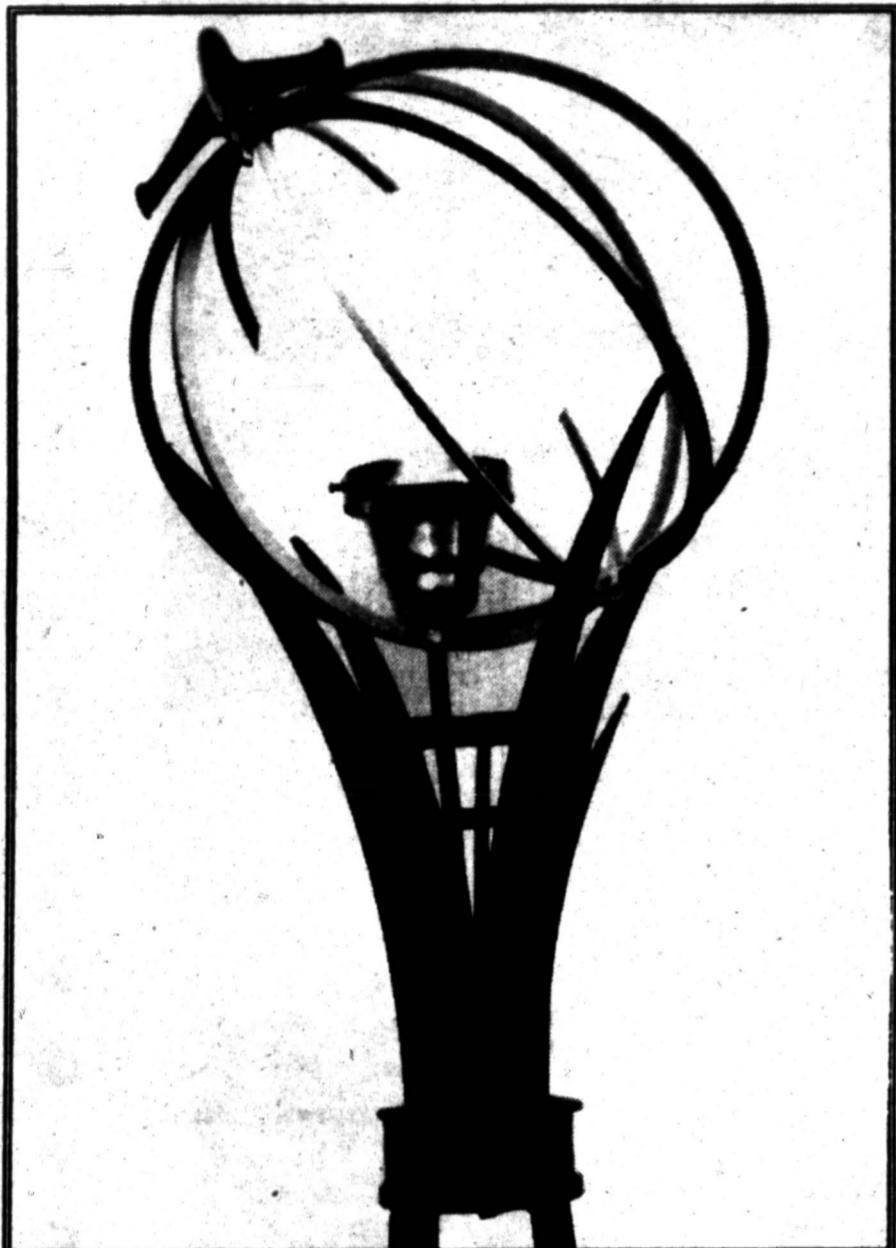
Jackson, Wyo.

Scottsdale, Az.

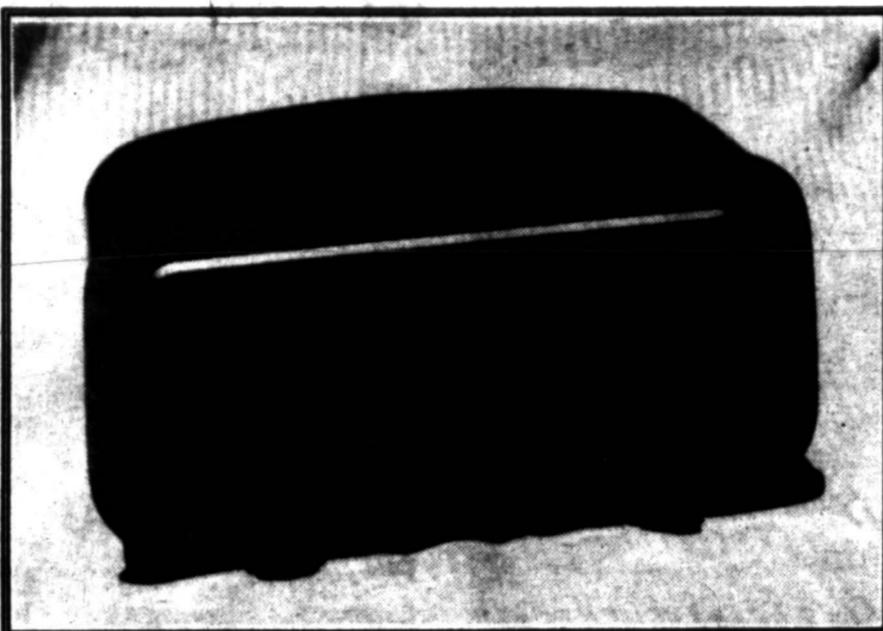
Deco-rations brings back the good times

Deco-rations is the sort of shop you'd expect to find on Melrose Avenue in L.A., but it's tucked inside Carmel's own Lincoln Lane.

Owner Bill Seaward has gathered decorative items made from the '20s through the '50s. It's eclectic and chiefly Art Deco. As owner Bill Seaward likes to say, "This shop has nothing to do with antiques. The inventory is more like the Sharper Image, except I



Seaward's inventory is ever-changing. The shop displays furniture, from Art Deco to Danish modern. When he can find them, Seaward also shows vintage prints and movie memorabilia.



The vintage wares at Deco-rations are lovingly restored. Seaward has gathered several Bakelite bodied radios, some nearly 60 years old, and all are in working order.

cannot order another of the item I just sold."

His vintage wares are lovingly restored. Picture a table-top model ship that is actually a rare, circa 1946 radio called "Majestic Cruiser." Seaward has gathered several Bakelite bodied radios, some nearly 60 years old, and all are in working order.

Deco-rations displays many pieces to enhance the home. Lamps abound, from torchiere, to sconce to small table lamps, fashioned of chrome, aluminum, brass and iron. There are even lamps with ashtrays, nudes, and one that features a carousel horse.

Seaward's inventory is ever-changing. The shop displays furniture, from Art Deco to Danish modern. When he can find them, Seaward also shows vintage prints and movie memorabilia.

Visit Bill Seaward's Deco-rations. It's open noon to 6 daily and is on Lincoln between Fifth and Sixth, Carmel. Call 625-3041.

"This shop has nothing to do with antiques. The inventory is more like the Sharper Image, except I cannot order another of the item I just sold."

— Bill Seaward

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Lifelong resident Vince Frumkin, owner of Pacific Coast Builders, has been building and remodeling homes on the Monterey Peninsula since 1972.

In 1986, Vince started

Pacific Coast Builders, combining 20 years of roofing experience with his interest in building and design, to form a company committed to quality construction and craftsmanship.

ship.

Vince's technical background in building and remodeling, along with his knowledge of drafting and design, has led him to the successful completion of several local residences. He has also completed several commercial projects, such as the new kitchen for Club XIX at the Lodge at Pebble Beach and the recently opened retail store, Kip & Co. in Carmel Valley.

Pacific Coast Builders is a full-service construction firm focusing on customer satisfaction and efficient use of design and materials to cut waste and save clients' time and money.

Through proper planning and hands-on involvement, Pacific Coast Builders brings an old-fashioned approach to building. Vince personally oversees every project.

For consultation appointments or a list of client references, please call 625-3380.

Pacific Coast Builders is a full-service construction firm focusing on customer satisfaction and efficient use of design and materials.

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Discover exceptional finds at Village Faire, Judi Wyant Antiques

The source for exceptional rings and intriguing vintage jewelry is Judi Wyant Antiques, 1532 Pacific Ave., Santa Cruz.

"I'm known for my rings," Wyant notes. Her specialty is platinum and diamond rings and Mexican silver, including signed pieces, made between the '30s and the '50s.

Most of the jewelry is designed for women, but the shop also stocks men's watches. Visitors will find Art Deco designs, and a large selection of bakelite, amber and Victorian jewelry. It's open 10 to 6 daily, Friday and Saturday 'til 9, 11 to 6 Sunday. Call 426-3215.

Let Village Faire Antiques guide you into the best of the past

Take a step back in time at Village Faire Antiques and let the 17,000-square-foot collective be your guide to the past.

Located in Aptos Village, this collective of individual shops is housed in a century-old building that was originally built to store and pack apples during the end of the Civil War. It was converted to an antique center in 1964.

They've added garden collectibles. Furniture selections include quality competitively priced American oak, Victorian walnut, pine, restored wicker furniture, European and continental pieces and Oriental items.

The collector will also find a fine



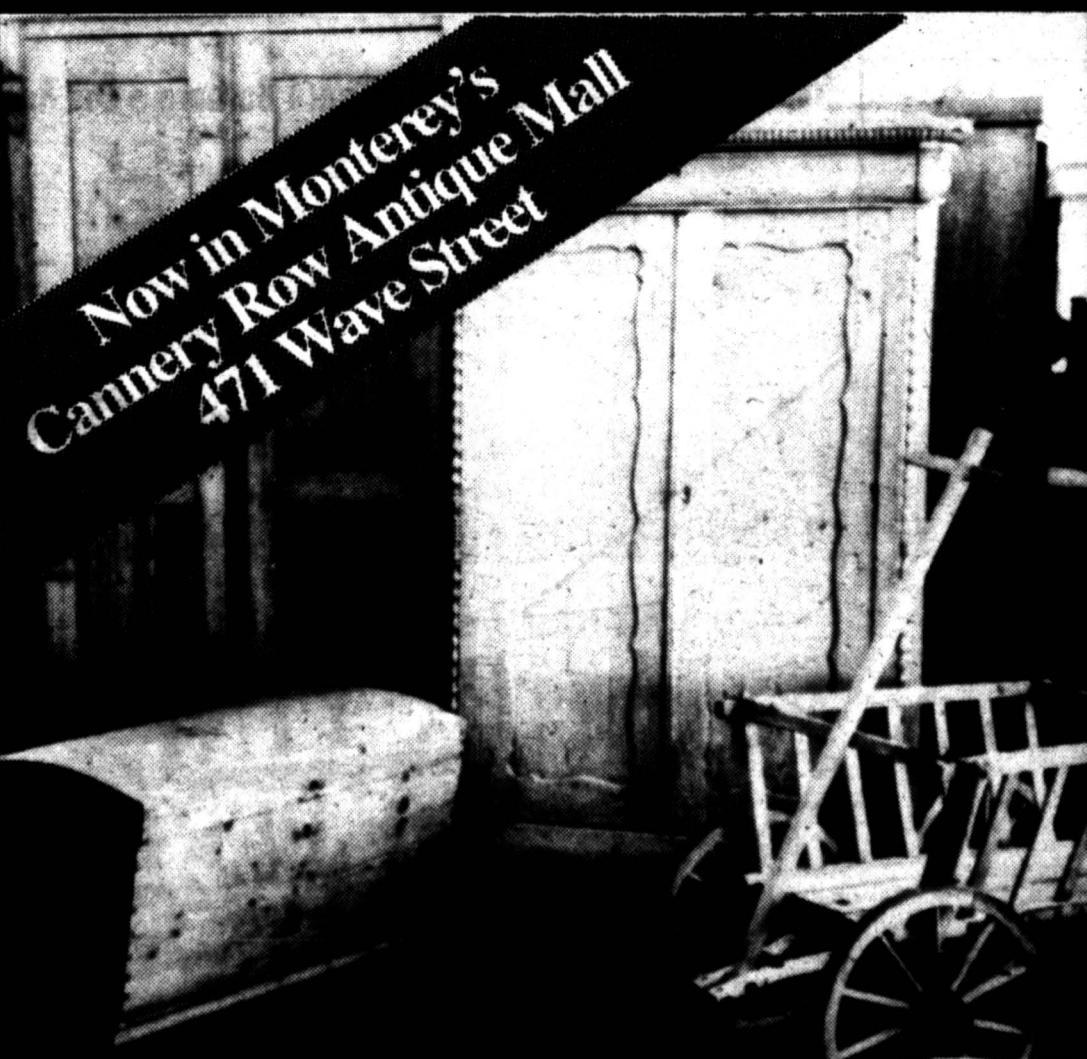
The specialty at Judi Wyant Antiques is platinum and diamond rings and Mexican silver, including signed pieces, made between the '30s and the '50s.

selection of paintings, estate jewelry, cut glass, silver, textiles, clocks, dolls, china, toys, lighting fixtures, Orientalia, country items, gifts and fresh plants.

Village Fair Antiques is open Thursday through Sunday, 10 a.m. to 5 p.m. and is located at 417 Trout Gulch Road, Aptos. Phone 688-9883.

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The Cubby Hole: Headquarters for whimsical design

The Cubby Hole, that shop with 200 handmade gold roses on the ceiling, is bursting with new furniture and accessories that are the stuff of fun and whimsy.

Behind its hand-painted facade on Dolores between Ocean and Seventh in downtown Carmel, the shop bids visitors to come in and marvel. Proprietors Herb and Leslee Becket have an eye for quality and creative design. Their store is the exclusive Central Coast source for MacKenzie-Childs, a line of furniture and ceramics noted for its kaleidoscopic patterns.

Making its debut in a few days at the Cubby Hole is a new glassware collection from MacKenzie-Childs called Repertoire. Aptly named are pieces called Nijinsky and Grand Jeté, dancing gracefully with their droplets of pastel colors and pink ribbon candy-like fluting. Also remarkable is the hand-painted furniture by MacKenzie-Childs, which includes a desk with tasseled drawers, a mirror and console, and even an armoire that conceals a big surprise. And Leslee will also be happy to special order for you.

Looking for an unusual decorative

element? A companion to the Grandfather Clock at the Cubby Hole is a new piece: Her Majesty's Clock. This mantel clock features a gold crown, gold teaspoon pendulum and her majesty's teacup in a wonderful shadowbox effect.

Much new furniture has arrived. The

P & G settee is a showstopper with hand-carved thistle finials. Actually it's a love seat with sides that drop down to convert it into a twin bed and end table.

The Cubby Hole is an experience! It is open 10 to 5 daily, 'til 6 starting July 1. Call 624-9595.



The Cubby Hole on Dolores Street bids visitors to come in and marvel.



Armoires conceal surprises at the Cubby Hole. As an example, see this remarkable hand-painted piece from MacKenzie-Childs.

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Stage your next event at Silver Jones in the Barnyard

A restaurant that wins raves from both locals and visitors also offers its exciting cuisine and warm setting for private parties.

Silver Jones Restaurant in the Barnyard, Carmel, is also home to a multi-purpose room that can play host to wedding receptions, banquets and private parties. It is available daily and nightly for up to 60 guests.

This event site is an offshoot of the award-winning restaurant noted for stylish, contemporary cuisine. Enjoy dining indoors or outside on the comfortable patio. According to Jack Silver, proprietor, menus for banquet lunches and dinners at Silver Jones can be completely customized to accommodate your every need.

This setting is more than just another banquet room with white walls and terrible artwork. Silver Jones has created a room with coziness and warmth, from its textured walls to the Spanish tile and oak beamed ceilings, creating an atmospheric southwestern/Mediterranean ambience.



Jack Silver is proprietor of the hospitable Silver Jones Restaurant.

ed a room with coziness and warmth, from its textured walls to the Spanish tile and oak beamed ceilings, creating an atmospheric southwestern/Mediterranean ambience.

For more information about bookings at Silver Jones, call Jack Silver at 624-5200.

Richard Shea relocates jewelry studio to downtown Carmel

After more than two decades of producing original jewelry in Carmel Valley Village, Richard Shea is moving to downtown Carmel. His Richard Shea Carmel Jewelry Studio is scheduled to open July

1 in the May Court, on Mission between Fifth and Sixth, behind Carmel Café.

Here the artist will create unique designs in gold and silver. In addition, with the help of his computer, Shea can

reproduce corporate logos and other images in precious metal.

Shea and wife Lisa sell exclusively jewelry that they make on-site.

"We try to spend the extra time with our customers to really listen to what it is they want and then the time to create it for them," he says. Their patrons not only come from the Monterey Peninsula but from all over the United States and world as well.

"By giving our clients the service they deserve, we earn their trust, and are often rewarded by them calling on us again," he adds.

One of his specialties is reproducing in metal the logos and other images provided by clients.

"We can even take a child's first drawing of themselves, scan the picture, and then engrave it on a piece of jewelry," he explains.

"We enjoy creating things of beauty and simplicity, things which will bring people pleasure for many years to come." Call 624-7768.



Lisa and Richard Shea sell exclusively jewelry that they make on-site.



Out of the Blue carries gifts to suit all ages and tastes.

Out of the Blue begins huge annual sale

Out of the Blue, that adorable gift shop at the corner of Sixth and Mission in downtown Carmel, has begun its "Annual Blow-out Sale." The sale provides an opportunity to gather some of the most popular names in collecting and gift-giving. Discover dolls, pictures, clocks and many other items, most in the under \$20 range.

Out of the Blue is also featuring Apple Whimsey's and Bunnies by the Bay at 20 percent off.

In addition to these great deals, the shop is still home to a huge inventory of favorites: Annalee Dolls and miniatures by Wendy Brokaw. Dolls aren't only for children and Out of the Blue has a large selection of handmade dolls

by Pam Snow and Maureen Bicek, to name a few.

Out of the Blue carries gifts to suit all ages and tastes. They display a large variety of stuffed animals and dolls for children. There is also a children's corner where kids can sit and color or play with puzzles while their parents shop.

Investigate the great selection of books and cards. Memory books for parents and grandparents make cherished gifts!

Out of the Blue is open 10 to 5:30 Monday and Tuesday, 10 to 7 Wednesday and Thursday, 10 to 8 Friday and Saturday and 9:30 to 6:30 Sunday. Call 626-0195.

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Zentrum, Primitive Junktion open local branches

Don't feel like travelling to the Bay Area to visit Zentrum or Primitive Junktion? Now both stores have opened branches conveniently close by.

Catering to their customers from the Monterey Peninsula, the stores have joined forces and ventured into the Cannery Row Antiques Mall, opening this Saturday, June 24.

Patricia Finley Ehrhart of Primitive Junktion is returning to her roots, as she is the daughter of a Carmel dentist. Not surprising is Patricia's teaming with Zentrum's Bill Stewart, friend and colleague for years. Zentrum's nostalgic country pine furniture is the per-

fect complement to the American country collectibles, barnyard paraphernalia and decorator items Patricia offers.

Zentrum is one of the largest importers of antique pine furniture in the Bay Area. It offers an impressive range of wardrobes, verticos, kitchen cabinets, tables, trunks, dressers, night stands, and more, dating from 1800 to 1900. Armoires are well-represented in his collection that can be converted into entertainment centers, china cabinets or book cases. Most of the antique country pine was originally painted. Once stripped, it is simply waxed and

buffed, highlighting the beautiful aged patina of the wood.

If you'd like to add some spice to your environment without breaking the bank, step into Cannery Row Antique Mall and discover their intimate nook with wonderfully affordable furnishings

and original gift ideas.

Zentrum Antiques and Primitive Junktion are in Booth C4/D3, 471 Wave St., Monterey. The original Zentrum is at 1085 Ashby at San Pablo, Berkeley. Call (510) 841-1808.



Zentrum is one of the largest importers of antique pine furniture, offering an impressive range of wardrobes, verticos, kitchen cabinets, tables, trunks, dressers, night stands, and more, dating from 1800 to 1900.

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'The Home Edition' magazine earns accolades

"'The Home Edition' is a keeper. We frequently hear from people who received a copy in the mail a few months ago, still have it and are looking forward to the next issue," said publisher Barbara March.

Calls, letters and fax responses have reinforced Carmel Publishing Company's belief that a quality home and garden magazine was badly needed for the Monterey Bay area.

"Our desire was to create a home and garden publication for our community; designed to educate, inform and introduce homeowners to quality home and garden professionals. In today's world, mass media is taking the place of local news. We fill the void by putting people in touch with one another," March said.

"The Home Edition" was one of five magazines selected by the Western Publications



Ray and Barbara March publish 'The Home Edition,' the area's quality home and garden magazine.

Association as a finalist for a "Maggie Award" in the annual consumer category for the 14 Western states.

"The Home Edition" is scheduled for publication in early October and will feature area home and garden professionals, including architects, builders, garden and finance experts plus expanded editorial and photographic content. It

is mailed throughout the year to 50,000 local residents, targeted to new home buyers and building permit holders, distributed through special events and to visitors through hotels.

In addition a newspaper, "News From Home," is mailed to homeowners three times a year and "Tips From the Pros" airs on Magic 63 AM radio.

Petite Maison cottages: They're actually clocks

They resemble the moss-covered cottages of tiny elves or fairies. But rather than the home of Thumbelina, the creations by Petite Maison are actually clocks.

Janette Archer founded Petite Maison and designs these tabletop creations. Each is an individual work of art, and while brand-new, they look like constructions from long ago. Red Taylor of Santa Cruz, who is in his seventies, hand-crafts the wooden structures employed in such clocks as the wishing well. Janette gathers local mosses to contribute an "overgrown" look to the little cot-



The limited edition clocks from Petite Maison look very Old World, with their angel, cherub and other motifs.

tages.

The clock faces look very Old World, with their angel, cherub and goddess motifs.

Each looks like something from the pages of a

storybook, yet fits on a mantel or table.

To learn more about the limited edition clocks from Petite Maison, call for the catalogue: 457-7955.

ART & Antiques

A special supplement
to the
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and
Peninsula Review,
published by
Brown & Wilson, Inc.
Fourth & Mission
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FAX 408. 624. 8076



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At Home in Carmel offers decorating discoveries

Finding the right accessory to complement your special art and antique purchases is easy and affordable when you visit At Home in Carmel. The shop is chock full of items that can be coordinated with a variety of styles and periods.

Perhaps you need pillows to fluff up your new couch. You'll find them in tapestry, brocade, velvet, silk and cotton. For our chilly summer nights, a throw might be appropriate for your favorite chair. The side board or table may need a runner or a formal table topper.

Perhaps that dark corner could use a touch of light — a reproduction Victorian lamp or marvelous beeswax cathedral candles or oil candle or bevelled glass candle holder or Spanish hanging lantern or even a formal crystal lamp.

Your new painting dominates the room, but still you want something simple on another wall — perhaps a mirror or a sconce. Or, you need an



At Home in Carmel is chock full of items that can be coordinated with a variety of styles and periods.

easel to give your painting a special place.

You've rescued some family dinettes to display on your new period end-table and now you need frames. At Home in Carmel has a wonderful selection of sterling and pewter frames at value prices.

And, soon to arrive

are an array of Tintin products as well as a wonderful new line of surprisingly well-priced French tableware.

At Home in Carmel is located on Fifth Avenue between Dolores and San Carlos, next to the Carmel-by-the-Sea post office, and is open daily. Call 624-7029.

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Inquire for Expo space availability and pricing.

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